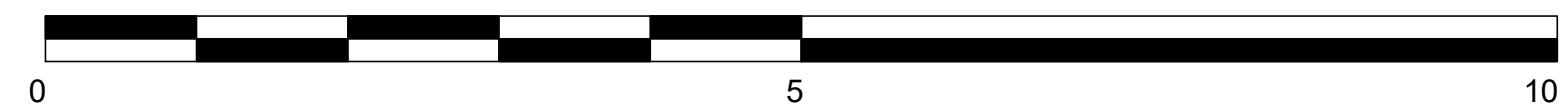




Key Note:

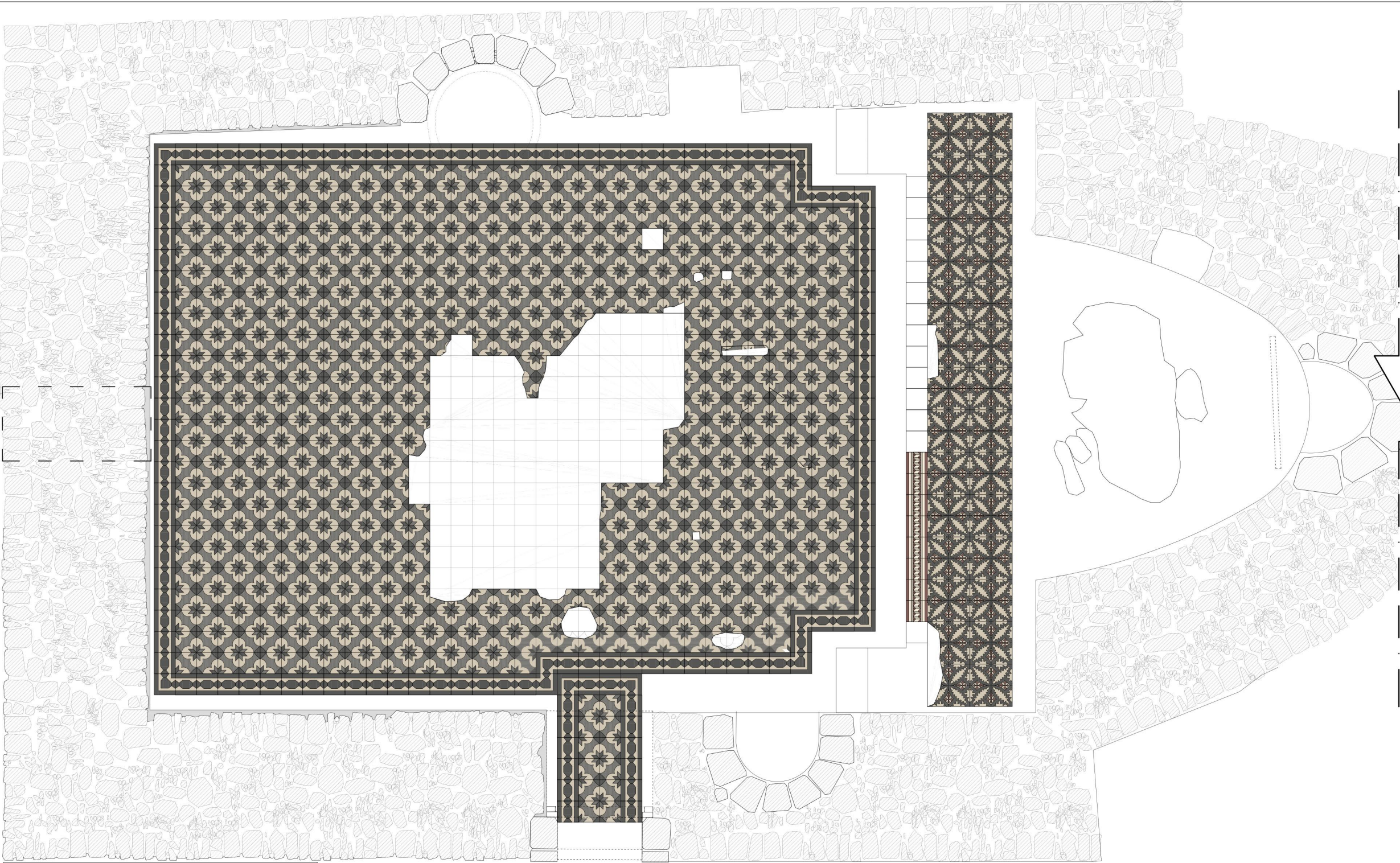
|  |                               |
|--|-------------------------------|
|  | Irregularly sized Sedimentary |
|  | Gypsum Surface                |
|  | Wooden Surface                |
|  | Earth                         |
|  | Brick                         |
|  | Hole - Gap on a surface       |
|  | Vegetation                    |






SCALE BAR 1:50  
All measurements on this drawing sheet are in meters.

|  |  |   |              |
|--|--|---|--------------|
| <br>Empowered people.<br>Sustainable solutions.   |  |  |              |
| This is a Project of the Technical Committee on Cultural Heritage funded by the European Union   |  |   |              |
| Project Title:   |  |   |              |
| Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs   |  |   |              |
| Design:  | Name:                                  | Surname:  | Licence no.: |
| Architect:   | Zoe                                    | Lordos  | 10907        |
| Civil Engineer:  | Andreas                                | Antoniou  | 71696        |
| Designer Team: Senior Architect: Andreas Lordos<br>Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta<br>Civil Engineer: Rogiros Illampas<br>Archaeologist: Anna Marangou |  |   |              |
| Date:  | 27/08/2018                             | Scale:  | 1:50         |
| Revision Date:   | 05/10/2018<br>06/11/2018<br>10/06/2019 |   |              |
| Drawing Name:  |  |   | Drawing no.: |
| Block G - Sections<br>Final  |  |   | A-Ex 46      |



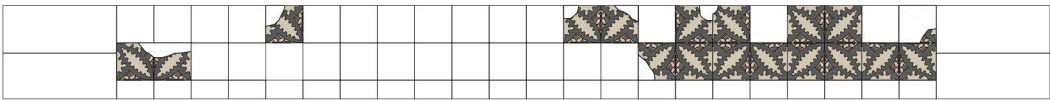


#### Key Note

-  Irregularly sized Sedimentary
-  Gypsum Surface
-  Wooden Surface
-  Earth
-  Brick
-  Hole - Gap on a surface
-  Vegetation



SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.



#### Description of Elements:

A repetitive sequence of a combination of geometrical shapes, consisted of Rhombus and Quadrants, in gray and creme color tones.

The tile found was documented in terms of size, colors, photographs, and taken to Professional tile companies. The tile is a design that is used up until today and can be both restored or re-created as per original design upon request.

#### Photographic Documentation of Element:



Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Desings

| Design:         | Name:   | Surname: | Licence no.: |
|-----------------|---------|----------|--------------|
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antonlou | 71696        |

Designer Team: Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Ilampas  
Archaeologist: Anna Marangou

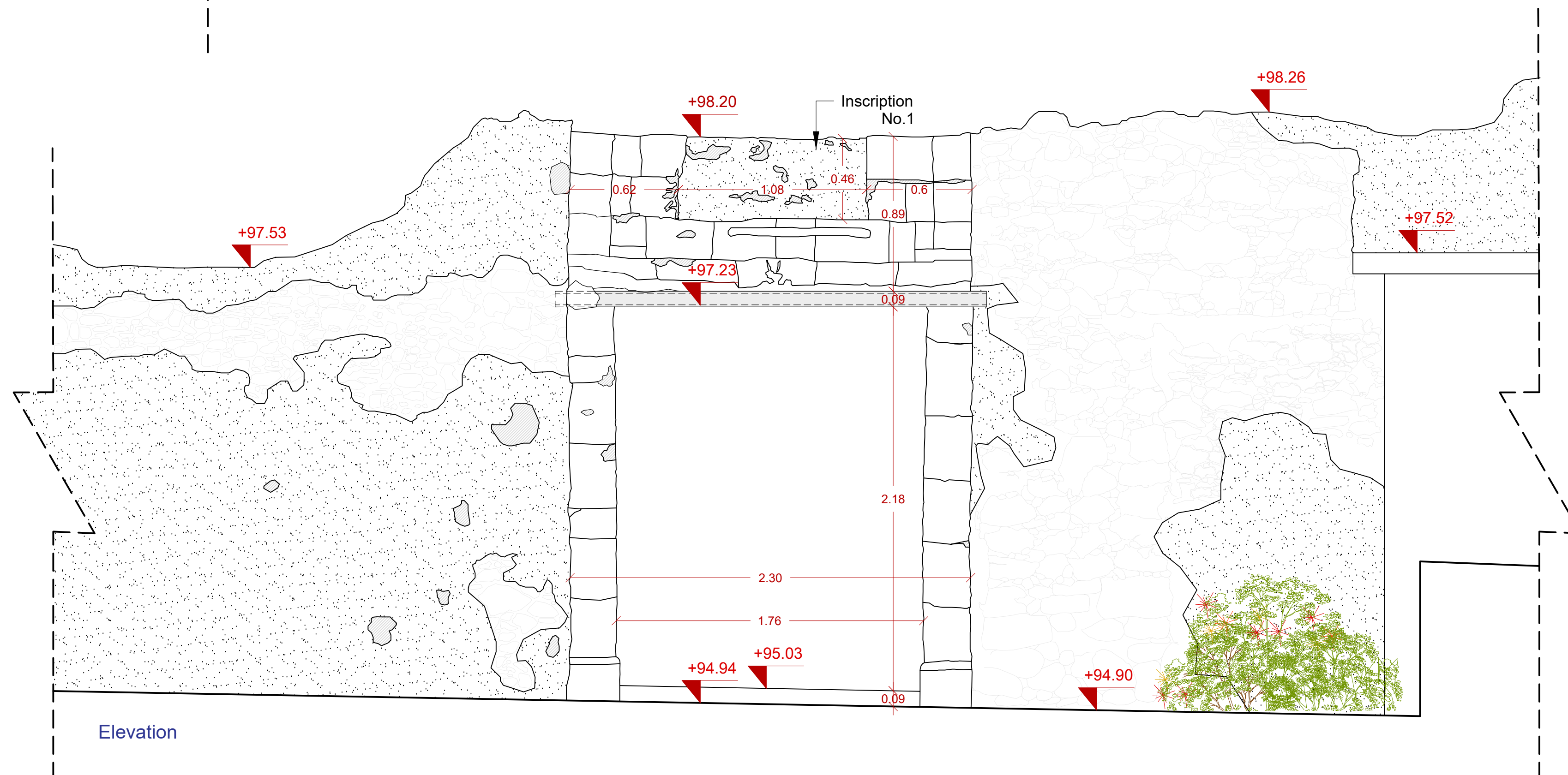
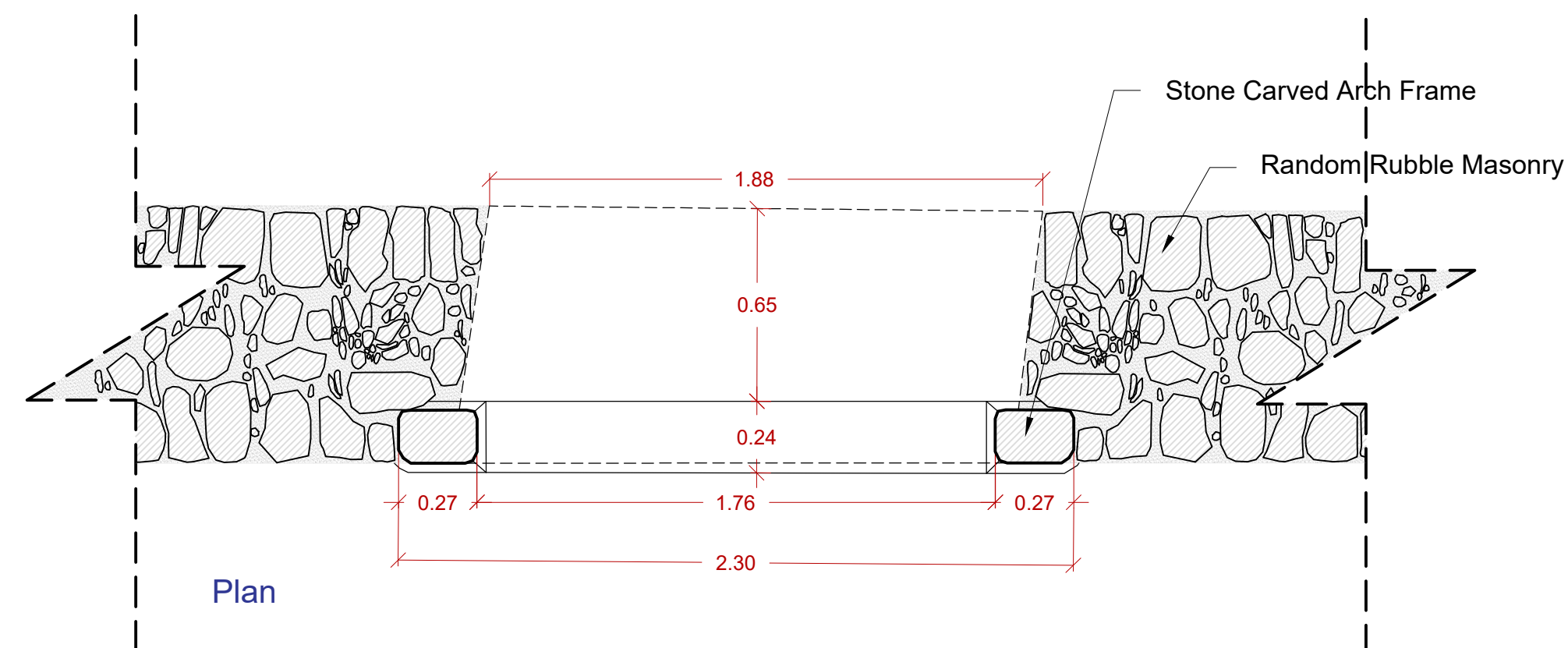
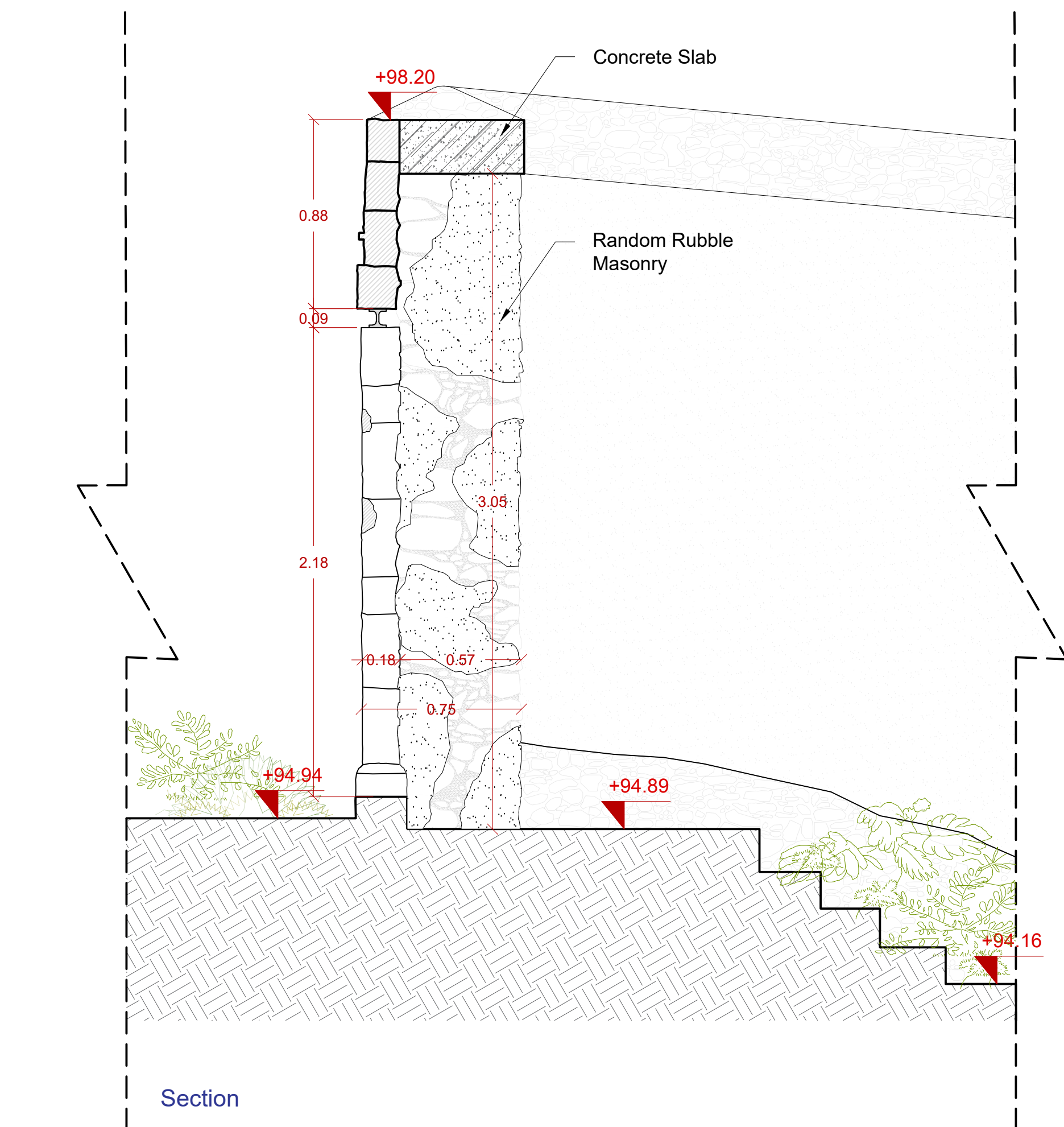
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|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

|   |                         |
|---|-------------------------|
| Drawing Name:<br>Special Elements - SE1<br>Block E - Chapel Flooring Tiles<br>Final | Drawing no.:<br>A-Ex 47 |
|---|-------------------------|



-  Irregularly sized Sedimentary
-  Gypsum Surface
-  Wooden Surface
-  Earth
-  Brick
-  Hole - Gap on a surface
-  Vegetation





#### Key Note

- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation



SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.

#### Description of Elements:

The entrance located on the west elevation of the monastery is believed to be the secondary main entrance used for accessing the area. With obvious damages on the current stage, such as the missing wooden door, the missing signage and also a significant part from the top part of the gates wall and frame, been collapsed.

#### Photographic Documentation of Element:



Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

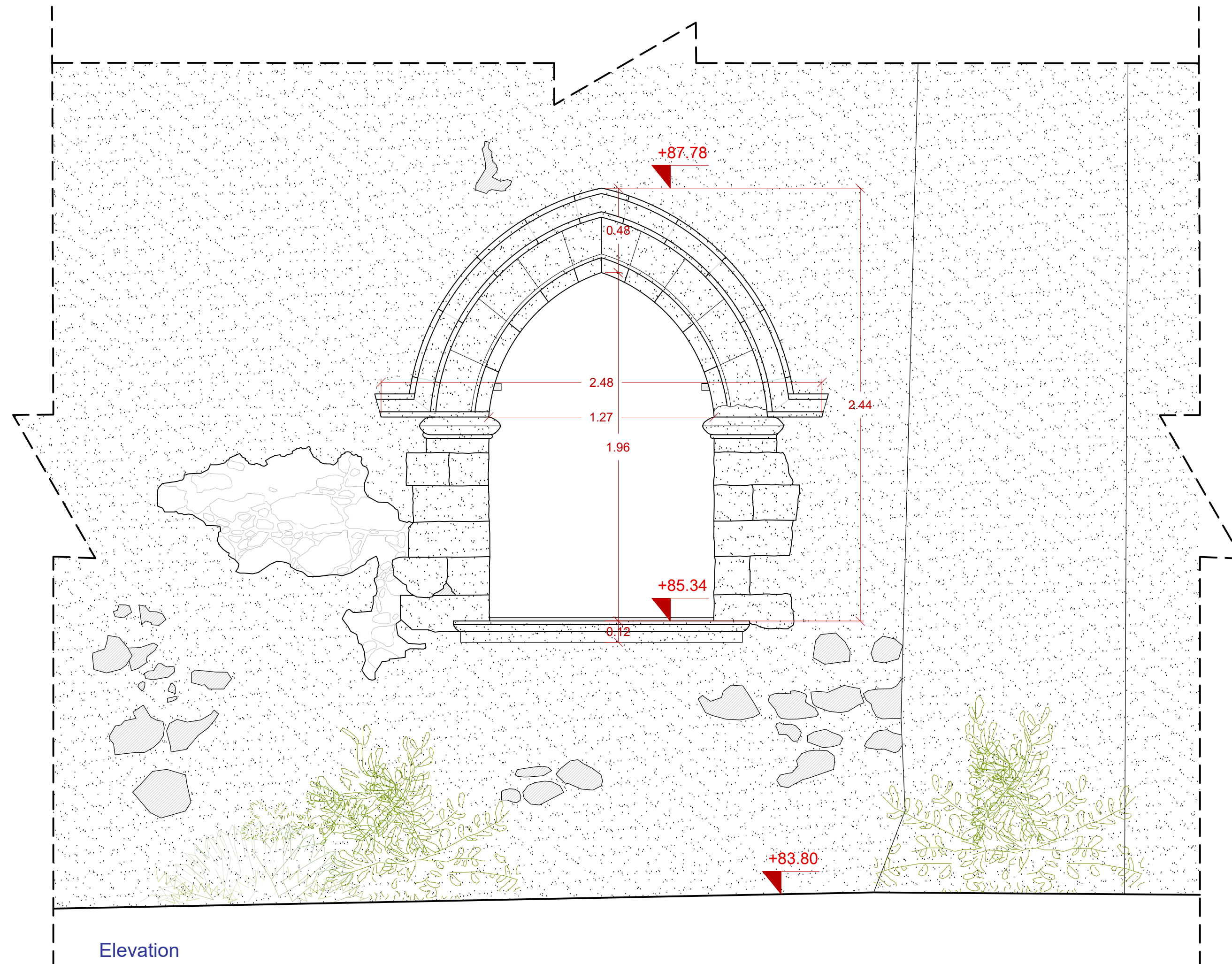
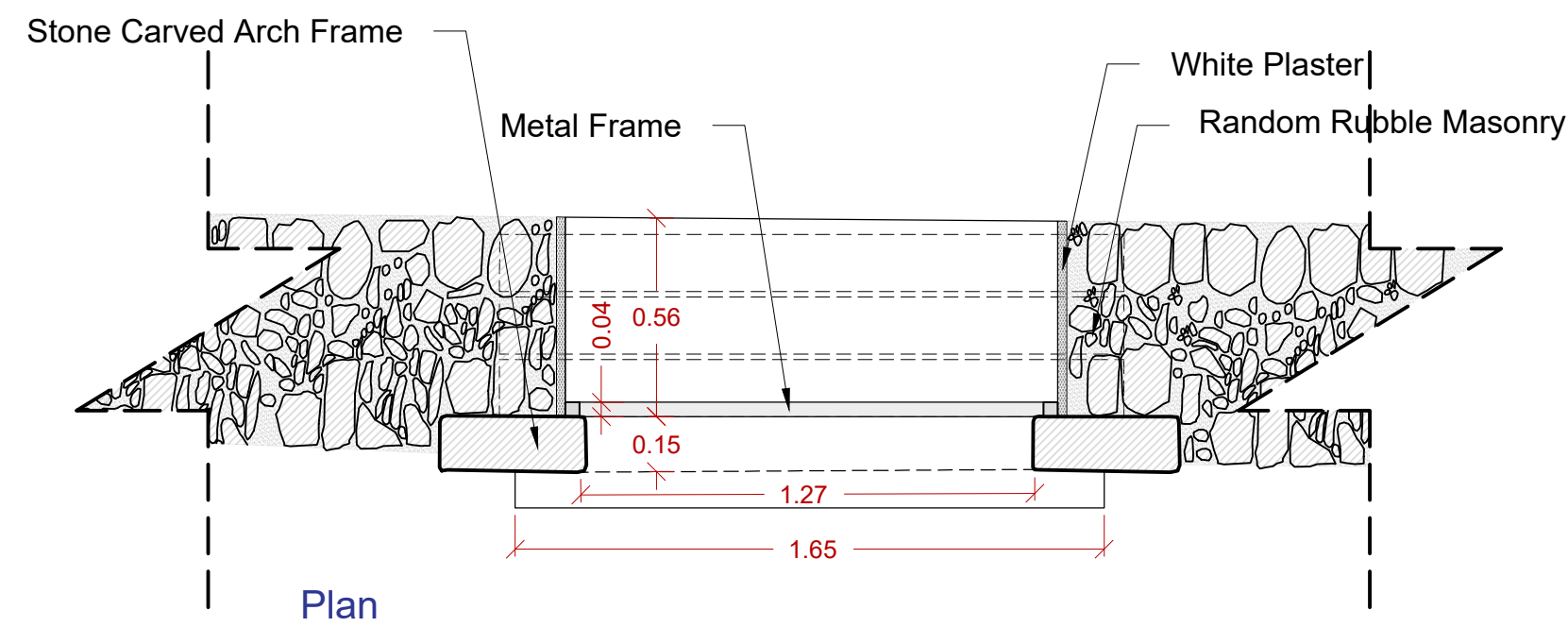
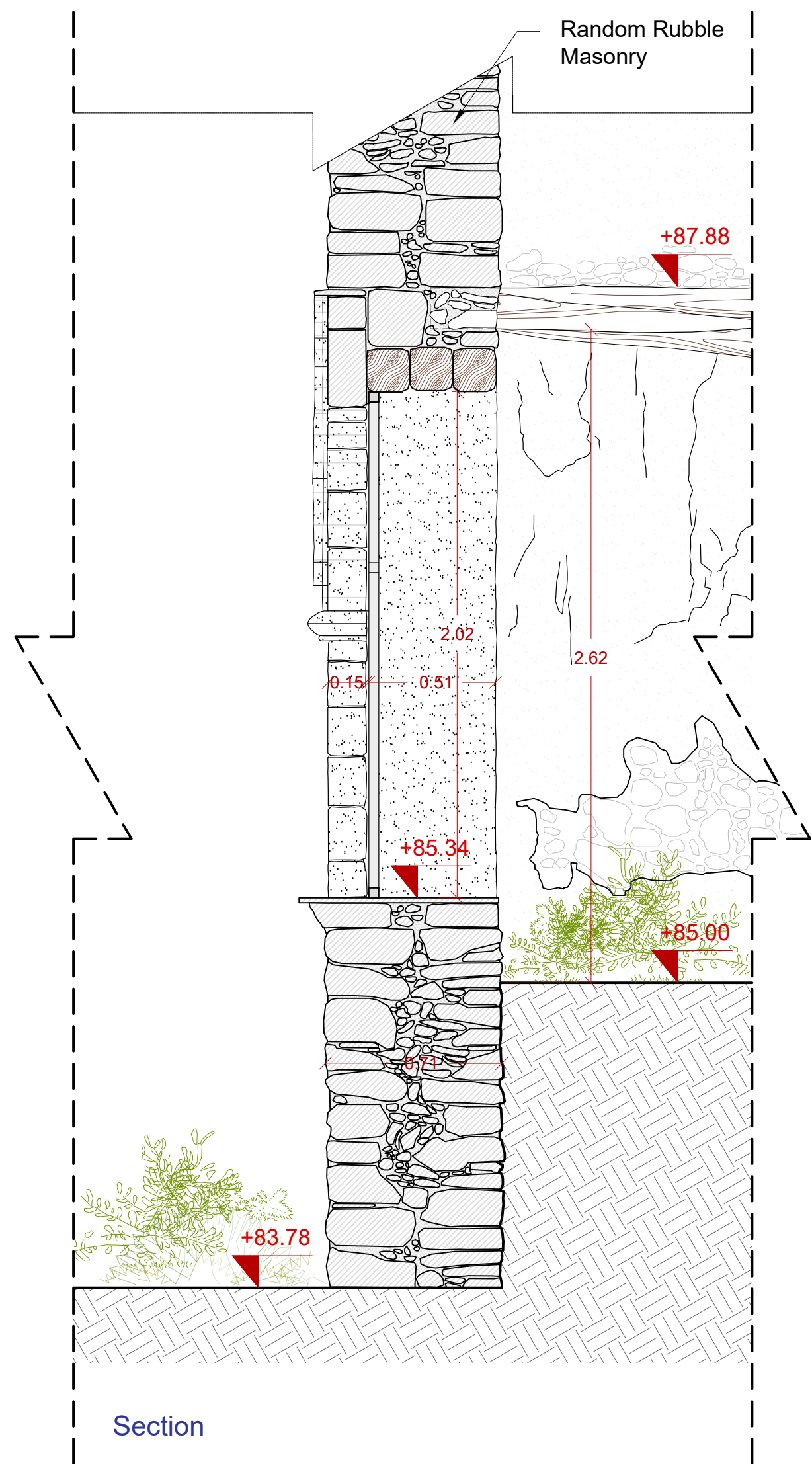
|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

Designer Team: Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |      |
|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

|   |              |
|---|--------------|
| Drawing Name:   | Drawing no.: |
| Special Elements - SE3<br>Block G - West Entrance - Final | A-Ex 49      |





- Key Note**
- Irregularly sized Sedimentary
  - Gypsum Surface
  - Wooden Surface
  - Earth
  - Brick
  - Hole - Gap on a surface
  - Vegetation



SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.

#### Description of Elements:

By 1425, the monastery had come to the possession of the Armenian Apostolic Orthodox Church. Blocks D and Block C are of the medieval period. The Windows and the Entrance located on the East Side reveal early medieval decoration.

#### Photographic Documentation of Element:



**Project Title:**  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

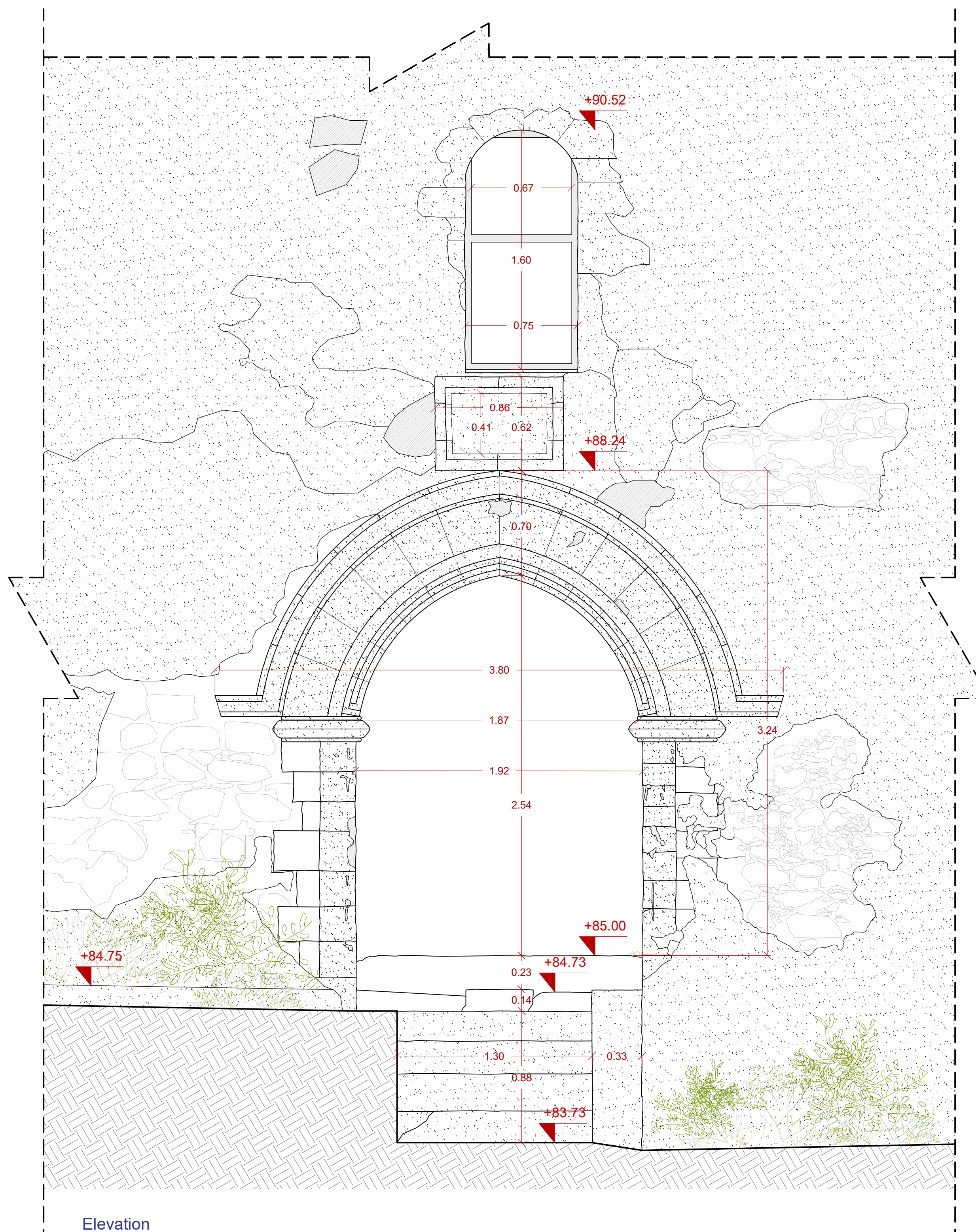
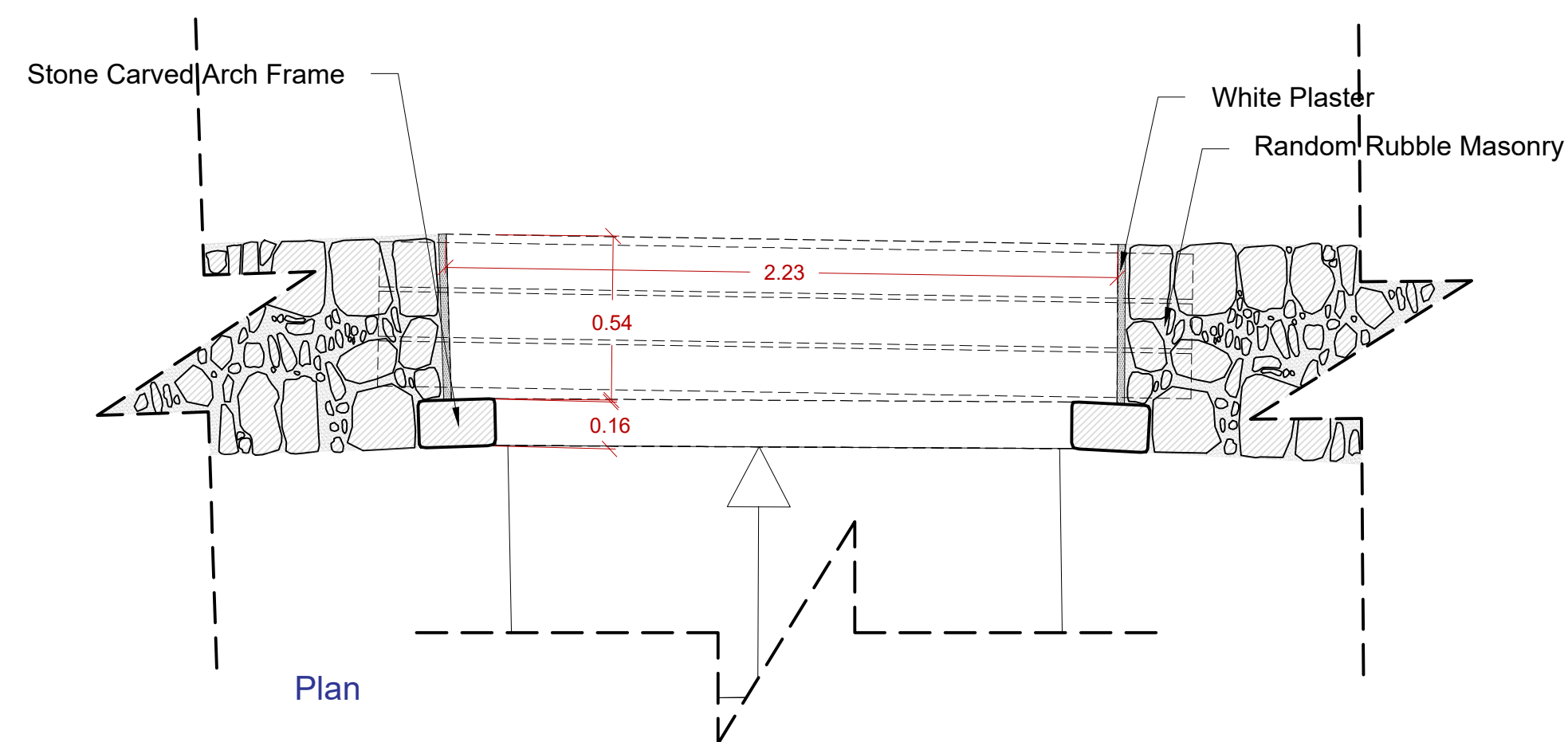
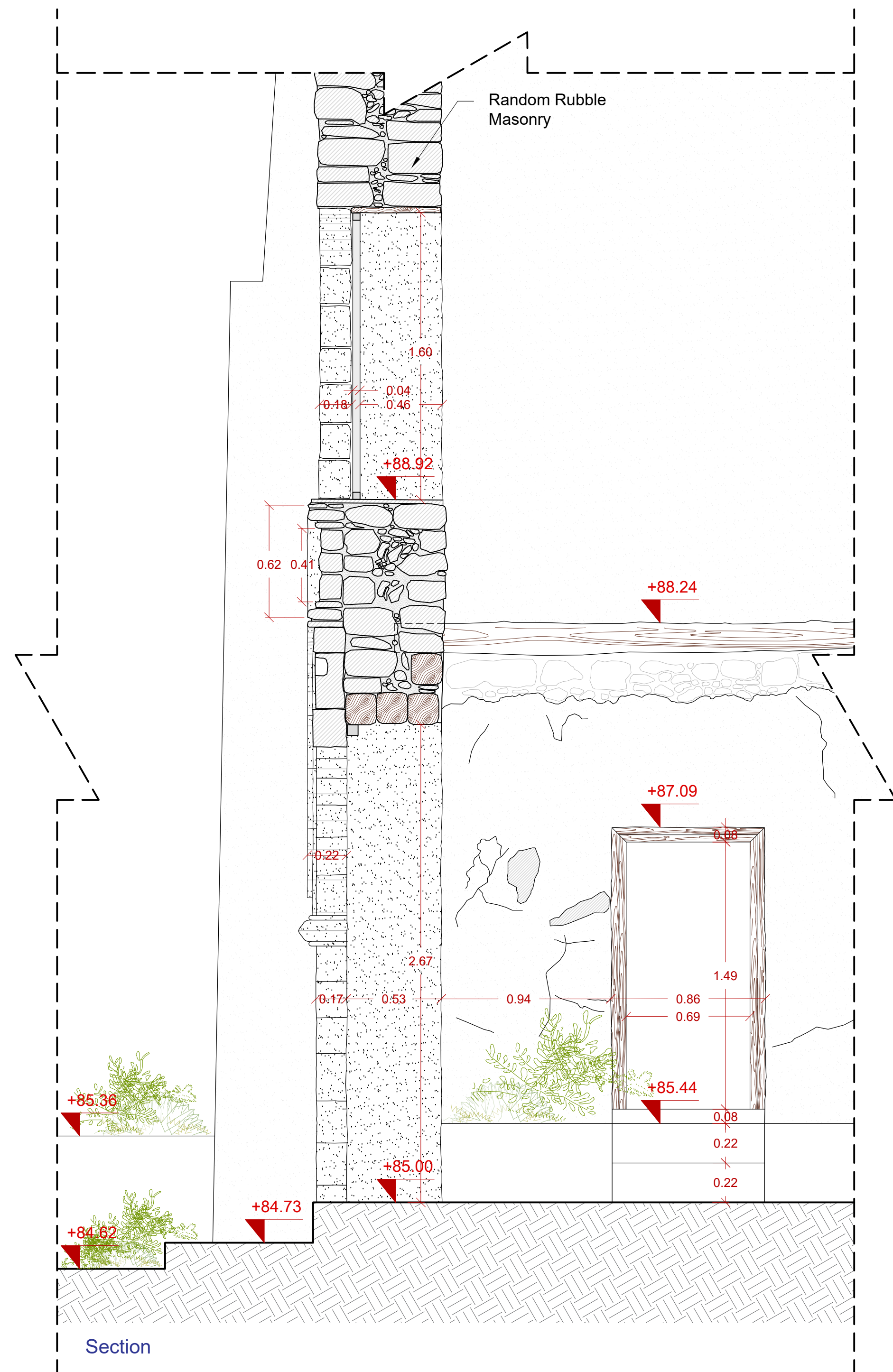
**Designer Team:** Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |      |
|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

**Drawing Name:**  
Special Elements - SE4  
Block C - Medieval Windows  
Final

**Drawing no.:**  
A-Ex 50





#### Key Note

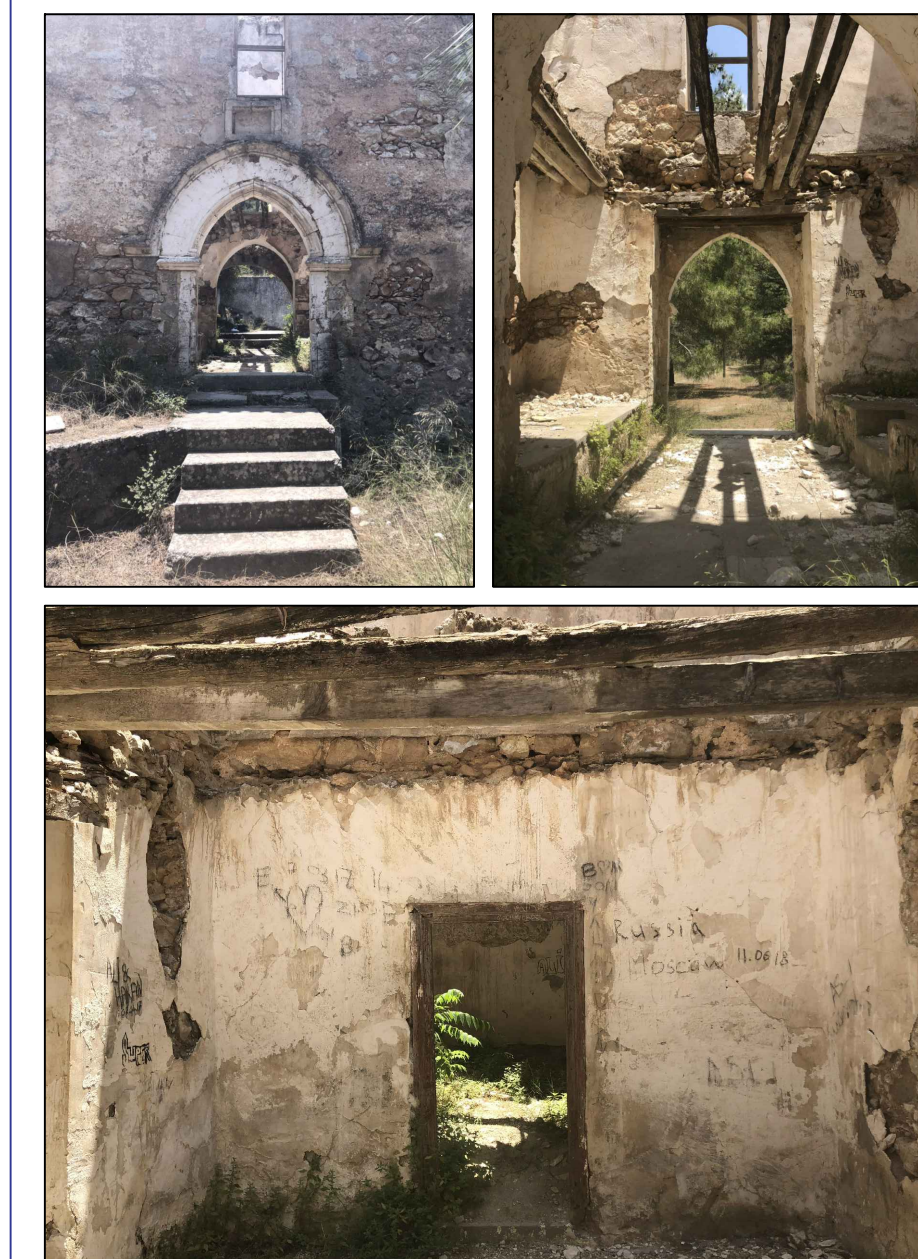
- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation

SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.

#### Description of Elements:

By 1425, the monastery had come to the possession of the Armenian Apostolic Orthodox Church. Blocks D and Block C are of the medieval period. The Windows and the Entrance located on the East Side reveal early medieval decoration.

#### Photographic Documentation of Element:



Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordas   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

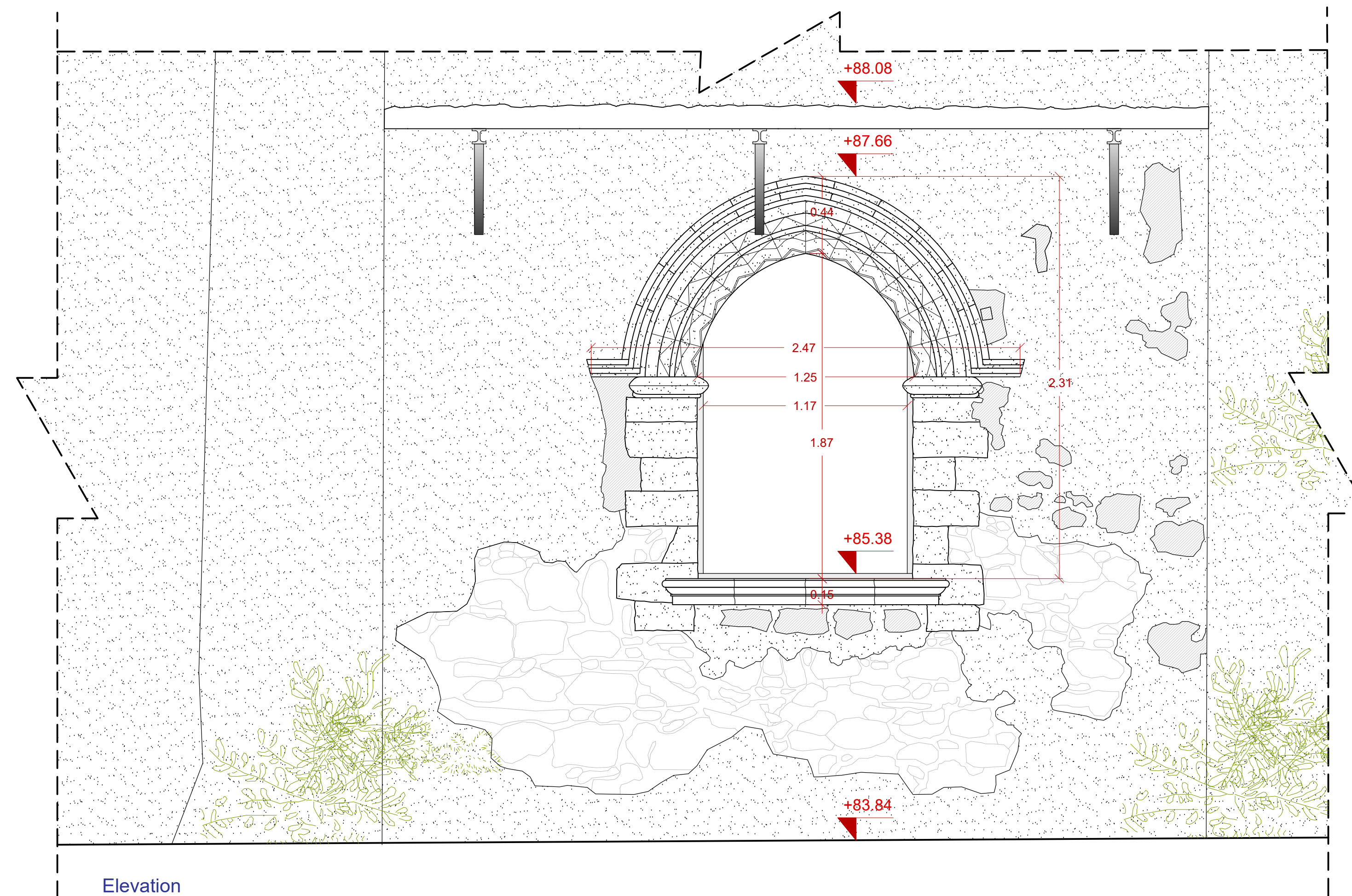
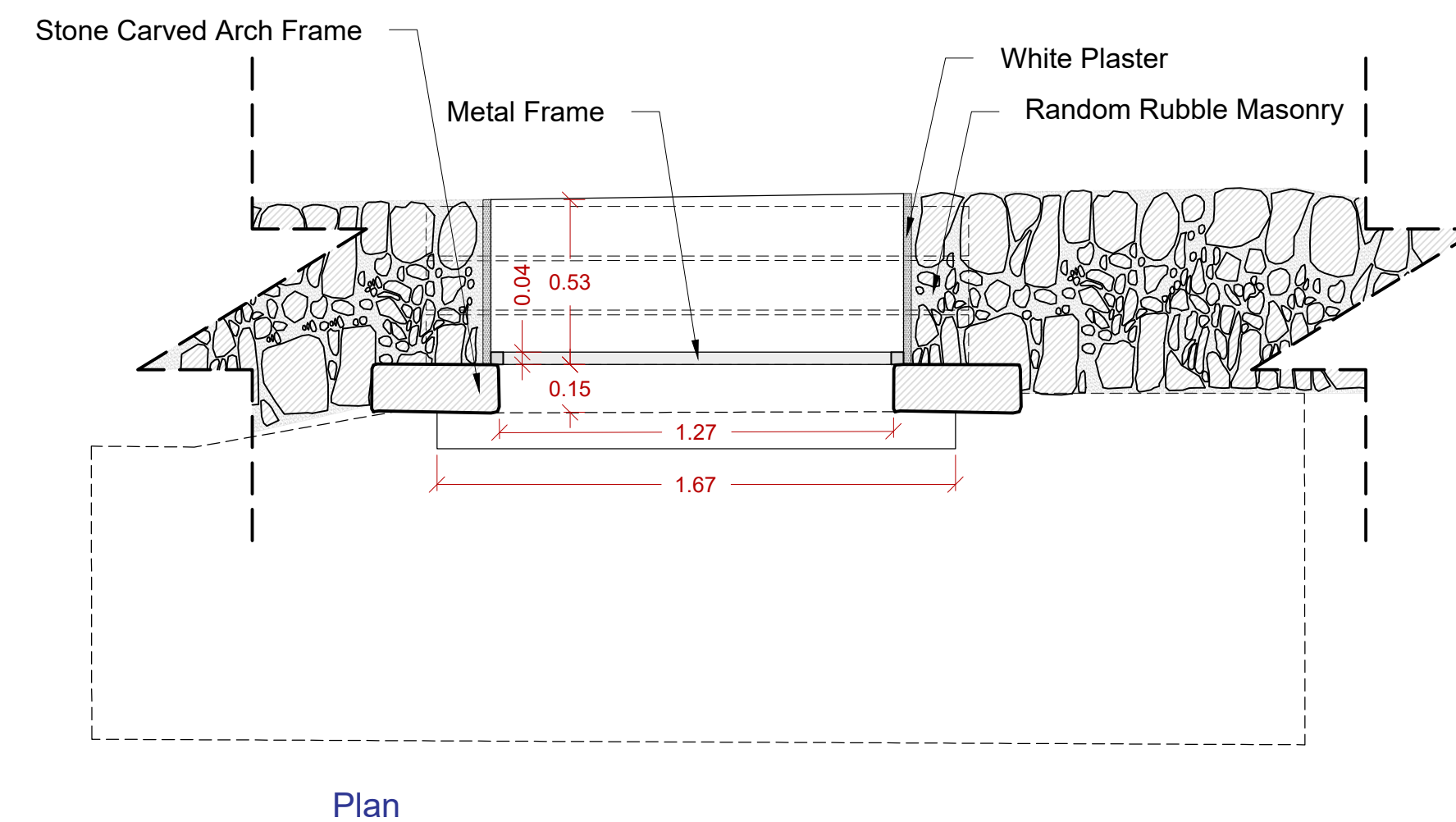
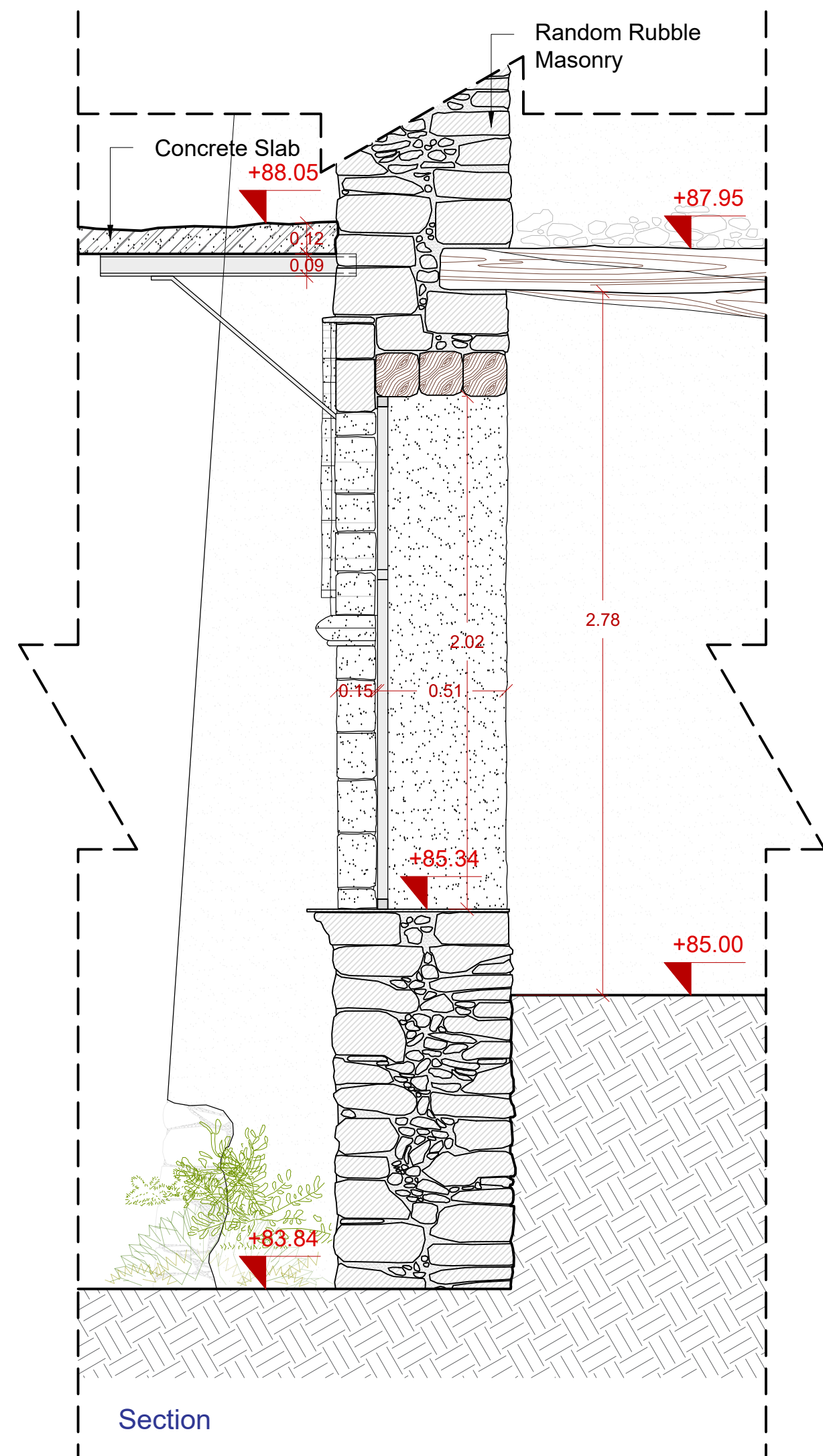
Designer Team: Senior Architect: Andreas Lordas  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |      |
|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

Drawing Name:  
Special Elements - SE5  
Block C - East Entrance - Final

Drawing no.:  
A-Ex 51





#### Key Note

- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation



SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.

#### Description of Elements:

By 1425, the monastery had come to the possession of the Armenian Apostolic Orthodox Church. Blocks D and Block C are of the medieval period. The Windows and the Entrance located on the East Side reveal early medieval decoration.

In addition a special window was found among the Medieval Windows. Only one among the windows of the whole monastery has this unique decorative frame and hence why it has been selected among the special and significant elements of the monastery.

A temporary metal and concrete slab supporting sanitary facility in Bishop's chamber was constructed in 1947.

#### Photographic Documentation of Element:



Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

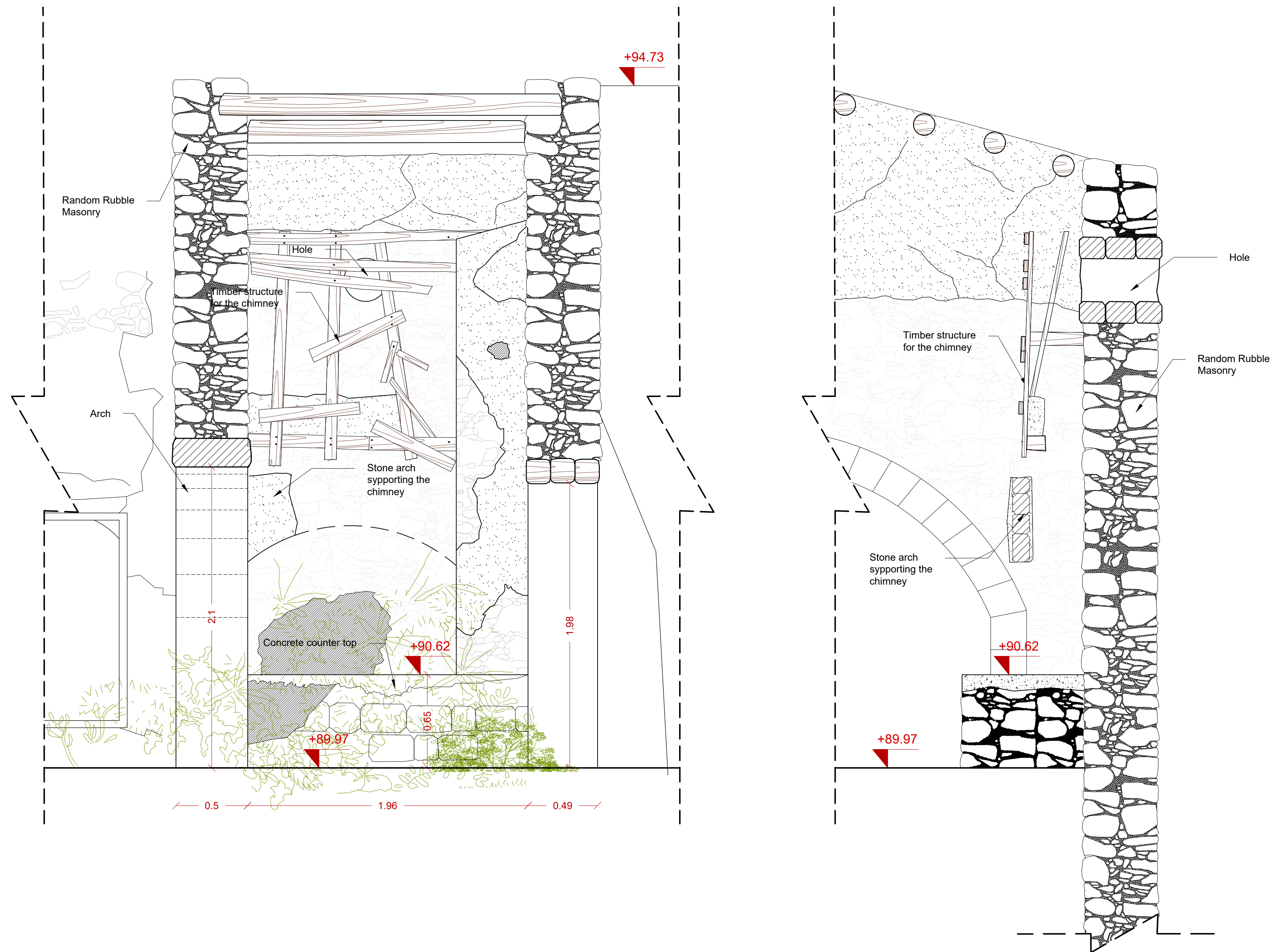
Designer Team: Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |      |
|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

Drawing Name:  
Special Elements - SE6  
Block C - Medieval Window  
with Special Pattern - Final

Drawing no.:  
A-Ex 52





#### Key Note

- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation



SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.

#### Description of Elements:

The hearth in the Keeper's kitchen. A concrete counter top was cast in later years on top of a masonry counter and cooking surface. A stone arch supported the chimney. The chimney hood was shaped from timber and the infill consisted of rubble masonry covered with cementitious mortar. It is based on the same technique found in the 'dolma' wall. At the top part of the chimney through a hole on the bearing wall, the smoke was extracted.

#### Photographic Documentation of Element:



Project Title:  
Sourp Magar Monastery - Rehabilitation Plan  
and Conservation Designs

|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

Designer Team: Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |      |
|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

Drawing Name:  
Special Elements - SE7  
Block C - Cooking Area - Final

Drawing no.:  
A-Ex 53



Description of Elements:

This consistory was renovated by commission of Mr. and Mrs. Boghos and Anna Magarian. The consistory, the Bishop's Council chamber was the larger enclosed area of the monastery. That was made possible by the use of a central column and the two arches.

Photographic Documentation of Element:



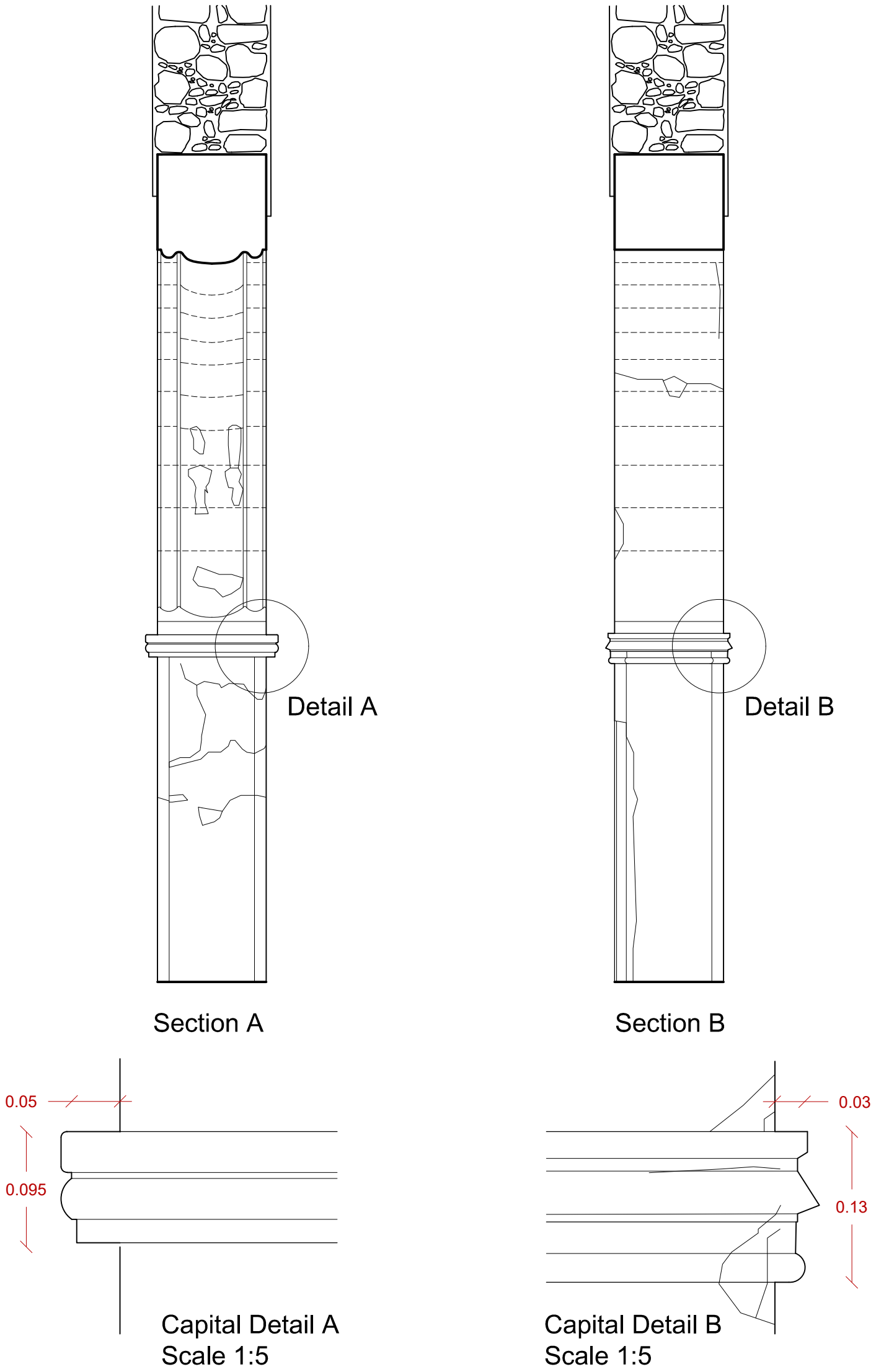
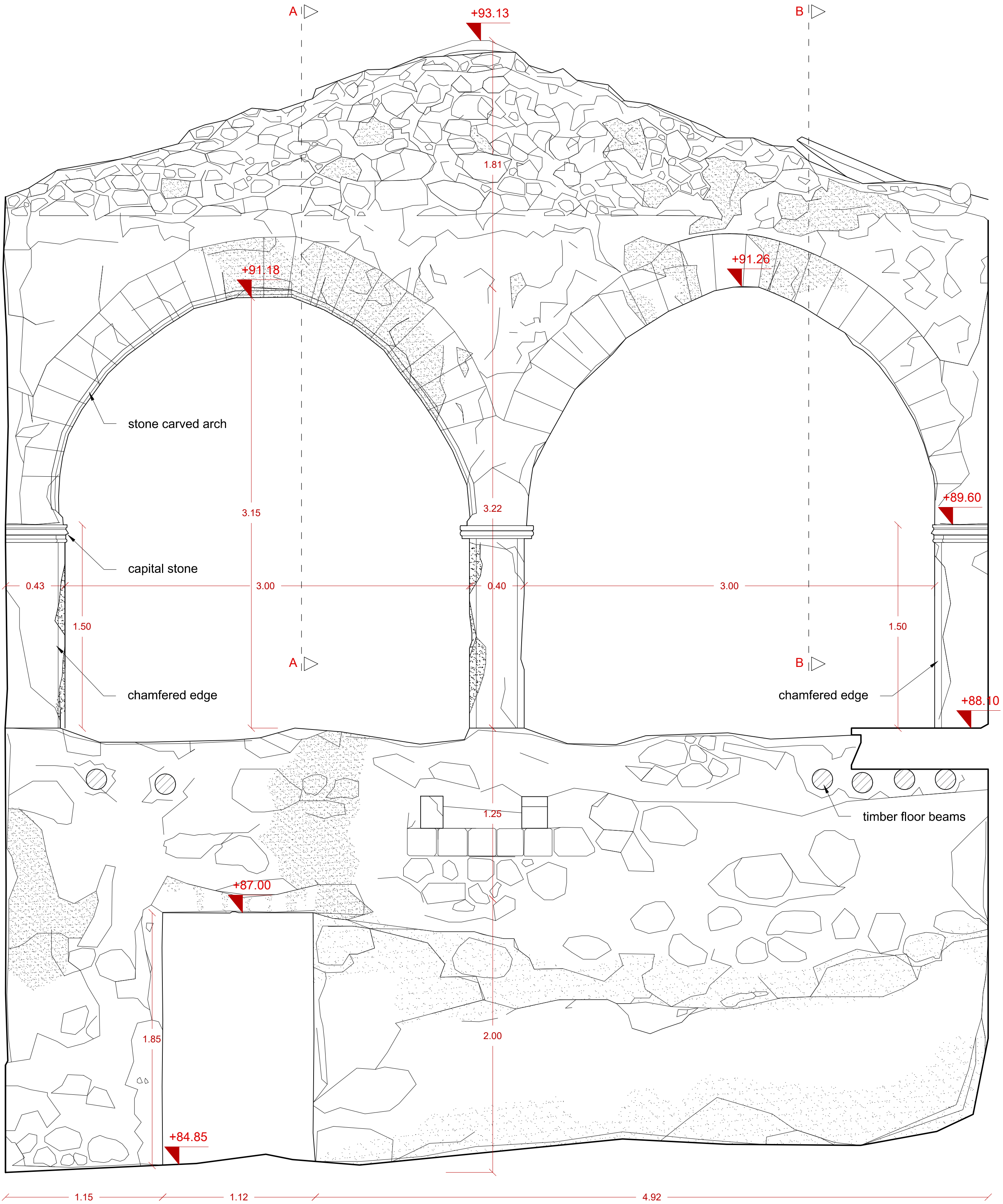
Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

Designer Team: Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

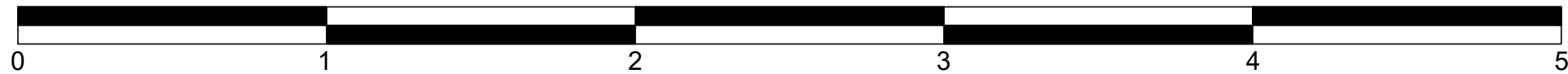
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|----------------|--|--------|------------|
| Date:          | 27/08/2018                             | Scale: | 1:20 & 1:5 |
| Revision Date: | 05/10/2018<br>06/11/2018<br>11/01/2019 |        |            |

|   |                         |
|---|-------------------------|
| Drawing Name:<br>Special Elements - SE8<br>Block C - Tower Arches - Final | Drawing no.:<br>A-Ex 54 |
|---|-------------------------|



Key Note

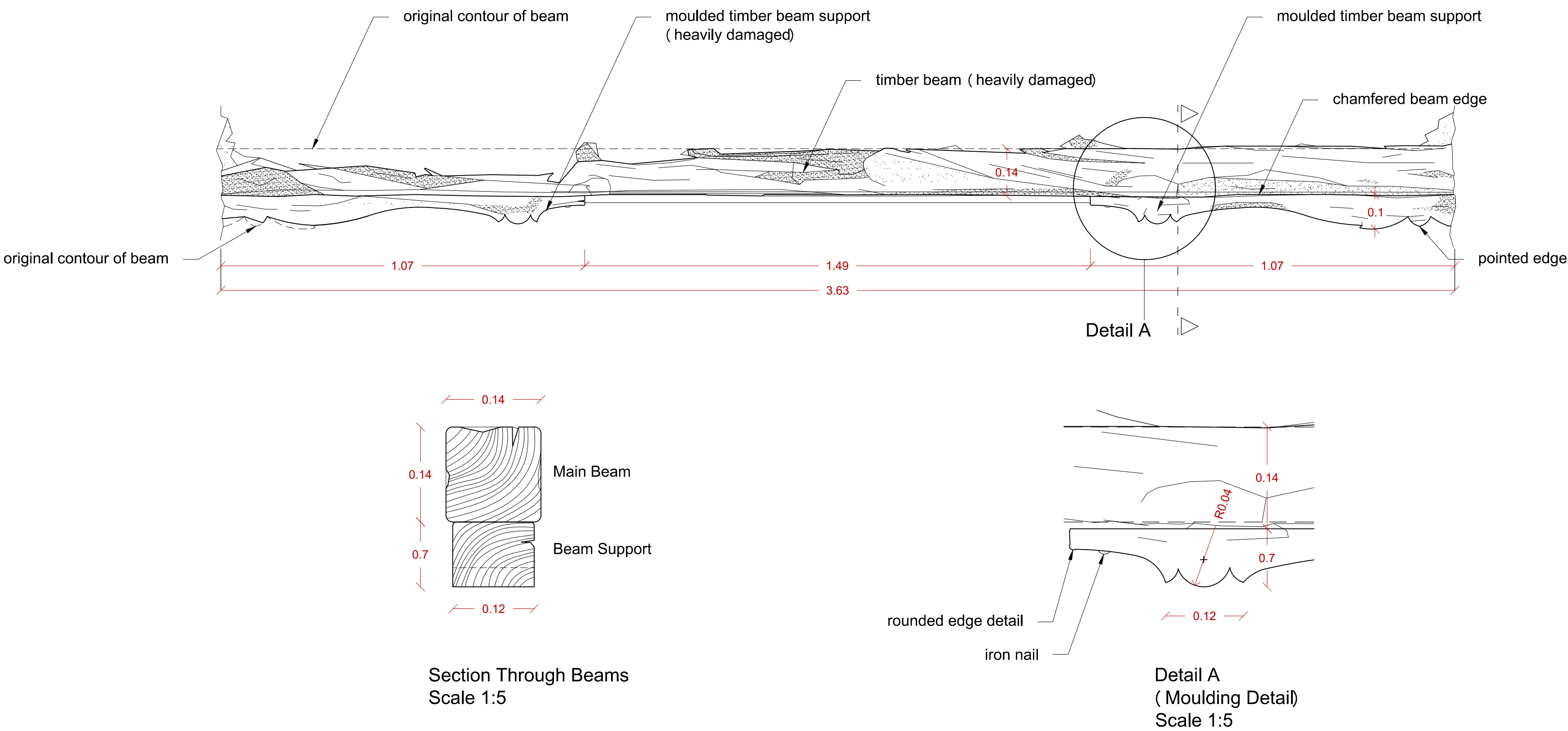
- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation



SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.



Block C - Kitchen Beam



Description of Elements:

Block C - Kitchen Beam

The only sample of sculpted wooden beam founded in the monastery. We decided that is an important architectural feature that should be retained, copied and replaced in case of a full rehabilitation of the monastery. We believe that the actual beam should be removed with care and stored in a room where we should keep all the other artifacts of the monastery. It should be protected from the weather elements.

Block C - Floor Construction Detail

After careful examination we have come to realized that the upper terrace of block C, below the concrete thin leveling, consisted of carefully placed small cobble stones. These cobble stones were placed in the soil on top of the thin branches on top of the wooden rounded rafters.

Photographic Documentation of Element:

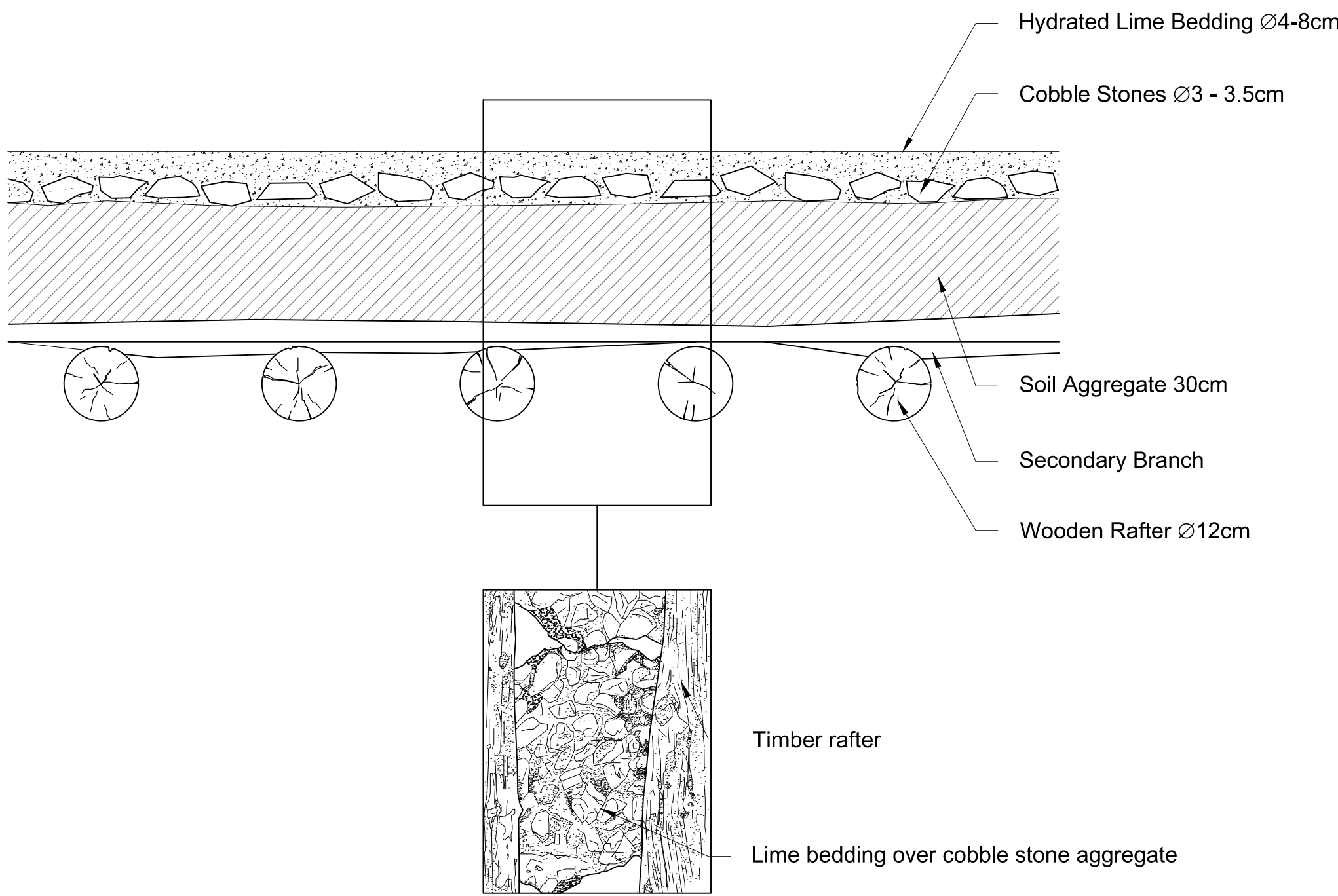
Block C - Kitchen Beam



Block C - Floor Construction Detail



Block C - Floor Construction Detail



Remaining Loose Floor Piece  
as shown from  
below floor structure

Key Note

- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation



SCALE BAR 1:10  
All measurements on this drawing sheet are in meters.



Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

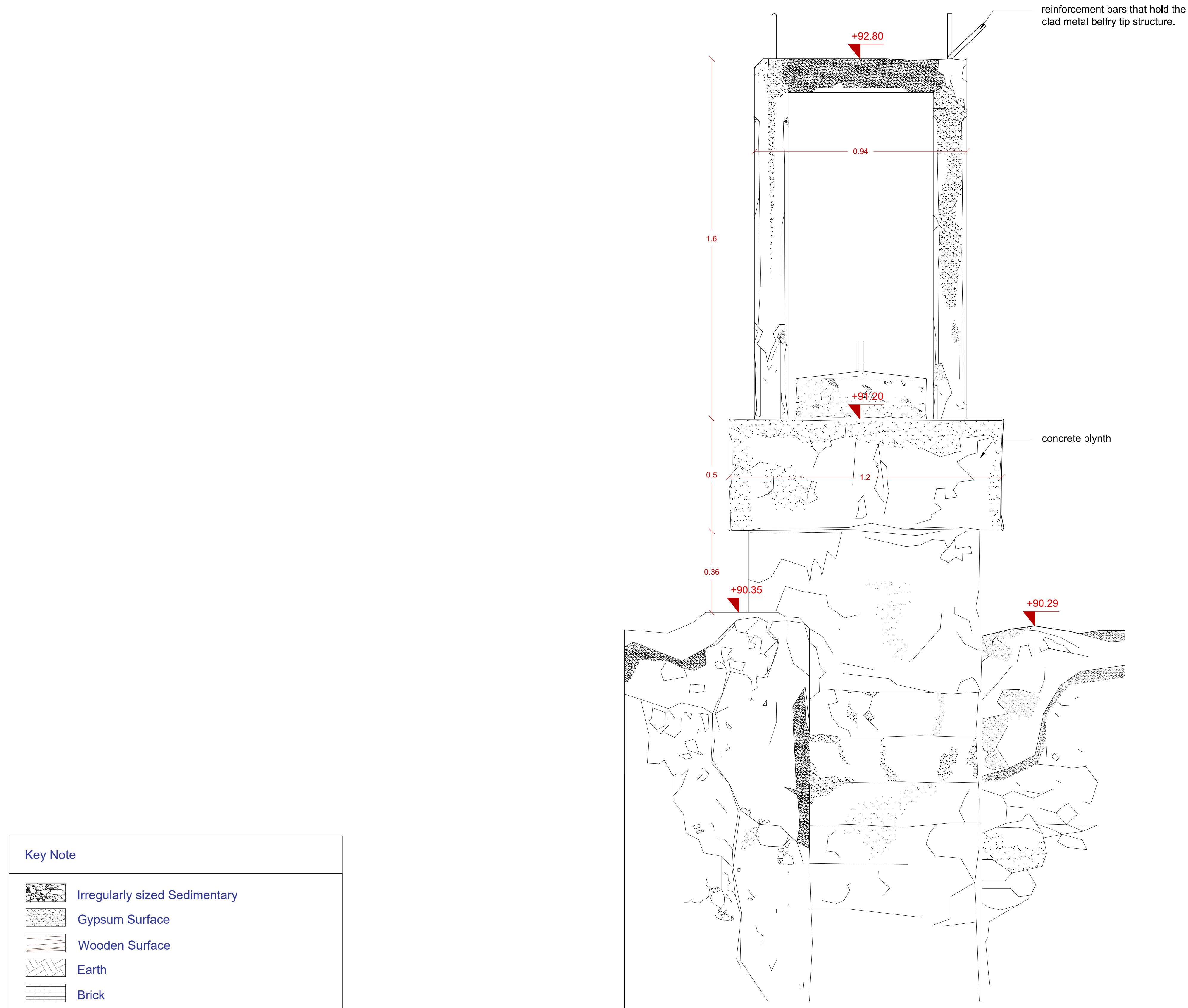
| Design:         | Name:   | Surname: | Licence no.: |
|-----------------|---------|----------|--------------|
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

Designer Team: Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |            |
|----------------|--------------------------|--------|------------|
| Date:          | 27/08/2018               | Scale: | 1:10 & 1:5 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |            |

|   |                         |
|---|-------------------------|
| Drawing Name:<br>Special Elements - SE9<br>Block C - Kitchen Beam<br>Block C - Floor Construction Detail<br>Final | Drawing no.:<br>A-Ex 55 |
|---|-------------------------|



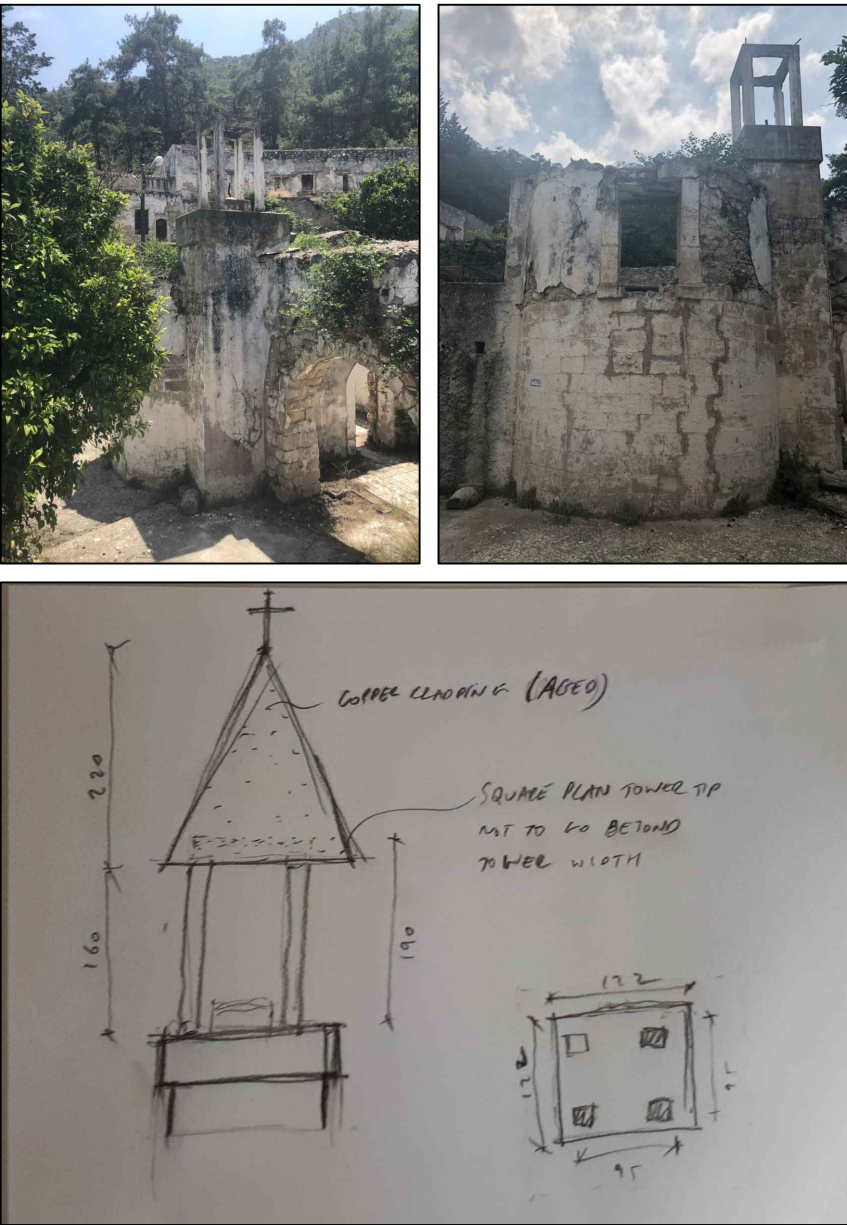


**Description of Elements:**

The first Belfry built was made out of metal for its structure and core with metallic sheets to create the top part where the bell was placed.

The second Belfry was renovated in 1926. Its structure was made out of concrete, with again metallic sheets to create the top part where the bell was placed.

**Photographic Documentation of Element:**



**Project Title:**  
Soup Magar Monastery - Rehabilitation Plan and Conservation Designs

|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

**Designer Team:** Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |      |
|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

|  |              |
|--|--------------|
| Drawing Name:                                    | Drawing no.: |
| Special Elements - SE10<br>Block F- Belfry-Final | A-Ex 56      |



Description of Elements:

Under the baptistery there used to be the following commemorative marble inscription: "This baptistery was built by commission and expenses of Karnig Mgrditch Kouyoumdjian in memory of his deceased 1968".

The monastery was known as the Blue Monastery because of the light blue color of its doors and window blinds. It is believed that because of that, the baptistery was made in this selected light blue color.

Today the Baptistery is under a much damaged stage with most of its elements collapsed through time, stolen or broken. The original frame and inscription of the baptistery has been removed or collapsed from the wall but yet gathered into a corner of the monastery in such a way that shows its original sizing. All pieces that are still present and not broken or missing are all together attached in order to show that the originals are still there within the monastery.

Photographic Documentation of Element:



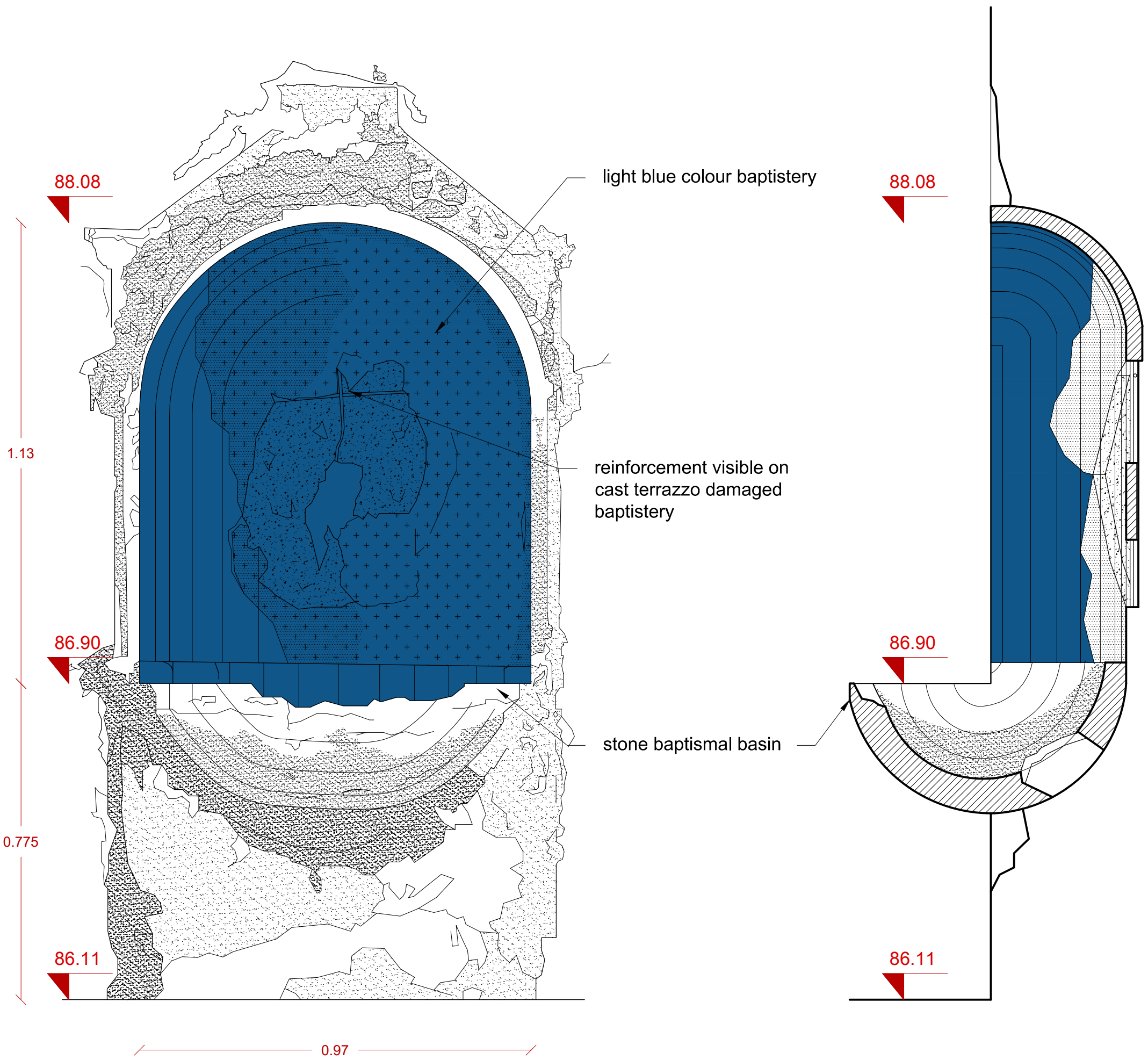
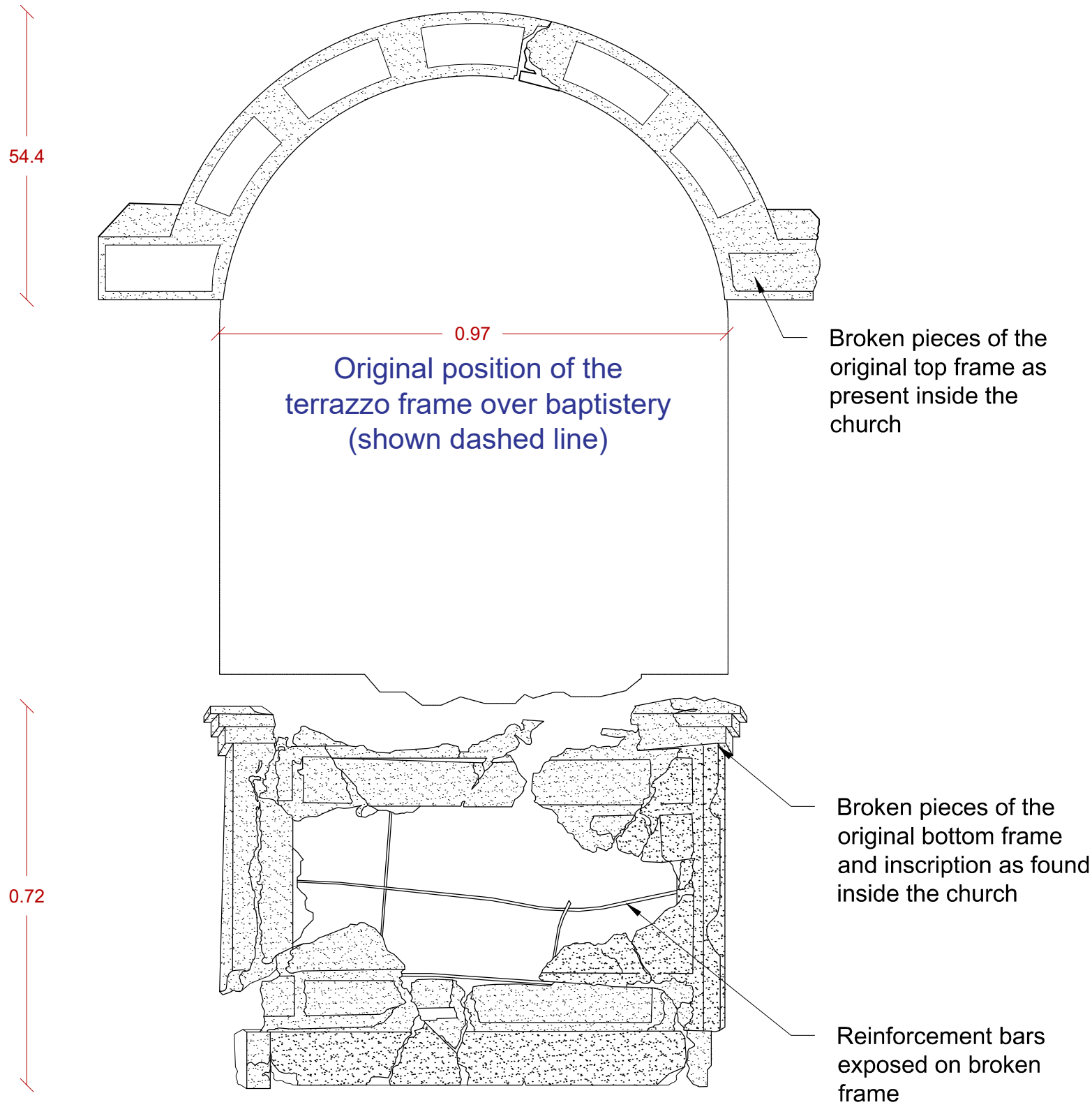
Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

|                 |         |          |              |
|-----------------|---------|----------|--------------|
| Design:         | Name:   | Surname: | Licence no.: |
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antoniou | 71696        |

Designer Team: Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |      |
|----------------|--------------------------|--------|------|
| Date:          | 27/08/2018               | Scale: | 1:20 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |      |

|  |                         |
|--|-------------------------|
| Drawing Name:<br>Special Elements - SE14<br>Block E - Church Baptistery<br>Final | Drawing no.:<br>A-Ex 57 |
|--|-------------------------|



Key Note

- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation



SCALE BAR 1:20  
All measurements on this drawing sheet are in meters.



Description of Elements:

Catholicos Sahag II / Signage

The monument is a stone column, located at the monastery's square and dedicated to the visit of Catholicos Sahag II there and the opening of the square in 1933; it was unveiled by himself on 8 September 1933.

Memorative Signage

Between the entrance and the chapel, on a wall to the left and above the monastery's turbine and generator, there is this commemorative marble inscription, the only one surviving within the monastery premises, even though it has been partially defaced.

Photographic Documentation of Element:

Catholicos Sahag II / Signage



Memorative Signage



Project Title:  
Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs

| Design:         | Name:   | Surname: | Licence no.: |
|-----------------|---------|----------|--------------|
| Architect:      | Zoe     | Lordos   | 10907        |
| Civil Engineer: | Andreas | Antonios | 71696        |

Designer Team:  
Senior Architect: Andreas Lordos  
Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta  
Civil Engineer: Rogiros Illampas  
Archaeologist: Anna Marangou

|                |                          |        |       |
|----------------|--------------------------|--------|-------|
| Date:          | 27/08/2018               | Scale: | 1:2.5 |
| Revision Date: | 05/10/2018<br>06/11/2018 |        |       |

|   |                         |
|---|-------------------------|
| Drawing Name:<br>Special Elements - SE12<br>Catholicos Sahag II / Signage<br>Block G - Memorative Signage - Final | Drawing no.:<br>A-Ex 58 |
|---|-------------------------|

Catholicos Sahag II / Signage

It reads:

"This square was opened by commission and desire of the Great Catholicos of Cilicia Sahag II in memory of his visit to this Monastery, 8 September 1933."

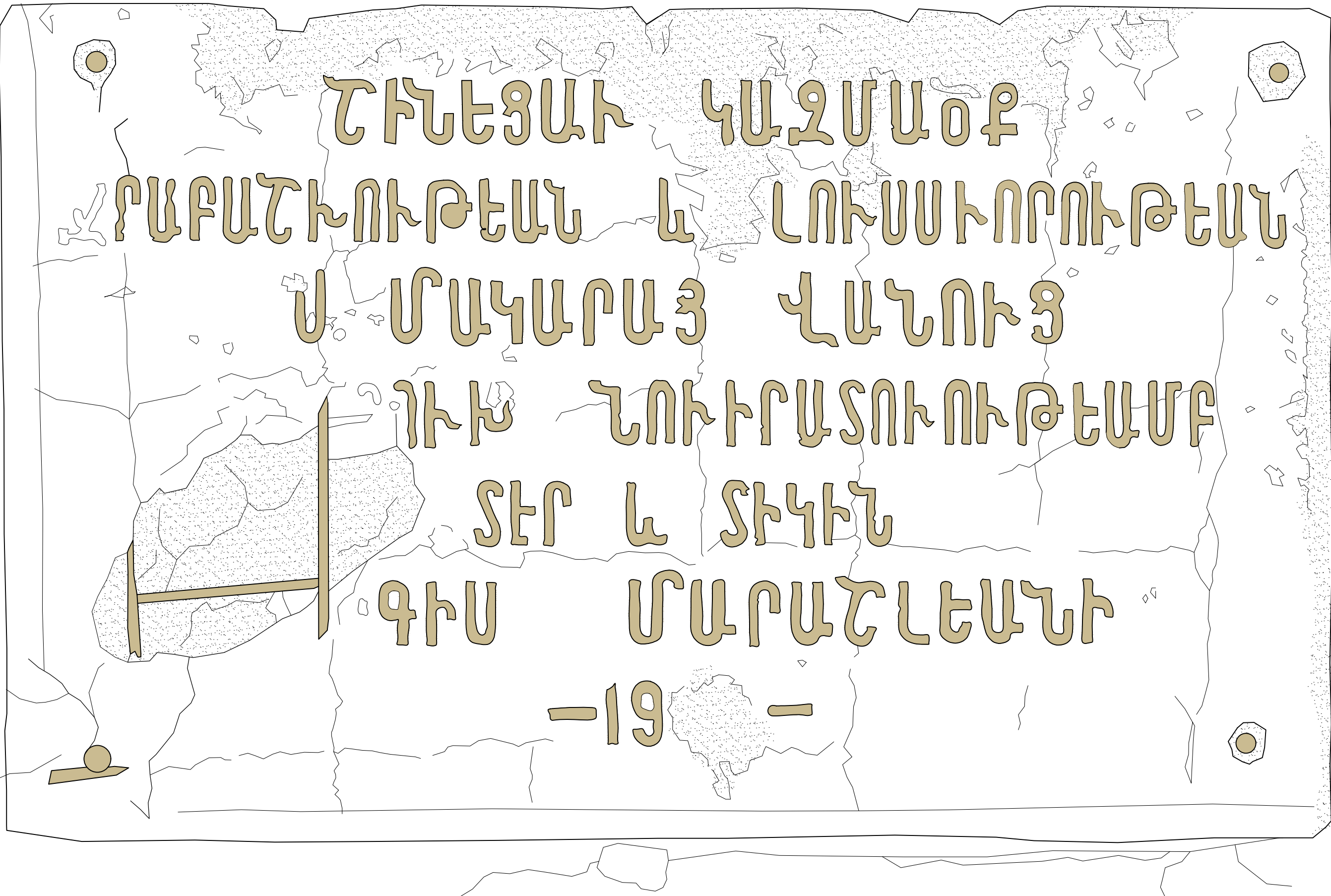


0.82

Memorative Signage

It reads:

"The equipment of water and light distribution of Saint Macarius' monastery were built by the generous donation of Mr and Mrs Sarkis Marashlian 1949"



0.88

Key Note

- Irregularly sized Sedimentary
- Gypsum Surface
- Wooden Surface
- Earth
- Brick
- Hole - Gap on a surface
- Vegetation



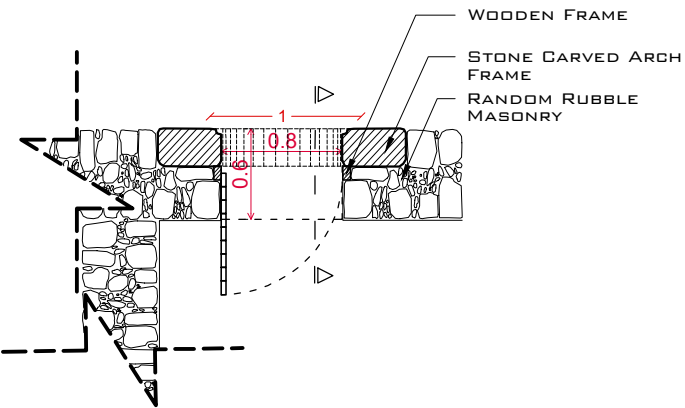
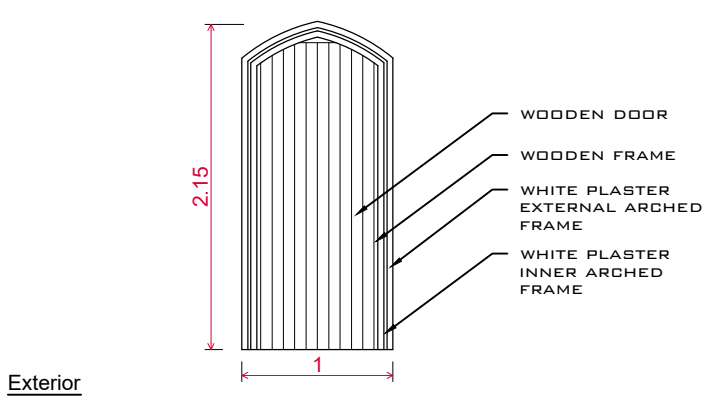
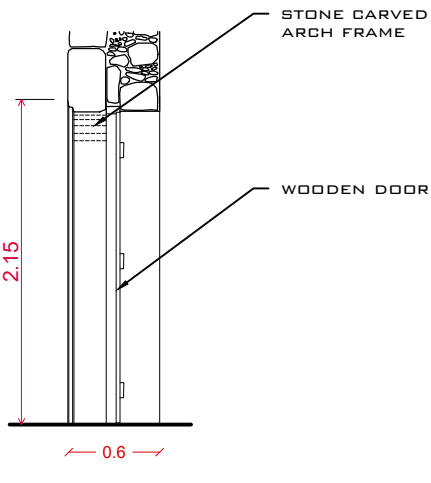
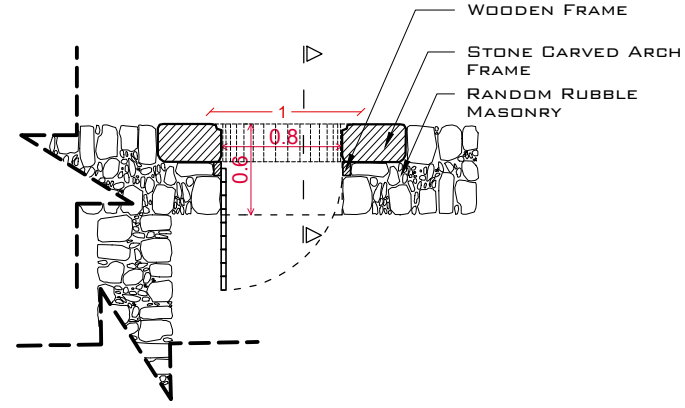
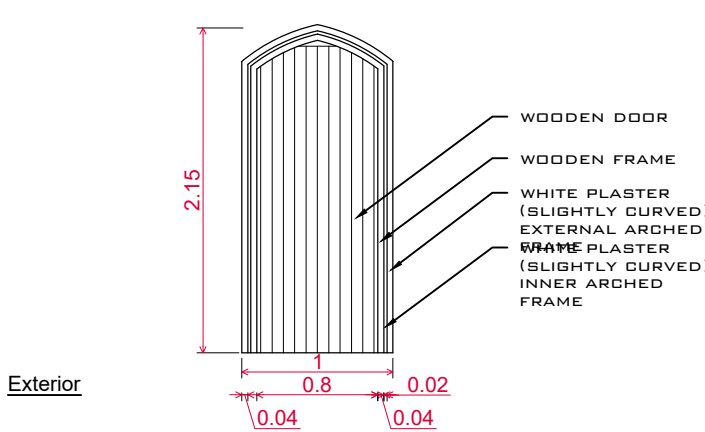
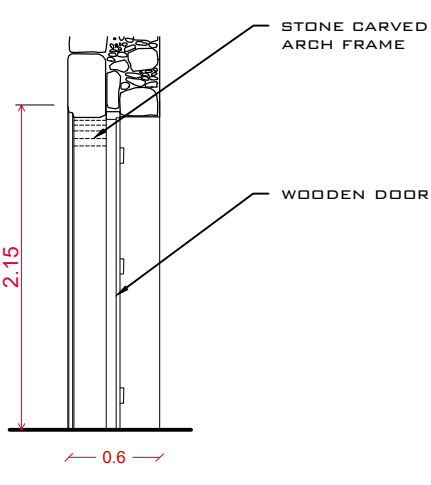
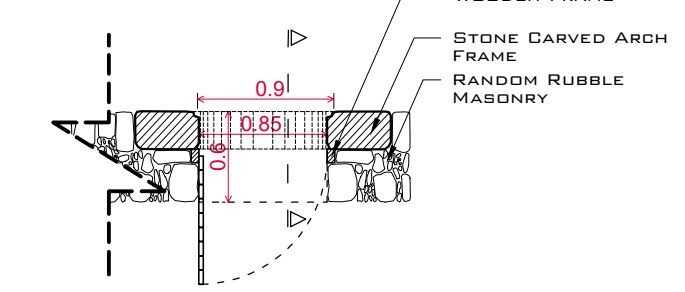
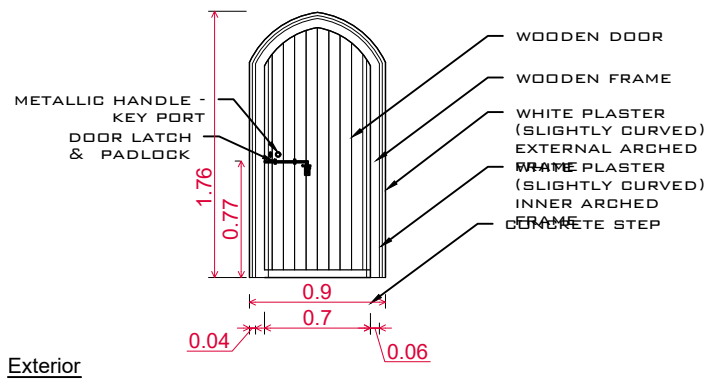
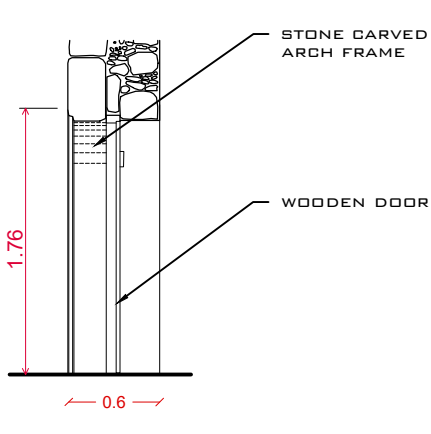
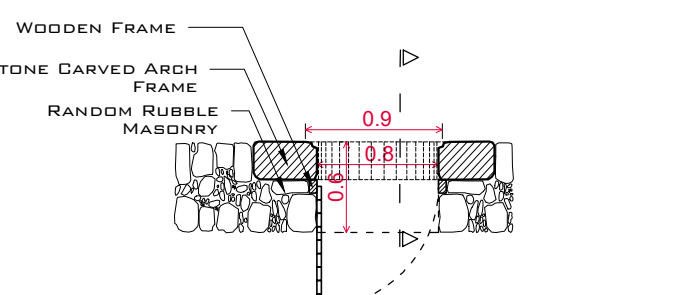
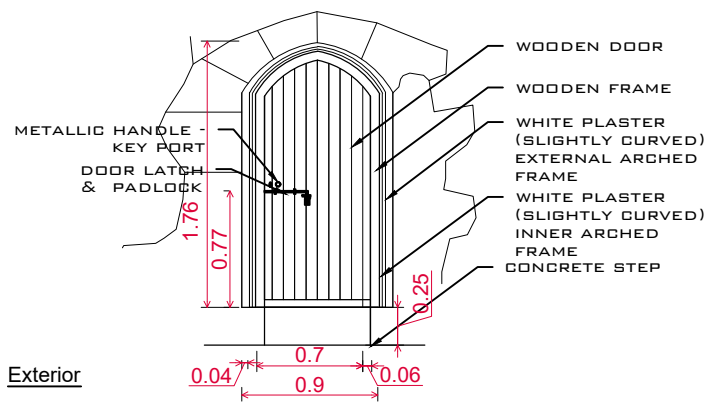
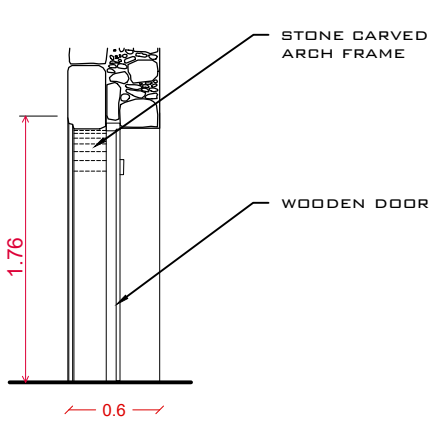
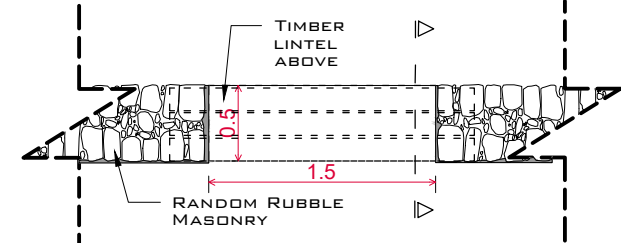
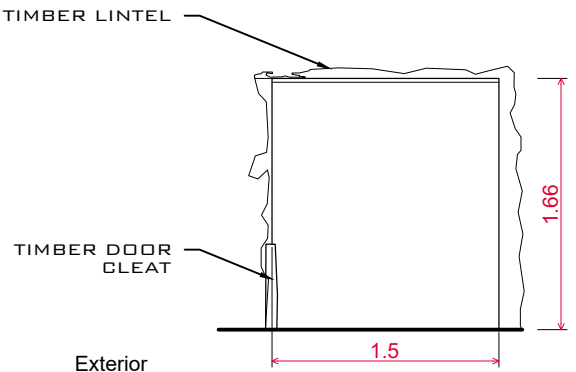
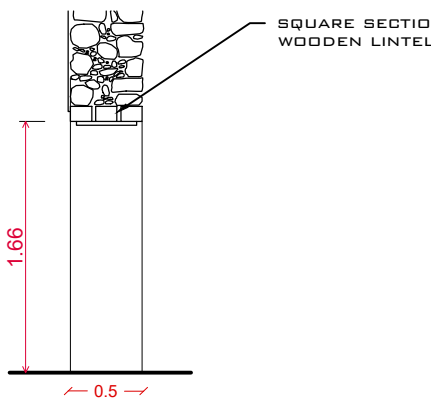
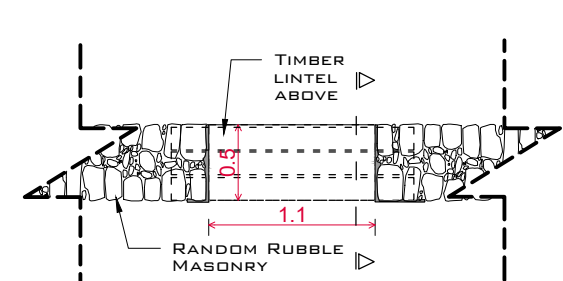
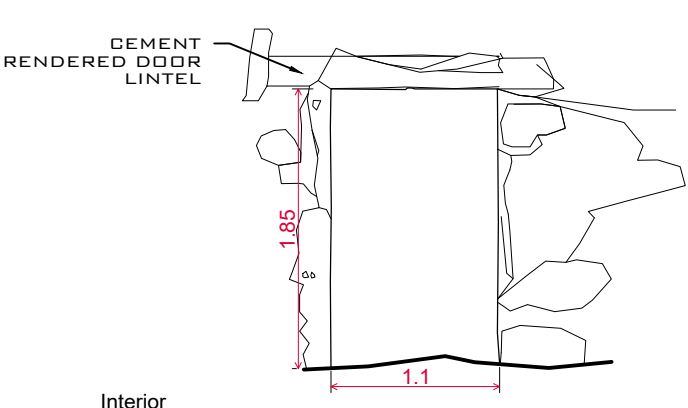
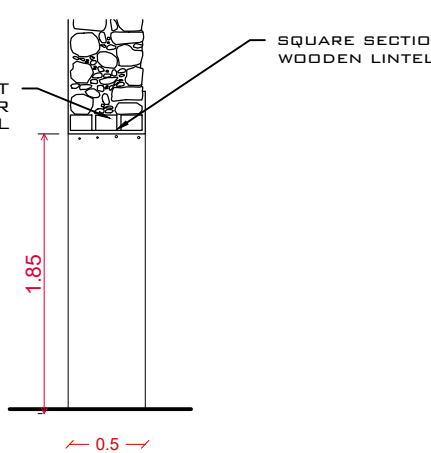
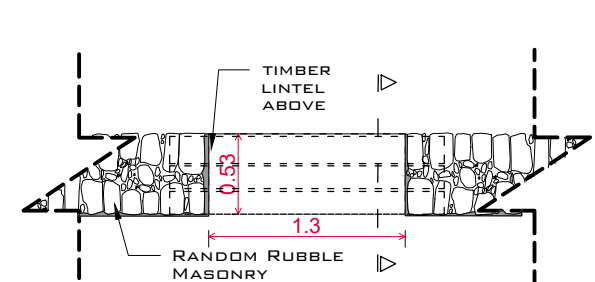
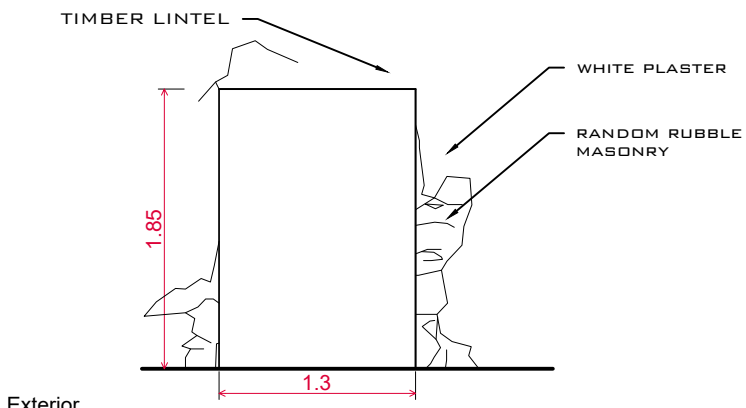
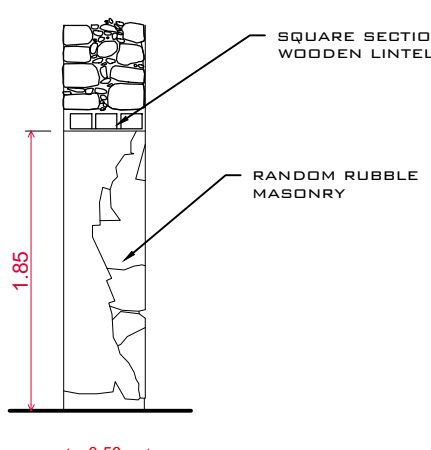
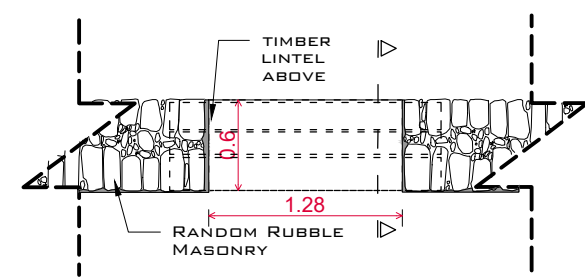
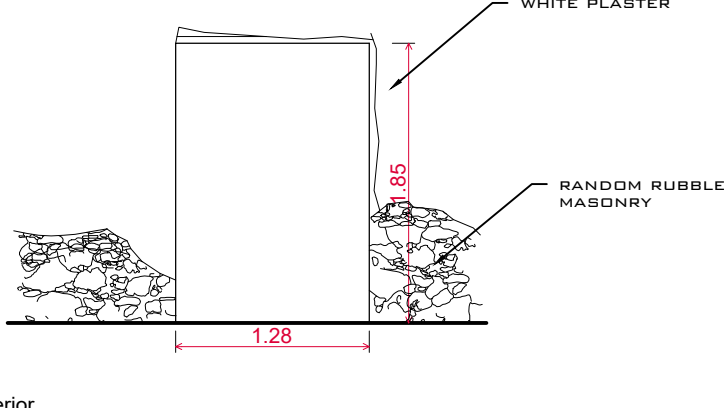
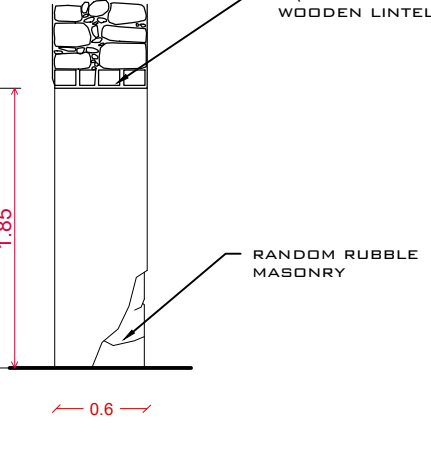
SCALE BAR 1:2.5  
All measurements on this drawing sheet are in meters.



| Door No. | Plan | Elevation | Section | Elevation               | Description                            |
|----------|------|-----------|---------|-------------------------|--|
| D.A01    |      |           |         |                         | Block A, North Door<br>- Interior Door |
| D.A02    |      |           |         |                         | Block A, North Door<br>- Interior Door |
| D.A03    |      |           |         |                         | Block A, North Door<br>- Interior Door |
| D.A04    |      |           |         |                         | Block A, North Door<br>- Interior Door |
| D.A05    |      |           |         |                         | Block A, North Door<br>- Interior Door |
| D.A06    |      |           |         | Interior not accessible | Block A,<br>- Interior in between Door |
| D.A07    |      |           |         | Interior not accessible | Block A, East Door<br>- Exterior Door  |
| D.B01    |      |           |         | Interior not accessible | Block B, South Door<br>- Exterior Door |

|  |  |          |  |
|--|--|----------|--|
|    |  |          |  |
| <p>Project Title:<br/>Sourp Magar Monastery - Rehabilitation Plan and Conservation Designs</p>   |  |          |  |
| Design:  | Name:                                  | Surname: | Licence no.:                           |
| Architect:   | Zoe                                    | Lordos   | 10907                                  |
| Civil Engineer:  | Andreas                                | Antoniou | 71696                                  |
| <p>Designer Team: Senior Architect: Andreas Lordos<br/>Architects: Ioanna Anastasiadou, Enver Eronen, Christina Kleanthous Papademetriou, Constantina Hadjicosta<br/>Civil Engineer: Rogiros Illampas<br/>Archaeologist: Anna Marangou</p> |  |          |  |
| Date:  | 27/08/2018                             | Scale:   | 1:50                                   |
| Revision Date:   | 05/10/2018<br>06/11/2018<br>11/01/2019 |          |  |
| <p>Drawing Name:<br/><b>Existing Doors Catalogue-Final</b></p>   |  |          | <p>Drawing no.:<br/><b>A-Ex 59</b></p> |



| Door No. | Plan  | Elevation  | Section   | Elevation               | Description                            |
|----------|---|--|---|-------------------------|--|
| D.B02    |    |    |    | Interior not accessible | Block B, North Door<br>- Exterior Door |
| D.B03    |    |    |    | Interior not accessible | Block B, North Door<br>- Exterior Door |
| D.B04    |    |    |    | Interior not accessible | Block B, North Door<br>- Exterior Door |
| D.B05    |   |   |   | Interior not accessible | Block B, North Door<br>- Exterior Door |
| D.C01    |  |   |  | Interior not accessible | Block C, South Door<br>- Exterior Door |
| D.C02    |  |   |  | Interior not accessible | Block C, South Door<br>- Interior Door |
| D.C03    |  |  |  | Interior not accessible | Block C, South Door<br>- Exterior Door |
| D.C04    |  |  |  | Interior not accessible | Block C, South Door<br>- Exterior Door |