## FORM F: Price Schedule Form

|  |  |  |  |
| --- | --- | --- | --- |
| Name of Bidder: | [Insert Name of Bidder] | Date: | Select date |
| ITB reference: | [Insert ITB Reference Number] |

The Bidder is required to prepare the Price Schedule following the below format. The Price Schedule must include a detailed cost breakdown of all goods and related services to be provided. Separate figures must be provided for each functional grouping or category, if any.

Any estimates for cost-reimbursable items, such as travel of experts and out-of-pocket expenses, should be listed separately.

**Currency of the Bid:** Danish Kroner (DKK)

**Price Schedule**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Ref.** | **Description** | **Quantity** | **Unit Price (DKK)** | **Total Price (DKK)** | **Leadtime (Weeks)** | **Warranty (months)** |
| **2.0** | **Audio System** |  |  |  |  |  |
| 2.1.1 | Quad wireless microphone receiver |  |  |  |  |  |
| 2.1.2 | Handheld wireless microphone |  |  |  |  |  |
| 2.1.3 | Chargers for wireless microphones, dual-dock, 6 pcs |  |  |  |  |  |
| 2.2.1 | Audio mixer |  |  |  |  |  |
| 2.2.2 | Audio mixer system, I/O DSP server system |  |  |  |  |  |
| 2.2.3 | Audio I/O DSP control PC - desktop |  |  |  |  |  |
| 2.2.4 | Audio I/O DSP control PC- tablet |  |  |  |  |  |
| 2.2.5 | Programming of audio system |  |  |  |  |  |
| 2.3.1 | Active line source speaker system for auditorium 2 |  |  |  |  |  |
| 2.3.1 | Active line source speaker system for auditorium 3 |  |  |  |  |  |
| 2.3.2 | Active subwoofer system for auditorium 2 |  |  |  |  |  |
| 2.3.2 | Active subwoofer system for auditorium 3 |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **3.0** | **Video systems** |  |  |  |  |  |
| 3.1.1 | Projection screen for auditorium 2, 1800x5400 mm |  |  |  |  |  |
| 3.1.1 | Projection screen for auditorium 3, 2800x8400 mm |  |  |  |  |  |
| 3.2.1 | Projectors for auditorium 3 |  |  |  |  |  |
| 3.2.2 | Ceiling bracket for projectors auditorium 3 |  |  |  |  |  |
| 3.2.3 | Projection glass for auditorium 3 |  |  |  |  |  |
| 3.2.4 | Projectors for auditorium 2 |  |  |  |  |  |
| 3.2.5 | Ceiling brackets for projectors auditorium 2 |  |  |  |  |  |
| 3.3.1 | Video processor system |  |  |  |  |  |
| 3.3.2 | HDMI-Fiber converters HDMI>fiber |  |  |  |  |  |
| 3.3.2 | HDMI-Fiber converters fiber>HDMI |  |  |  |  |  |
| 3.3.3 | Event controller for video processor |  |  |  |  |  |
| 3.4.1 | Matrix mainframe power supply |  |  |  |  |  |
| 3.4.2 | HDMI-Fiber receivers |  |  |  |  |  |
| 3.4.3 | 5V PSU replacements |  |  |  |  |  |
| 3.5.1 | Flat screens for auditorium 1 |  |  |  |  |  |
| 3.5.2 | Motorized floor stands |  |  |  |  |  |
| 3.5.3 | Flat screens for press room |  |  |  |  |  |
| 3.5.4 | Flat screens for convenience monitors, including floor stand dolly |  |  |  |  |  |
| 3.6.2 | Integration and installation of telepresence codec |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **4.0** | **Remote control system** |  |  |  |  |  |
| 4.1.1 | Controller/processor |  |  |  |  |  |
| 4.1.2 | Remote control panels |  |  |  |  |  |
| 4.1.3 | Light control interfaces |  |  |  |  |  |
| 4.1.4 | Blinds control interface |  |  |  |  |  |
| 4.1.5 | AV network |  |  |  |  |  |
| 4.1.6 | Programming of remote control system |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **5.0** | **Lighting fixtures** |  |  |  |  |  |
| 5.1.1 | Light fixtures for auditorium 3 |  |  |  |  |  |
| 5.1.2 | Custom hanging bar and bracket |  |  |  |  |  |
| 5.1.3 | Light fixtures for auditorium 1, 2 and press room |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Spare parts |  |  |  |  |  |
|  | Engineering and project management |  |  |  |  |  |
|  | Installation, test and commissioning, as built documentation |  |  |  |  |  |
|  | Cables, installation materials and consumables |  |  |  |  |  |
|  | User training and hyper-care |  |  |  |  |  |
|  | Other (specify) |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **1.1.6** | **Service contract, 36 months, AV systems to page 2** |  |  |  |  |  |
|  | Hourly rate, installation technician, normal hours weekday 8-17 |  |  |  |  |  |
|  | Hourly rate, AV-technician, normal hours weekday 8-17 |  |  |  |  |  |
|  | Hourly rate, system specialist/programmer, weekdays 8-17 |  |  |  |  |  |
|  | Hourly rate, service technician on-site, normal hours |  |  |  |  |  |
|  | Additional cost per man-day (8 hours) for work in weekends |  |  |  |  |  |
|  | Additional cost per man-day for off set work, 15-23 |  |  |  |  |  |
|  | Additional cost per man-day (8 hours) for work on holidays |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **Optional price** |
| **6.0** | **AV system for conference room VIP 20** |  |  |  |  |  |
| 6.1 | Flat screen installation and HDMI connectivity |  |  |  |  |  |
| 6.2 | Video conference system |  |  |  |  |  |
| 6.3 | Digital microphone matrix system |  |  |  |  |  |
| 6.4 | Ceiling speaker system |  |  |  |  |  |
| 6.5 | Engineering and project management |  |  |  |  |  |
| 6.5 | Installation, test and commissioning, as build documentation  |  |  |  |  |  |
| 6.6 | User training |  |  |  |  |  |

Name of Bidder: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Authorised signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of authorised signatory: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Functional Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_