

RFP-BD-2018-021“Hiring a firm for Production of a Video Documentary on RIO Project Activities.

Queries received on BD Procurement:

Question No 01: Reference with RFP-BD-2018-021, It states that 2 videos are to be produced, 3-5 min each, with 5 storylines in conjunction with RIO project. Then, it also mentions 3 videos for 1) Training the Trainer 2) SDGs and 3) Piloting In Hakaluli Halor and 3rd master video. Please specify the exact needs briefly? Can you specify clearly to me succinctly a) the topic/subject/length of each video.

Ans: Reference with question no 01, Please find the below details.

Topic/ subject	Storyline	length of each video
1. Training the Trainer on Rio Conventions and mainstreaming the training module involving the key public training institutes	05 storylines under 03 topics/ subjects	3-5 min
2. Sustainable Development Goals (SDGs)		3-5 min
3. Piloting InHakaluliHalor		3-5 min
A Master Video		3-5 min

Question No 02: As per the bidding documents, please clarify why vendor needs to submit five story lines. why we need it and it will be different?

Ans: The storylines will be based on the mentioned 03 topics/ subjects (i.e. Training the Trainer, Sustainable Development Goals (SDGs) and Piloting in HakaluliHalor). Finalization of the storylines will be completed after the award. Bidder should indicate their understandings/ ideas of the storylines briefly in the technical proposal.

Question No 03: Where is the shooting location. If it is a specific location that will be better because the financial budget will depend on location?

Ans: Third documentary will be at the Hakuluki Haor in Moulivibazar district. Other locations of video shooting should cover 5-6 districts/ areas more in Bangladesh. As for instance, this project has partnered with 09 key national training institutes amongst three institutes are in Gazipur, Bogra and Cumilla districts.

Question No 04: As per the bidding documents, it's been observed that you need diagram, map, graphic but what kind of video 2D or 3D character?

Ans: Diagram, map, graphic as well as the info-graphics are complimentary elements of the documentaries. The info-graphics elements whether these are 2D/ 3D/ 4D or others suit your storylines should serve the purpose.