

PRE-BID CONFERENCE

29/07/2020, 15:00 (Kyiv time)

206-2020-UNDP-UKR-RFP-RPP

«National company for creative communication and awareness raising focusing on community security and redress mechanisms using instrument of comic books»

QUESTION 1. AS PER BIDDERS' OPINION, TIGHT DEADLINE FOR TASK COMPLETION IS SET BY UNDP.	ANSWER 1. BIDDERS MAY PROPOSE OWN TASK COMPLETION (EXTENDED SCHEDULE), BUT WITH DETAILED AND GROUNDED EXPLANATION OF SUCH EXTENSION.
QUESTION 2. HOW LONG UNDP WILL APPROVE EACH DELIVERABLE?	ANSWER 2. APPROVAL WILL BE FAST. IT IS FORESEEN TO CONTROL BOTH THE ENTIRE PROCESS AND THE CONTRACTOR.
QUESTION 3. WHEN IT COMES TO PRIVACY OF THE HEROES, IF REAL-LIFE PERSONS MAY BE USED?	ANSWER 3. UNDP REQUIRES REAL LIFE STORIES, BUT NOT REAL PEOPLE TO BE COMIC BOOK HEROES.
QUESTION 4. FOR EACH OF COMIC BOOK CONTRACTOR HAS TO PREPARE AT LEAST 3 STORIES. IS IT CORRECT?	ANSWER 4. YES, CORRECT. UNDP WILL SELECT MOST SUITABLE ONE.
QUESTION 5. WHAT IS THE TARGET AUDIENCE OF THE COMIC BOOKS?	ANSWER 5. AS PER TOR: The main character in comic book №1 is a young person (age up to 25); the main character in the comic book №2 is an ex-combatant and family member/spouse of ex-combatant; the main character in the comic book №3 are children 5-7 grades, 10-13 years; the main character in the comic book №4 are children, 8-11 grades, 14-18 years
QUESTION 6. WHICH AGE OF HEROES IS EXPECTED TO BE? SHOULD BE SINGLE HERO?	ANSWER 6. EACH HERO TO BE APPLICABLE FOR TARGET AUDIENCE, BUT IN ANY CASE HE HAS TO BE DISCUSSED AND APPROVED BY UNDP. IN COMIC BOOKS DIFFERENT HEROES TO BE PRESENTED.
QUESTION 7. WHAT IS THE PROCESS OF STORIES' COLLECTION?	ANSWER 7. FIRST PART OF STORIES (FOR COMIC BOOKS ## 1,2) TO BE COLLECTED BY CONTRACTOR. SECOND PART (FOR COMIC BOOKS ## 3,4) – WILL BE PROVIDED BY UNDP EXPERT (CONTRACTOR TO BE PRESENT AT FOCUS GROUPS TO UNDERSTAND CONTEXT ONLY).
QUESTION 8. EACH COMIC BOOK WILL BE DEVOTED TO DIFFERENT REGIONS OF UKRAINE?	ANSWER 8. NO. TASK FOCUSES ON HUMAN STORIES FROM COMMUNITIES IN LUHANSK OBLAST (GCA), DONETSK OBLAST (GCA), ZHYTOMYR OBLAST, AND DNIPROPETROVSK OBLAST. HOWEVER, MAIN TOPICS AND CONCEPTS TO BE COMMON, WITH NO DIFFERENTIATION BY REGION.
QUESTION 9. IF CONTRACTOR TO PROVIDE AUDITED FINANCIAL REPORT?	ANSWER 9. YES, IF AVAILABLE. OTHERWISE, FINANCIAL REPORT TO BE PROVIDED, WITHOUT AUDIT.
QUESTION 10. WHICH ARE MAIN SUBJECTS OF THE COMIC BOOKS? WHICH MESSAGE TO BE DELIVERED?	ANSWER 10. THEY ARE CHALLENGES OF EX-COMBATANTS AND FAMILY MEMBER/SPOUSE OF EX-COMBATANT (DURING RE-INTEGRATION), CHALLENGES OF YOUNG PERSON (AGE UP TO 25) AND TO INCREASE CHILDREN'S AWARENESS ON DOMESTIC VIOLENCE AND ITS PREVENTION.
QUESTION 11. WHAT IS OBJECTIVE OF DOMESTIC VIOLENCE TOPIC FOR CHILDREN? IF ANY OTHER CIVIL SOCIETY STRENGTHENING TOPICS ARE ALLOWED?	ANSWER 11. CHILDREN HAVE TO BE AWARE OF BOTH DOMESTIC VIOLENCE PROBLEM AND AVAILABLE WAYS TO SOLVE IT (AND RECEIVE HELP). TWO OF FOUR COMIC BOOKS

	(#3,4) HAVE GOAL IS TO INFORM CHILDREN ABOUT SUCH PROBLEM, THE TOPIC IS THE SAME, BUT FOR DIFFERENT AGE CATEGORIES. OTHER TOPICS ARE NOT FORESEEN BY UNDP.
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