



**REQUEST FOR PROPOSAL (RFP)**  
**(For Low-Valued Services)**

NAME & ADDRESS OF FIRM	DATE: August 11, 2020
	REFERENCE: RFP-BD-2020-0021

Dear Sir / Madam:

We kindly request you to submit your Proposal for **Hiring Firm to organize several events on the occasion of 75 anniversary of United Nations**

**Proposals shall be submitted on or before 4.30 p.m. (local time) on Tuesday, August 25, 2020**

Please be guided by the form attached hereto as Annex 2, in preparing your Proposal.

Proposals may be submitted on or before the deadline indicated by UNDP in the e-Tendering system. Bids must be submitted in the online e-Tendering system in the following link: <https://etendering.partneragencies.org>; using your username and password. If you have not registered in the system before, you can register now by logging in using

**Username:** event.guest

**Password:** why2change

and follow the registration steps as specified in the system user guide.

Your Proposal must be expressed in the English, and valid for a minimum period of 90 days. You are kindly requested to indicate whether your company intends to submit a Proposal by clicking on "Accept Invitation" in the system.

In the course of preparing and submitting your Proposal, it shall remain your responsibility to ensure that it submitted into the system by the deadline. The system will automatically block and not accept any bid after the deadline. Kindly ensure attaching the required supporting documents (*with file name less than 60 characters*) in pdf format which must be free from any virus or corrupted files. Proposals that are received by UNDP after the deadline indicated above, for whatever reason, shall not be considered for evaluation.

The Financial Proposal and the Technical Proposal files MUST BE COMPLETELY SEPARATE and uploaded separately in the system and clearly named as either "TECHNICAL PROPOSAL" or "FINANCIAL PROPOSAL", as appropriate. Each document shall include the Proposer's name and address. **The file with the "FINANCIAL PROPOSAL" must be encrypted with a password** so that it cannot be opened nor viewed until the Proposal has been found to pass the technical evaluation stage. Once a Proposal has been found to be responsive by passing the technical evaluation stage, UNDP shall request via email the Proposer to submit the password to open the Financial Proposal. The Proposer shall assume the responsibility for not encrypting the financial proposal.

**PLEASE DO NOT PUT THE PRICE OF YOUR PROPOSAL IN THE 'LINE ITEMS' IN THE SYSTEM. INSTEAD PUT 1 AND UPLOAD THE FINANCIAL PROPOSAL AS INSTRUCTED ABOVE.**

Services proposed shall be reviewed and evaluated based on completeness and compliance of the Proposal and responsiveness with the requirements of the RFP and all other annexes providing details of UNDP requirements.

The Proposal that complies with all of the requirements, meets all the evaluation criteria and offers the best value for money shall be selected and awarded the contract. Any offer that does not meet the requirements shall be rejected.

Any discrepancy between the unit price and the total price shall be re-computed by UNDP, and the unit price shall prevail, and the total price shall be corrected. If the Service Provider does not accept the final price based on UNDP's re-computation and correction of errors, its Proposal will be rejected.

No price variation due to escalation, inflation, fluctuation in exchange rates, or any other market factors shall be accepted by UNDP after it has received the Proposal. At the time of Award of Contract or Purchase Order, UNDP reserves the right to vary (increase or decrease) the quantity of services and/or goods, by up to a maximum twenty-five per cent (25%) of the total offer, without any change in the unit price or other terms and conditions.

Any Contract or Purchase Order that will be issued as a result of this RFP shall be subject to the General Terms and Conditions attached hereto. The mere act of submission of a Proposal implies that the Service Provider accepts without question the General Terms and Conditions of UNDP, herein attached as Annex 3.

Please be advised that UNDP is not bound to accept any Proposal, nor award a contract or Purchase Order, nor be responsible for any costs associated with a Service Providers preparation and submission of a Proposal, regardless of the outcome or the manner of conducting the selection process.

UNDP's vendor protest procedure is intended to afford an opportunity to appeal for persons or firms not awarded a Purchase Order or Contract in a competitive procurement process. In the event that you believe you have not been fairly treated, you can find detailed information about vendor protest procedures in the following link:

<http://www.undp.org/content/undp/en/home/operations/procurement/business/protest-and-sanctions.html>  
UNDP encourages every prospective Service Provider to prevent and avoid conflicts of interest, by disclosing to UNDP if you, or any of your affiliates or personnel, were involved in the preparation of the requirements, design, cost estimates, and other information used in this RFP.

UNDP implements a zero tolerance on fraud and other proscribed practices, and is committed to preventing, identifying and addressing all such acts and practices against UNDP, as well as third parties involved in UNDP activities. UNDP expects its Service Providers to adhere to the UN Supplier Code of Conduct found in this link :

[https://www.un.org/Depts/ptd/sites/www.un.org.Depts.ptd/files/files/attachment/page/pdf/unscoc/conduct\\_english.pdf](https://www.un.org/Depts/ptd/sites/www.un.org.Depts.ptd/files/files/attachment/page/pdf/unscoc/conduct_english.pdf)

Thank you and we look forward to receiving your Proposal.

Sincerely yours,



**Van Nguyen**  
Deputy Resident Representative,  
UNDP Bangladesh  
8/11/2020

## Description of Requirements

Context of the Requirement	<p>This year, the United Nations is marking its 75th anniversary, when the world is experiencing unprecedented challenges from the pandemic-COVID19. The United Nations has been working hand in hand with Bangladesh from the time of its independence. Now in the midst of the pandemic, it will be useful to know how the people of Bangladesh see the future of the country in a post-COVID-19 era. How can Bangladesh emerge stronger and better equipped to work together? How are people getting ready to adopt with 'new normal'? What are the challenges they see for the next 25 years and how can we work together to overcome these challenges? Most importantly, what role should the UN play? To find the answers and to further engage the people of Bangladesh in supporting the UN in our work alongside the Government of Bangladesh, we are going to launch a digital campaign, #UN75, for shaping our future together.</p>
Implementing Partner of UNDP	UNRC Office, Dhaka, Bangladesh
Brief Description of the Required Services	<p><b>Brief Scope of work of this assignment is outlined below:</b></p> <p>Objective:</p> <p>The objectives of the activities are two-fold:</p> <ul style="list-style-type: none"> <li>• To get a picture of what young people think about UN and its relevance, and what are their expectations from the UN in this fast-changing and uncertain context. In the process we will also give voices to the youth, including those in the most marginalized communities who do not normally get heard by decisionmakers.</li> <li>• Strengthen two-way dialogue with youth and other stakeholders through advocacy campaigns alongside activities to elicit their voices.</li> </ul> <p>2.4 Target Audience:</p> <p>Though the campaign will target the all people of Bangladesh, it will put young people at the top of the agenda to make sure their voices are heard.</p> <p>2.5 Campaign Activities:</p> <ul style="list-style-type: none"> <li>• Facing the challenges of COVID, the campaign will be launched digitally using existing digital platforms of UN in Bangladesh and other UN agencies. Launching promo (AV) will be made in country context to introduce the campaign with a call to action "Join #UN75"</li> <li>• A digital art competition on 'Bangladesh after Pandemic' is planned to encourage young people to think creatively and share their ideas on digital canvas. Top 3 will be awarded and the artworks, we will use throughout the campaign. Digital arts will be able to grab the attention of netizens.</li> <li>• A theme song can set campaign tone and also underscore the messages and gain support from the crowd. That's why one of the activities will be to develop a campaign theme song with music video followed by an online LIVE concert bringing the popular singers. Through the e-concert, messages will be disseminated to hundreds and thousands of audiences, who need to sign-up before the concert, with a survey-form on what Bangladesh they want to see after COVID saga.</li> <li>• To engage with university students an online debate competition will be arranged on UN's role- before and after COVID19. This will help to develop succinct and effective arguments, which ultimately will gain support from mass people.</li> </ul> <p>Though activities will mainly be carried out online, the diversity of target groups and of the online tools will ensure an appropriate dissemination and scale of the</p>

	<p>campaign, that will built on the previous UN communication activities and will be a solid base for further engagement activities. Traditional media will also be used during the campaign to reach out the non netizen.</p> <p>2.6 Highlights</p> <p>a) Timeline: 1 September 2020- 5 November 2020</p> <p>b) Execution: The plan will be rolled out, through UN Communications Group under the direct supervision from the UN Resident Coordinator. Facebook will be the primary platform as this is the most popular digital medium in Bangladesh. Otherplatforms like Twitter, YouTube will also be used for cascading messages and virilising the campaign</p> <p>c) Partners The campaign will run in coordination with all UN Agencies and collaboration with youth led organisations, educational institutions, media and traditional development partners.</p> <p>d) Expected Results: The yearlong campaign will mobilize at least a million of youths in Bangladesh, who will join the conversation on #UN75 and #Beyond2020.</p> <p>e) Measuring Success: We will use the matrix to count the conversation following the hashtag #UN75 on social media and the reach of various contents of Facebook and Twitter. Also, how many people sign-up for the online concert, will be counted.</p> <p>3.Event firms' responsibilities for specific events</p> <p>3.1 Digital Art Competition:( Age 18-35   1 SEP – 3 OCT 2020)</p> <p>Initial Plan:</p> <ul style="list-style-type: none"> <li>· Call for Digital Art Work ( Digital Painting, theme: 2020 and Beyond )</li> <li>· Participants need to submit the art works to UN Bangladesh and also share it on their own Fa-cebook with the message and hashtag UN75</li> <li>· The copyright of the artworks will be with UN, and the art works will be displayed in a virtual exhibition on UN Day</li> <li>· The winners will be selected by Jury panel and also certain weightage will be there for social media engagement on the post on facebook.</li> </ul> <p>3.1.1 Event Company's responsibility:</p> <ul style="list-style-type: none"> <li>· Promotion of the Call for Digital Art Work for 2 weeks. 1 promo video and 6 image cards, total 7 contents for 14 days. All the contents should be boosted for wider reach</li> <li>· One Thank You post after the Call ends.</li> <li>· Need to prepare a guideline for the competition</li> <li>· Select a Jury Panel and introduce them through social media post</li> <li>· Manage all the submissions and finally create a virtual gallery on UN Day</li> </ul>
--	---

	<ul style="list-style-type: none"> <li>· All artworks must have the UN75 hashtags and the URL of the survey</li> </ul> <p>3.2 Theme Song Popularize UN75: (3 SEP-28 SEP 2020   Mass people)</p> <p>Initial Plan:</p> <p>To create a brand new song with music video with the theme “2020 and Beyond” before the UN Day. The song will be used throughout UN75 campaign by all UN agencies on their social media. But the song should be on low budget with high impact. We are not aiming for the world best art-ist, but someone who is reasonable and popular among youth. Event Company’s responsibility:</p> <ul style="list-style-type: none"> <li>· The hired firm needs to find the best deal to produce the brand new song with lyric, music, vid-eo, and other necessary elements for the song.</li> <li>· The firm should work with the UN team to finalize the song</li> <li>· The firm also needs to promote the song on social media by boosting.</li> </ul> <p>3.3 Online Concert ( 28 SEP-24 OCT 2020   Youth, Mass )</p> <p>Initial Plan:</p> <ul style="list-style-type: none"> <li>· Online concert with the theme “2020 and Beyond” to mark UN 75. The concert will be live streamed from UN In Bangladesh facebook page and cross posted on other page</li> <li>· The duration of the concert should be 1 to 2 hours</li> <li>· We are not looking for high-end performers, rather young artists but with good popularity</li> <li>· Messages on UN 75 need to be shared during the concert and encourage youth to participate in the survey. The concert can be held on UN Day</li> </ul> <p>3.3.1 Event Company’s responsibility:</p> <ul style="list-style-type: none"> <li>· Promote the event on social media for publicity, at least 7 (1 video+6 static) social media posts before the concert</li> <li>· All the logistics arrangements for doing the live streaming</li> <li>· Fix the line up of the performers in consultation with the UN team</li> <li>· 5/6 video messages of the performers on UN75</li> <li>· Give a post-production, a 2-min recap of the concert</li> </ul> <p>3.4 Online Debate Competition ( 3 Sep-10 Oct ’20   Youth, Mass)</p> <p>Initial Plan:</p> <ul style="list-style-type: none"> <li>· Engage the university students in debate competition to hear from them, what Bangladesh they want to see in future</li> <li>· Work with University Debating Society to run the competition</li> <li>· The Debating Society will work with UN team and hired firm from the beginning to the end</li> <li>· The final of the competition will be organized on UN Day Event Company’s responsibility:</li> <li>· The firm will work with the UN team and Debating Society in drafting the plan and arrange all the logistics like prize, digital banner, certificates, jury panel etc</li> <li>· Promote the Debate Competition with at least 7 social media posts before the event and boost the posts.</li> </ul>
--	---

	<ul style="list-style-type: none"> <li>After each debate session a short clip will be produced for social media Live streaming of the final session</li> </ul>																								
List and Description of Expected Outputs to be Delivered	<p><b><u>Expected outputs and target completion:</u></b></p> <table border="1"> <thead> <tr> <th>Output</th><th>Description</th><th>Target Completion</th></tr> </thead> <tbody> <tr> <td>Output 1:</td><td>Detailed event plan and ideas(including design, participants/performing artists list/ Jury list for competitions) submitted to UN in Bangladesh</td><td>by 5 September, 2020</td></tr> <tr> <td>Output 2:</td><td> <ul style="list-style-type: none"> <li>All the deliverables mentioned in <b>3.Event farms responsibilities for specific events</b> are shared with UNRCO/UNCG.</li> </ul> </td><td>By 8 September, 2020</td></tr> <tr> <td>Output 3</td><td> <ul style="list-style-type: none"> <li>A report document on current progress is submitted to UNRCO/ UNCG.</li> </ul> </td><td>On every week after 5 September</td></tr> <tr> <td>Output 4</td><td> <ul style="list-style-type: none"> <li>Theme song raw version submitted</li> </ul> </td><td>By 28 September</td></tr> <tr> <td>Output 5</td><td> <ul style="list-style-type: none"> <li>Facebook post boosting and making the payment where it's required.</li> </ul> </td><td>3 Sept-24 Oct,2020</td></tr> <tr> <td>Output 6</td><td> <ul style="list-style-type: none"> <li>Promoting UN75 Survey link in all the events and disseminate the link in different channels</li> </ul> </td><td>3 Sept-24 Oct,2020</td></tr> <tr> <td>Output 7</td><td> <ul style="list-style-type: none"> <li>A draft audio visual – 1 minute is shared with UN Communication group for feedback.</li> </ul> </td><td>By 10 October,2020</td></tr> </tbody> </table>	Output	Description	Target Completion	Output 1:	Detailed event plan and ideas(including design, participants/performing artists list/ Jury list for competitions) submitted to UN in Bangladesh	by 5 September, 2020	Output 2:	<ul style="list-style-type: none"> <li>All the deliverables mentioned in <b>3.Event farms responsibilities for specific events</b> are shared with UNRCO/UNCG.</li> </ul>	By 8 September, 2020	Output 3	<ul style="list-style-type: none"> <li>A report document on current progress is submitted to UNRCO/ UNCG.</li> </ul>	On every week after 5 September	Output 4	<ul style="list-style-type: none"> <li>Theme song raw version submitted</li> </ul>	By 28 September	Output 5	<ul style="list-style-type: none"> <li>Facebook post boosting and making the payment where it's required.</li> </ul>	3 Sept-24 Oct,2020	Output 6	<ul style="list-style-type: none"> <li>Promoting UN75 Survey link in all the events and disseminate the link in different channels</li> </ul>	3 Sept-24 Oct,2020	Output 7	<ul style="list-style-type: none"> <li>A draft audio visual – 1 minute is shared with UN Communication group for feedback.</li> </ul>	By 10 October,2020
Output	Description	Target Completion																							
Output 1:	Detailed event plan and ideas(including design, participants/performing artists list/ Jury list for competitions) submitted to UN in Bangladesh	by 5 September, 2020																							
Output 2:	<ul style="list-style-type: none"> <li>All the deliverables mentioned in <b>3.Event farms responsibilities for specific events</b> are shared with UNRCO/UNCG.</li> </ul>	By 8 September, 2020																							
Output 3	<ul style="list-style-type: none"> <li>A report document on current progress is submitted to UNRCO/ UNCG.</li> </ul>	On every week after 5 September																							
Output 4	<ul style="list-style-type: none"> <li>Theme song raw version submitted</li> </ul>	By 28 September																							
Output 5	<ul style="list-style-type: none"> <li>Facebook post boosting and making the payment where it's required.</li> </ul>	3 Sept-24 Oct,2020																							
Output 6	<ul style="list-style-type: none"> <li>Promoting UN75 Survey link in all the events and disseminate the link in different channels</li> </ul>	3 Sept-24 Oct,2020																							
Output 7	<ul style="list-style-type: none"> <li>A draft audio visual – 1 minute is shared with UN Communication group for feedback.</li> </ul>	By 10 October,2020																							
Person to Supervise the Work/Performance of the Service Provider	Communication Officer, UNRC																								
Frequency of Reporting	<i>As indicated in the ToR</i>																								
Progress Reporting Requirements	<i>As indicated in the ToR</i>																								
Location of work	<input type="checkbox"/> Exact Address/es <i>As indicated in the ToR</i>																								
Expected duration of work	Duration of the assignment will be 90 Calendar days																								
Target start date	01 September, 2020																								
Latest completion date	05 November, 2020																								
Travels Expected	<i>As indicated in the ToR</i>																								
Special Security Requirements	<input type="checkbox"/> Security Clearance from UN prior to travelling <input type="checkbox"/> Completion of UN's Basic and Advanced Security Training <input type="checkbox"/> Comprehensive Travel Insurance <input checked="" type="checkbox"/> Not applicable <input type="checkbox"/> Others <i>[pls. specify]</i>																								
Facilities to be Provided by UNDP (i.e., must be excluded from Price Proposal)	<input type="checkbox"/> Office space and facilities <input type="checkbox"/> Land Transportation <input checked="" type="checkbox"/> Others As per ToR																								
Implementation Schedule indicating breakdown and timing of activities/sub-activities	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Not Required																								

Names and curriculum vitae of individuals who will be involved in completing the services	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Not Required											
Currency of Proposal	<input type="checkbox"/> United States Dollars <input type="checkbox"/> Euro <input checked="" type="checkbox"/> <b>Local Currency, BDT</b>											
Value Added Tax on Price Proposal	<input checked="" type="checkbox"/> must be inclusive of VAT											
Validity Period of Proposals ( <i>Counting for the last day of submission of quotes</i> )	<input type="checkbox"/> 60 days <input checked="" type="checkbox"/> 90 days <input type="checkbox"/> 120 days <p>In exceptional circumstances, UNDP may request the Proposer to extend the validity of the Proposal beyond what has been initially indicated in this RFP. The Proposal shall then confirm the extension in writing, without any modification whatsoever on the Proposal.</p>											
Partial Quotes	<input checked="" type="checkbox"/> Not permitted <input type="checkbox"/> Permitted											
Payment Terms	<table border="1"> <thead> <tr> <th>Delivery</th> <th>Instalment</th> <th>Duration of payment</th> </tr> </thead> <tbody> <tr> <td>Submission of detailed activity plan and draft design of all communication materials and deliverables with UNRCO for feedback</td> <td>20% of the total contract amount</td> <td>Within 30 days of contract signing <b>30 Sept 2020</b></td> </tr> <tr> <td>           Final deliveries of the assignment completed that will contain:           <ul style="list-style-type: none"> <li>○ A full report of the entire assignment that will contain the approximate number of people received the information about UN75 Survey. – How and When?</li> <li>○ A highlights Audio Visual Content on all events submitted</li> </ul> </td> <td>80% of the total contract amount</td> <td><b>5 Nov 2020</b></td> </tr> </tbody> </table>	Delivery	Instalment	Duration of payment	Submission of detailed activity plan and draft design of all communication materials and deliverables with UNRCO for feedback	20% of the total contract amount	Within 30 days of contract signing <b>30 Sept 2020</b>	Final deliveries of the assignment completed that will contain: <ul style="list-style-type: none"> <li>○ A full report of the entire assignment that will contain the approximate number of people received the information about UN75 Survey. – How and When?</li> <li>○ A highlights Audio Visual Content on all events submitted</li> </ul>	80% of the total contract amount	<b>5 Nov 2020</b>		
Delivery	Instalment	Duration of payment										
Submission of detailed activity plan and draft design of all communication materials and deliverables with UNRCO for feedback	20% of the total contract amount	Within 30 days of contract signing <b>30 Sept 2020</b>										
Final deliveries of the assignment completed that will contain: <ul style="list-style-type: none"> <li>○ A full report of the entire assignment that will contain the approximate number of people received the information about UN75 Survey. – How and When?</li> <li>○ A highlights Audio Visual Content on all events submitted</li> </ul>	80% of the total contract amount	<b>5 Nov 2020</b>										
Person(s) to review/inspect/ approve outputs/completed services and authorize the disbursement of payment	Communication Officer, UNRC Office											
Type of Contract to be Signed	<input type="checkbox"/> Purchase Order <input type="checkbox"/> Institutional Contract <input checked="" type="checkbox"/> <b>Contract for Professional Services</b> <input type="checkbox"/> Long-Term Agreement <input type="checkbox"/> Other Type of Contract											
Criteria for Contract Award	<input type="checkbox"/> Lowest Price Quote among technically responsive offers <input checked="" type="checkbox"/> Highest Combined Score (based on the 70% technical offer and 30% price weight distribution)											

	<p><input checked="" type="checkbox"/> Full acceptance of the UNDP Contract General Terms and Conditions (GTC). This is a mandatory criterion and cannot be deleted regardless of the nature of services required. Non acceptance of the GTC may be grounds for the rejection of the Proposal.</p>
Criteria for the Assessment of Proposal	<p>Evaluation and comparison of proposals: Prior to the technical evaluation all proposals will be screened based on the minimum eligibility criteria mentioned below:</p> <p><b>Minimum eligibility criteria of the consultancy firm:</b></p> <ul style="list-style-type: none"> <li>• Be a firm registered in Bangladesh, the bidder should submit copy of valid business registration, Tax Payment Certification, etc.</li> <li>• Written Self-Declaration that the company is not in the UN Security Council 1267/1989 List, UN Procurement Division List or Other UN Ineligibility List;</li> <li>• Firm/agency profile (which should not be more than 15 pages) –</li> <li>• Should have at least 2 years of experience in running online campaign and arranging online live streaming of events</li> <li>• Have at least 2 years of experience in developing, producing and implementing communication campaign and materials targeting the awareness raising, social and behavioral change</li> <li>• Basic understanding and knowledge of digital financial services (DFS) and fast moving consumer goods (FMCG) supply chains, strong expertise in digital financial services relevant communication work.</li> <li>• Previous experience of working with UN agencies/donor in Bangladesh</li> </ul> <p><b>Minimum eligibility criteria of the key personnel:</b></p> <ul style="list-style-type: none"> <li>• Team Leader (1); Min. 3 years' experience as a creative director and should have minimum 3 years of experience in event management and event communications. (Educational Qualification: Minimum Bachelor degree in any discipline, No of Position: 1 )</li> <li>• Digital Media Planner.... ( 2 years of experience in digital Media Planning and production, Bachelor in any discipline, No. of position: 1)</li> <li>• Content Creator... .... (2 years of experience in Content creating and management, Bachelor in any discipline, No. of position: 1)</li> <li>• SEO expert... .... (2 years of experience in working with search engine optimization, Bachelor degree in any discipline, no of position 1)</li> <li>• Visualizer and Graphic Designer ..... (2 years of professional experience in still and motion graphics and visual story-telling, Bachelor in any discipline, No of position 2)</li> <li>• Photographer..... (2 years of experience in Brand and Event Photography, Bachelor in any discipline, no of position 1)</li> </ul> <p><b>Note:</b></p> <ol style="list-style-type: none"> <li>Proposers must submit necessary documents to substantiate above eligible criteria. Proposals which shall not submit/meet above mentioned eligible criteria will not be considered to further evaluation.</li> <li>CVs should not be more than 5 Pages</li> </ol> <p><i>Consultancy firm that do not meet the above eligibility criteria shall not be considered for further evaluation.</i></p> <p><i>The firm must provide CVs of all proposed personnel for the assignment, stating name, highest academic qualification, professional certification, length of experience, role/ function and other related information.</i></p> <p><b>Technical Proposal (70%)</b></p> <p><input checked="" type="checkbox"/> Background experience/ Expertise of Firm</p>



	<input checked="" type="checkbox"/> Adequacy and comprehensiveness of the proposal (concept, approach, work plan) <input checked="" type="checkbox"/> Qualifications and competence of the key staff for the Assignment	
	<b>BASIS OF TECHNICAL EVALUATION</b>  <b>Financial Proposal (30%)</b> In the Second Stage, the price proposal of all contractors, who have attained minimum 70% score in the technical evaluation, will be compared. The contract will be awarded to the bidder offering the 'best value for money'. The contract will be awarded to the Contractor based on the cumulative method. The formula for the rating of the Proposals will be as follows:  Rating the Technical Proposal (TP): TP Rating = (Total Score Obtained by the Offer / Max. Obtainable Score for TP) x 100 Rating the Financial Proposal (FP): FP Rating = (Lowest Priced Offer / Price of the Offer Being Reviewed) x 100 Total Combined Score:	
		<b>Maximum Points</b>
	<b>A: Qualification of the firm and background experience</b>	<b>30</b>
	A1 : Demonstrated similar track record of across multiple organizations	10
	A2: Creative ideas on developing communications materials produced	10
	A3 : Previous experience in undertaking development of various kind of communications materials	10
	<b>B :Proposed Methodology, Approach and Implementation Plan</b>	<b>40</b>
	B1: Demonstration of understanding of the assignment on how to better communicate with the target audiences with the developed materials and throughout the entire campaign	10
	B2 :Detailed description of activities. Addresses each criterion and clearly explains how the contractor plans to meet each activity under the assignment	10
	B3 :Identification of risks and mitigation mechanisms	10
	B4 :Clarity in outlining the monitoring plan and reporting mechanisms	10
	<b>C :Qualification of key personnel &amp; implementing team</b>	<b>30</b>
	<i>C1 : Project Lead</i>	<i>10</i>
	Education	1
	Overall experience in years	1
	Professional experience in the area of creative communications materials development and management of similar kind of campaign	5
	Demonstrated experience on clear implementation plan with deliverables outlining milestones and outputs	3
	<i>C2 : Proposed Team Members</i>	<i>20</i>
	Education	1
	Overall experience in years	1

	Professional experience in the area of creative communications materials development	5
	The field staff have to have experience about how to handle with local community and cope with general challenges during the campaign	10
	Inclusion of DFS Expert (s) to guide Digital Financial Services (DFS) and Fast-Moving Consumer Goods (FMCG) contents & messages	3
	<b>Total</b>	<b>100</b>
$(TP \text{ Rating}) \times (\text{Weight of TP, e.g. 70\%}) + (FP \text{ Rating}) \times (\text{Weight of FP, e.g., 30\%}) = \text{Total Combined and Final Rating of the Proposal}$		
The proposal obtaining the overall highest score after adding the score of the technical proposal and the financial proposal is the proposal that offers best value for money		
UNDP will award the contract to:	<input checked="" type="checkbox"/> <b>One and only one Service Provider</b>	
Annexes to this RFP	<input checked="" type="checkbox"/> Form for Submission of Proposal (Annex 2) <input checked="" type="checkbox"/> General Terms and Conditions / Special Conditions (Annex 3) <input checked="" type="checkbox"/> Detailed TOR (Annex 4) <input checked="" type="checkbox"/> Written Self-Declaration (Annex 5)	
Contact Person for Inquiries (Written inquiries only)	bd.procurement@undp.org <b><i>Please mention the following in the subject while sending any query to UNDP regarding this RFP on or before 18 August, 2020.</i></b> <b><i><u>"Queries on RFP-BD-2020-021"</u></i></b> Any delay in UNDP's response shall be not used as a reason for extending the deadline for submission, unless UNDP determines that such an extension is necessary and communicates a new deadline to the Proposers.	
Other Information	A pre-bid meeting will be held <b><u>on 18 August 2020 Tuesday at 11.00 AM.</u></b> <b><u>Through Zoom Meeting ID: <a href="https://undp.zoom.us/j/92230472104">https://undp.zoom.us/j/92230472104</a></u></b>	

## FORM FOR SUBMITTING SERVICE PROVIDER'S PROPOSAL

***(This Form must be submitted only using the Service Provider's Official Letterhead/Stationery)***

[insert: Location].

[insert: Date]

To: [insert: Name and Address of UNDP focal point]

Dear Sir/Madam:

We, the undersigned, hereby offer to render the following services to UNDP in conformity with the requirements defined in the RFP dated [specify date] , and all of its attachments, as well as the provisions of the UNDP General Contract Terms and Conditions:

### **Minimum eligibility criteria of the consultancy firm:**

- Be a firm registered in Bangladesh, the bidder should submit copy of valid business registration, Tax Payment Certification, etc.
- Written Self-Declaration that the company is not in the UN Security Council 1267/1989 List, UN Procurement Division List or Other UN Ineligibility List;
- Firm/agency profile (which should not be more than 15 pages) –
- Should have at least 2 years of experience in running online campaign and arranging online live streaming of events
- Have at least 2 years of experience in developing, producing and implementing communication campaign and materials targeting the awareness raising, social and behavioral change
- Basic understanding and knowledge of digital financial services (DFS) and fast moving consumer goods (FMCG) supply chains, strong expertise in digital financial services relevant communication work.
- Previous experience of working with UN agencies/donor in Bangladesh

### **Minimum eligibility criteria of the key personnel:**

- Team Leader (1); Min. 3 years' experience as a creative director and should have minimum 3 years of experience in event management and event communications. (Educational Qualification: Minimum Bachelor degree in any discipline, No of Position: 1 )
- Digital Media Planner.... ( 2 years of experience in digital Media Planning and production, Bachelor in any discipline, No. of position: 1)
- Content Creator... .... (2 years of experience in Content creating and management, Bachelor in any discipline, No. of position: 1)
- SEO expert... .... (2 years of experience in working with search engine optimization, Bachelor degree in any discipline, no of position 1)
- Visualizer and Graphic Designer ..... (2 years of professional experience in still and motion graphics and visual story-telling, Bachelor in any discipline, No of position 2)
- Photographer..... (2 years of experience in Brand and Event Photography, Bachelor in any discipline, no of position 1)

**Note:** Necessary documentation must be submitted to substantiate the above eligibility criteria.

The firm must provide CVs of all proposed personnel for the assignment, stating name, highest academic qualification, professional certification, length of experience, role/function and other related information.

### **A. Proposed Methodology for the Completion of Services**

*The Service Provider must describe how it will address/deliver the demands of the RFP; providing a detailed description of the essential performance characteristics, reporting conditions and quality assurance*

*mechanisms that will be put in place, while demonstrating that the proposed methodology will be appropriate to the local conditions and context of the work.*

**B. Qualifications of Key Personnel**

*If required by the RFP, the Service Provider must provide:*

- a) Names and qualifications of the key personnel that will perform the services indicating who is Team Leader, who are supporting, etc.;*
- b) CVs demonstrating qualifications must be submitted if required by the RFP; and*
- c) Written confirmation from each personnel that they are available for the entire duration of the contract.*

**C. Cost Breakdown per Deliverable\* (The file with the “FINANCIAL PROPOSAL” must be encrypted with a password)**

**D.**

<b>Delivery</b>	<b>Instalment</b>	<b>Duration of payment</b>
Submission of detailed activity plan and draft design of all communication materials and deliverables with UNRCO for feedback	20% of the total contract amount	Within 30 days of contract signing <b>30 Sept. 2020</b>
Final deliveries of the assignment completed that will contain: <ul style="list-style-type: none"> <li>○ A full report of the entire assignment that will contain the approximate number of people received the information about UN75 Survey. – How and When?</li> <li>○ A highlights Audio Visual Content on all events submitted</li> </ul>	80% of the total contract amount	<b>5 Nov, 2020</b>

*\*This shall be the basis of the payment tranches*

**E. Cost Breakdown by Cost Component [This is only an Indicative Example. Bidder is expected to submit financial proposal according to proposed proposal]:**

<b>Description of Activity</b>	<b>Daily Fees in BDT</b>	<b>Total Period of Engagement</b>	<b>No. of Personnel</b>	<b>Total Rate in BDT</b>
<b>I. Personnel Services</b>				
Team leader				
Local Government Expert (CHT)				
Digital Media Planner				
Content Creator				
SEO expert				
Visualizer and Graphic Designer				
Photographer				
Other cost if any				
<b>TOTAL COST IN BDT</b>				

\*Reimbursable costs quoted will be subject to verification by UNDP during the financial evaluation.

\*\* The company should indicate the quantity and number of Personnel required.

\*\*\*The company should quote for any other reimbursable costs if required and as applicable.

*[Name and Signature of the Service Provider’s Authorized Person]*

*[Designation]*

*[Date]*

*General Terms and Conditions for Services***1.0 LEGAL STATUS:**

The Contractor shall be considered as having the legal status of an independent contractor vis-à-vis the United Nations Development Programme (UNDP). The Contractor's personnel and sub-contractors shall not be considered in any respect as being the employees or agents of UNDP or the United Nations.

**2.0 SOURCE OF INSTRUCTIONS:**

The Contractor shall neither seek nor accept instructions from any authority external to UNDP in connection with the performance of its services under this Contract. The Contractor shall refrain from any action that may adversely affect UNDP or the United Nations and shall fulfill its commitments with the fullest regard to the interests of UNDP.

**3.0 CONTRACTOR'S RESPONSIBILITY FOR EMPLOYEES:**

The Contractor shall be responsible for the professional and technical competence of its employees and will select, for work under this Contract, reliable individuals who will perform effectively in the implementation of this Contract, respect the local customs, and conform to a high standard of moral and ethical conduct.

**4.0 ASSIGNMENT:**

The Contractor shall not assign, transfer, pledge or make other disposition of this Contract or any part thereof, or any of the Contractor's rights, claims or obligations under this Contract except with the prior written consent of UNDP.

**5.0 SUB-CONTRACTING:**

In the event the Contractor requires the services of sub-contractors, the Contractor shall obtain the prior written approval and clearance of UNDP for all sub-contractors. The approval of UNDP of a sub-contractor shall not relieve the Contractor of any of its obligations under this Contract. The terms of any sub-contract shall be subject to and conform to the provisions of this Contract.

**6.0 OFFICIALS NOT TO BENEFIT:**

The Contractor warrants that no official of UNDP or the United Nations has received or will be offered by the Contractor any direct or indirect benefit arising from this Contract or the award thereof. The Contractor agrees that breach of this provision is a breach of an essential term of this Contract.

**7.0 INDEMNIFICATION:**

The Contractor shall indemnify, hold and save harmless, and defend, at its own expense, UNDP, its officials, agents, servants and employees from and against all suits, claims, demands, and liability of any nature or kind, including their costs and expenses, arising out of acts or omissions of the Contractor, or the Contractor's employees, officers, agents or sub-contractors, in the performance of this Contract. This provision shall extend, inter alia, to claims and liability in the nature of workmen's compensation, products liability and liability arising out of the use of patented inventions or devices, copyrighted

material or other intellectual property by the Contractor, its employees, officers, agents, servants or sub-contractors. The obligations under this Article do not lapse upon termination of this Contract.

#### **8.0 INSURANCE AND LIABILITIES TO THIRD PARTIES:**

- 8.1** The Contractor shall provide and thereafter maintain insurance against all risks in respect of its property and any equipment used for the execution of this Contract.
- 8.2** The Contractor shall provide and thereafter maintain all appropriate workmen's compensation insurance, or the equivalent, with respect to its employees to cover claims for personal injury or death in connection with this Contract.
- 8.3** The Contractor shall also provide and thereafter maintain liability insurance in an adequate amount to cover third party claims for death or bodily injury, or loss of or damage to property, arising from or in connection with the provision of services under this Contract or the operation of any vehicles, boats, airplanes or other equipment owned or leased by the Contractor or its agents, servants, employees or sub-contractors performing work or services in connection with this Contract.
- 8.4** Except for the workmen's compensation insurance, the insurance policies under this Article shall:
  - 8.4.1** Name UNDP as additional insured;
  - 8.4.2** Include a waiver of subrogation of the Contractor's rights to the insurance carrier against the UNDP;
  - 8.4.3** Provide that the UNDP shall receive thirty (30) days written notice from the insurers prior to any cancellation or change of coverage.
- 8.5** The Contractor shall, upon request, provide the UNDP with satisfactory evidence of the insurance required under this Article.

#### **9.0 ENCUMBRANCES/LIENS:**

The Contractor shall not cause or permit any lien, attachment or other encumbrance by any person to be placed on file or to remain on file in any public office or on file with the UNDP against any monies due or to become due for any work done or materials furnished under this Contract, or by reason of any other claim or demand against the Contractor.

#### **10.0 TITLE TO EQUIPMENT:**

Title to any equipment and supplies that may be furnished by UNDP shall rest with UNDP and any such equipment shall be returned to UNDP at the conclusion of this Contract or when no longer needed by the Contractor. Such equipment, when returned to UNDP, shall be in the same condition as when delivered to the Contractor, subject to normal wear and tear. The Contractor shall be liable to compensate UNDP for equipment determined to be damaged or degraded beyond normal wear and tear.

#### **11.0 COPYRIGHT, PATENTS AND OTHER PROPRIETARY RIGHTS:**

- 11.1** Except as is otherwise expressly provided in writing in the Contract, the UNDP shall be entitled to all intellectual property and other proprietary rights including, but not limited to, patents, copyrights, and trademarks, with regard to products, processes, inventions, ideas, know-how, or documents and other materials which the Contractor has developed for the UNDP under the Contract and which bear a direct relation to or are produced or prepared or collected in

consequence of, or during the course of, the performance of the Contract, and the Contractor acknowledges and agrees that such products, documents and other materials constitute works made for hire for the UNDP.

- 11.2** To the extent that any such intellectual property or other proprietary rights consist of any intellectual property or other proprietary rights of the Contractor: (i) that pre-existed the performance by the Contractor of its obligations under the Contract, or (ii) that the Contractor may develop or acquire, or may have developed or acquired, independently of the performance of its obligations under the Contract, the UNDP does not and shall not claim any ownership interest thereto, and the Contractor grants to the UNDP a perpetual license to use such intellectual property or other proprietary right solely for the purposes of and in accordance with the requirements of the Contract.
- 11.3** At the request of the UNDP; the Contractor shall take all necessary steps, execute all necessary documents and generally assist in securing such proprietary rights and transferring or licensing them to the UNDP in compliance with the requirements of the applicable law and of the Contract.
- 11.4** Subject to the foregoing provisions, all maps, drawings, photographs, mosaics, plans, reports, estimates, recommendations, documents, and all other data compiled by or received by the Contractor under the Contract shall be the property of the UNDP, shall be made available for use or inspection by the UNDP at reasonable times and in reasonable places, shall be treated as confidential, and shall be delivered only to UNDP authorized officials on completion of work under the Contract.

## **12.0 USE OF NAME, EMBLEM OR OFFICIAL SEAL OF UNDP OR THE UNITED NATIONS:**

The Contractor shall not advertise or otherwise make public the fact that it is a Contractor with UNDP, nor shall the Contractor, in any manner whatsoever use the name, emblem or official seal of UNDP or THE United Nations, or any abbreviation of the name of UNDP or United Nations in connection with its business or otherwise.

## **13.0 CONFIDENTIAL NATURE OF DOCUMENTS AND INFORMATION:**

Information and data that is considered proprietary by either Party and that is delivered or disclosed by one Party ("Discloser") to the other Party ("Recipient") during the course of performance of the Contract, and that is designated as confidential ("Information"), shall be held in confidence by that Party and shall be handled as follows:

- 13.1** The recipient ("Recipient") of such information shall:
  - 13.1.1** use the same care and discretion to avoid disclosure, publication or dissemination of the Discloser's Information as it uses with its own similar information that it does not wish to disclose, publish or disseminate; and,
  - 13.1.2** use the Discloser's Information solely for the purpose for which it was disclosed.
- 13.2** Provided that the Recipient has a written agreement with the following persons or entities requiring them to treat the Information confidential in accordance with the Contract and this Article 13, the Recipient may disclose Information to:
  - 13.2.1** any other party with the Discloser's prior written consent; and,
  - 13.2.2** the Recipient's employees, officials, representatives and agents who have a need to know such Information for purposes of performing obligations under the Contract, and

employees officials, representatives and agents of any legal entity that it controls controls it, or with which it is under common control, who have a need to know such Information for purposes of performing obligations under the Contract, provided that, for these purposes a controlled legal entity means:

**13.2.2.1** a corporate entity in which the Party owns or otherwise controls, whether directly or indirectly, over fifty percent (50%) of voting shares thereof; or,

**13.2.2.2** any entity over which the Party exercises effective managerial control; or,

**13.2.2.3** for the UNDP, an affiliated Fund such as UNCDF, UNIFEM and UNV.

- 13.3** The Contractor may disclose Information to the extent required by law, provided that, subject to and without any waiver of the privileges and immunities of the United Nations, the Contractor will give the UNDP sufficient prior notice of a request for the disclosure of Information in order to allow the UNDP to have a reasonable opportunity to take protective measures or such other action as may be appropriate before any such disclosure is made.
- 13.4** The UNDP may disclose Information to the extent as required pursuant to the Charter of the UN, resolutions or regulations of the General Assembly, or rules promulgated by the Secretary-General.
- 13.5** The Recipient shall not be precluded from disclosing Information that is obtained by the Recipient from a third party without restriction, is disclosed by the Discloser to a third party without any obligation of confidentiality, is previously known by the Recipient, or at any time is developed by the Recipient completely independently of any disclosures hereunder.
- 13.6** These obligations and restrictions of confidentiality shall be effective during the term of the Contract, including any extension thereof, and, unless otherwise provided in the Contract, shall remain effective following any termination of the Contract.

#### **14.0 FORCE MAJEURE; OTHER CHANGES IN CONDITIONS**

- 14.1** In the event of and as soon as possible after the occurrence of any cause constituting force majeure, the Contractor shall give notice and full particulars in writing to the UNDP, of such occurrence or change if the Contractor is thereby rendered unable, wholly or in part, to perform its obligations and meet its responsibilities under this Contract. The Contractor shall also notify the UNDP of any other changes in conditions or the occurrence of any event that interferes or threatens to interfere with its performance of this Contract. On receipt of the notice required under this Article, the UNDP shall take such action as, in its sole discretion; it considers to be appropriate or necessary in the circumstances, including the granting to the Contractor of a reasonable extension of time in which to perform its obligations under this Contract.
- 14.2** If the Contractor is rendered permanently unable, wholly, or in part, by reason of force majeure to perform its obligations and meet its responsibilities under this Contract, the UNDP shall have the right to suspend or terminate this Contract on the same terms and conditions as are provided for in Article 15, "Termination", except that the period of notice shall be seven (7) days instead of thirty (30) days.
- 14.3** Force majeure as used in this Article means acts of God, war (whether declared or not), invasion, revolution, insurrection, or other acts of a similar nature or force.
- 14.4** The Contractor acknowledges and agrees that, with respect to any obligations under the Contract that the Contractor must perform in or for any areas in which the UNDP is engaged in, preparing to engage in, or disengaging from any peacekeeping, humanitarian or similar



operations, any delays or failure to perform such obligations arising from or relating to harsh conditions within such areas or to any incidents of civil unrest occurring in such areas shall not, in and of itself, constitute force majeure under the Contract..

## **15.0 TERMINATION**

- 15.1** Either party may terminate this Contract for cause, in whole or in part, upon thirty (30) days notice, in writing, to the other party. The initiation of arbitral proceedings in accordance with Article 16.2 ("Arbitration"), below, shall not be deemed a termination of this Contract.
- 15.2** UNDP reserves the right to terminate without cause this Contract at any time upon 15 days prior written notice to the Contractor, in which case UNDP shall reimburse the Contractor for all reasonable costs incurred by the Contractor prior to receipt of the notice of termination.
- 15.3** In the event of any termination by UNDP under this Article, no payment shall be due from UNDP to the Contractor except for work and services satisfactorily performed in conformity with the express terms of this Contract.
- 15.4** Should the Contractor be adjudged bankrupt, or be liquidated or become insolvent, or should the Contractor make an assignment for the benefit of its creditors, or should a Receiver be appointed on account of the insolvency of the Contractor, the UNDP may, without prejudice to any other right or remedy it may have under the terms of these conditions, terminate this Contract forthwith. The Contractor shall immediately inform the UNDP of the occurrence of any of the above events.

## **16.0 SETTLEMENT OF DISPUTES**

- 16.1 Amicable Settlement:** The Parties shall use their best efforts to settle amicably any dispute, controversy or claim arising out of this Contract or the breach, termination or invalidity thereof. Where the parties wish to seek such an amicable settlement through conciliation, the conciliation shall take place in accordance with the UNCITRAL Conciliation Rules then obtaining, or according to such other procedure as may be agreed between the parties.
- 16.2 Arbitration:** Any dispute, controversy, or claim between the Parties arising out of the Contract or the breach, termination, or invalidity thereof, unless settled amicably under Article 16.1, above, within sixty (60) days after receipt by one Party of the other Party's written request for such amicable settlement, shall be referred by either Party to arbitration in accordance with the UNCITRAL Arbitration Rules then obtaining. The decisions of the arbitral tribunal shall be based on general principles of international commercial law. For all evidentiary questions, the arbitral tribunal shall be guided by the Supplementary Rules Governing the Presentation and Reception of Evidence in International Commercial Arbitration of the International Bar Association, 28 May 1983 edition. The arbitral tribunal shall be empowered to order the return or destruction of goods or any property, whether tangible or intangible, or of any confidential information provided under the Contract, order the termination of the Contract, or order that any other protective measures be taken with respect to the goods, services or any other property, whether tangible or intangible, or of any confidential information provided under the Contract, as appropriate, all in accordance with the authority of the arbitral tribunal pursuant to Article 26 ("Interim Measures of Protection") and Article 32 ("Form and Effect of the Award") of the UNCITRAL Arbitration Rules. The arbitral tribunal shall have no authority to award punitive damages. In addition, unless otherwise expressly provided in the Contract, the arbitral tribunal shall have no authority to award interest in excess of the London Inter-Bank Offered Rate ("LIBOR") then prevailing, and any such interest shall be simple interest only. The Parties shall

be bound by any arbitration award rendered as a result of such arbitration as the final adjudication of any such dispute, controversy, or claim.

#### **17.0 PRIVILEGES AND IMMUNITIES:**

Nothing in or relating to this Contract shall be deemed a waiver, express or implied, of any of the privileges and immunities of the United Nations, including its subsidiary organs.

#### **18.0 TAX EXEMPTION**

**18.1** Section 7 of the Convention on the Privileges and Immunities of the United Nations provides, inter-alia that the United Nations, including its subsidiary organs, is exempt from all direct taxes, except charges for public utility services, and is exempt from customs duties and charges of a similar nature in respect of articles imported or exported for its official use. In the event any governmental authority refuses to recognize the United Nations exemption from such taxes, duties or charges, the Contractor shall immediately consult with the UNDP to determine a mutually acceptable procedure.

**18.2** Accordingly, the Contractor authorizes UNDP to deduct from the Contractor's invoice any amount representing such taxes, duties or charges, unless the Contractor has consulted with the UNDP before the payment thereof and the UNDP has, in each instance, specifically authorized the Contractor to pay such taxes, duties or charges under protest. In that event, the Contractor shall provide the UNDP with written evidence that payment of such taxes, duties or charges has been made and appropriately authorized.

#### **19.0 CHILD LABOUR**

**19.1** The Contractor represents and warrants that neither it, nor any of its suppliers is engaged in any practice inconsistent with the rights set forth in the Convention on the Rights of the Child, including Article 32 thereof, which, inter alia, requires that a child shall be protected from performing any work that is likely to be hazardous or to interfere with the child's education, or to be harmful to the child's health or physical mental, spiritual, moral or social development.

**19.2** Any breach of this representation and warranty shall entitle UNDP to terminate this Contract immediately upon notice to the Contractor, at no cost to UNDP.

#### **20.0 MINES:**

**20.1** The Contractor represents and warrants that neither it nor any of its suppliers is actively and directly engaged in patent activities, development, assembly, production, trade or manufacture of mines or in such activities in respect of components primarily utilized in the manufacture of Mines. The term "Mines" means those devices defined in Article 2, Paragraphs 1, 4 and 5 of Protocol II annexed to the Convention on Prohibitions and Restrictions on the Use of Certain Conventional Weapons Which May Be Deemed to Be Excessively Injurious or to Have Indiscriminate Effects of 1980.

**20.2** Any breach of this representation and warranty shall entitle UNDP to terminate this Contract immediately upon notice to the Contractor, without any liability for termination charges or any other liability of any kind of UNDP.

#### **21.0 OBSERVANCE OF THE LAW:**

The Contractor shall comply with all laws, ordinances, rules, and regulations bearing upon the performance of its obligations under the terms of this Contract.

**22.0 SEXUAL EXPLOITATION:**

**22.1** The Contractor shall take all appropriate measures to prevent sexual exploitation or abuse of anyone by it or by any of its employees or any other persons who may be engaged by the Contractor to perform any services under the Contract. For these purposes, sexual activity with any person less than eighteen years of age, regardless of any laws relating to consent, shall constitute the sexual exploitation and abuse of such person. In addition, the Contractor shall refrain from, and shall take all appropriate measures to prohibit its employees or other persons engaged by it from, exchanging any money, goods, services, offers of employment or other things of value, for sexual favors or activities, or from engaging in any sexual activities that are exploitive or degrading to any person. The Contractor acknowledges and agrees that the provisions hereof constitute an essential term of the Contract and that any breach of this representation and warranty shall entitle UNDP to terminate the Contract immediately upon notice to the Contractor, without any liability for termination charges or any other liability of any kind.

**22.2** The UNDP shall not apply the foregoing standard relating to age in any case in which the Contractor's personnel or any other person who may be engaged by the Contractor to perform any services under the Contract is married to the person less than the age of eighteen years with whom sexual activity has occurred and in which such marriage is recognized as valid under the laws of the country of citizenship of such Contractor's personnel or such other person who may be engaged by the Contractor to perform any services under the Contract.

**23.0 AUTHORITY TO MODIFY:**

Pursuant to the Financial Regulations and Rules of UNDP, only the UNDP Authorized Official possesses the authority to agree on behalf of UNDP to any modification of or change in this Contract, to a waiver of any of its provisions or to any additional contractual relationship of any kind with the Contractor. Accordingly, no modification or change in this Contract shall be valid and enforceable against UNDP unless provided by an amendment to this Contract signed by the Contractor and jointly by the UNDP Authorized Official

## Terms of Reference (TOR)

**Hiring Firm to organize several events on the occasion of 75<sup>th</sup> anniversary of United Nations****1) Project Title****Organizing online events on the occasion of 75<sup>th</sup> anniversary of United Nations****2) Project Description****2.1 Background:**

This year, the United Nations is marking its 75th anniversary, when the world is experiencing unprecedented challenges from the pandemic-COVID19. The United Nations has been working hand in hand with Bangladesh from the time of its independence. Now in the midst of the pandemic, it will be useful to know how the people of Bangladesh see the future of the country in a post-COVID-19 era. How can Bangladesh emerge stronger and better equipped to work together? How are people getting ready to adopt with 'new normal'? What are the challenges they see for the next 25 years and how can we work together to overcome these challenges? Most importantly, what role should the UN play?

To find the answers and to further engage the people of Bangladesh in supporting the UN in our work alongside the Government of Bangladesh, we are going to launch a digital campaign, #UN75, for shaping our future together.

**2.3 Objective:**

The objectives of the activities are two-fold:

- To get a picture of what young people think about UN and its relevance, and what are their expectations from the UN in this fast-changing and uncertain context. In the process we will also give voices to the youth, including those in the most marginalized communities who do not normally get heard by decisionmakers.
- Strengthen two-way dialogue with youth and other stakeholders through advocacy campaigns alongside activities to elicit their voices.

**2.4 Target Audience:**

Though the campaign will target the all people of Bangladesh, it will put young people at the top of the agenda to make sure their voices are heard.

**2.5 Campaign Activities:**

- Facing the challenges of COVID, the campaign will be launched digitally using existing digital platforms of UN in Bangladesh and other UN agencies. Launching promo (AV) will be made in country context to introduce the campaign with a call to action "Join #UN75"
- A digital art competition on 'Bangladesh after Pandemic' is planned to encourage young people to think creatively and share their ideas on digital canvas. Top 3 will be awarded and the artworks, we will use throughout the campaign. Digital arts will be able to grab the attention of netizens.
- A theme song can set campaign tone and also underscore the messages and gain support from the crowd. That's why one of the activities will be to develop a campaign theme song with music video followed by an online LIVE concert bringing the popular singers. Through the e-concert, messages will be disseminated to hundreds and thousands of audiences, who need to sign-up before the concert, with a survey-form on what Bangladesh they want to see after COVID saga.
- To engage with university students an online debate competition will be arranged on UN's role- before and after COVID19. This will help to develop succinct and effective arguments, which ultimately will gain support from mass people.

Though activities will mainly be carried out online, the diversity of target groups and of the online tools will ensure an appropriate dissemination and scale of the campaign, that will built on the previous UN communication activities and will be a solid base for further engagement activities.

Traditional media will also be used during the campaign to reach out the non netizen.

## 2.6 Highlights

### a) Timeline:

1 September 2020- 5 November 2020

### b) Execution:

The plan will be rolled out, through UN Communications Group under the direct supervision from the UN Resident Coordinator. Facebook will be the primary platform as this is the most popular digital medium in Bangladesh. Other platforms like Twitter, YouTube will also be used for cascading messages and virilising the campaign

### c) Partners

The campaign will run in coordination with all UN Agencies and collaboration with youth led organisations, educational institutions, media and traditional development partners.

### d) Expected Results:

The yearlong campaign will mobilize at least a million of youths in Bangladesh, who will join the conversation on #UN75 and #Beyond2020.

### e) Measuring Success:

We will use the matrix to count the conversation following the hashtag #UN75 on social media and the reach of various contents of Facebook and Twitter. Also, how many people sign-up for the online concert, will be counted.

## 3. Event firms' responsibilities for specific events

### 3.1 Digital Art Competition:( Age 18-35 | 1 SEP – 3 OCT 2020)

#### ***Initial Plan:***

- Call for Digital Art Work ( Digital Painting, theme: 2020 and Beyond )
- Participants need to submit the art works to UN Bangladesh and also share it on their own Facebook with the message and hashtag UN75
- The copyright of the artworks will be with UN, and the art works will be displayed in a virtual exhibition on UN Day
- The winners will be selected by Jury panel and also certain weightage will be there for social media engagement on the post on facebook.

#### **3.1.1 Event Company's responsibility:**

- Promotion of the Call for Digital Art Work for 2 weeks. 1 promo video and 6 image cards, total 7 contents for 14 days. All the contents should be boosted for wider reach
- One Thank You post after the Call ends.
- Need to prepare a guideline for the competition
- Select a Jury Panel and introduce them through social media post
- Manage all the submissions and finally create a virtual gallery on UN Day

- All artworks must have the UN75 hashtags and the URL of the survey

### **3.2 Theme Song Popularize UN75: (3 SEP-28 SEP 2020 | Mass people)**

#### ***Initial Plan:***

To create a brand new song with music video with the theme “2020 and Beyond” before the UN Day. The song will be used throughout UN75 campaign by all UN agencies on their social media. But the song should be on low budget with high impact. We are not aiming for the world best artist, but someone who is reasonable and popular among youth. Event Company’s responsibility:

- The hired firm needs to find the best deal to produce the brand new song with lyric, music, video, and other necessary elements for the song.

- The firm should work with the UN team to finalize the song
- The firm also needs to promote the song on social media by boosting.

### **3.3 Online Concert ( 28 SEP-24 OCT 2020 | Youth, Mass )**

#### ***Initial Plan:***

- Online concert with the theme “2020 and Beyond” to mark UN 75. The concert will be live streamed from UN In Bangladesh facebook page and cross posted on other page

- The duration of the concert should be 1 to 2 hours

- We are not looking for high-end performers, rather young artists but with good popularity

- Messages on UN 75 need to be shared during the concert and encourage youth to participate in the survey. The concert can be held on UN Day

#### **3.3.1 Event Company’s responsibility:**

- Promote the event on social media for publicity, at least 7 (1 video+6 static) social media posts before the concert
- All the logistics arrangements for doing the live streaming
- Fix the line up of the performers in consultation with the UN team
- 5/6 video messages of the performers on UN75
- Give a post-production, a 2-min recap of the concert

### **3.4 Online Debate Competition ( 3 Sep-10 Oct '20 | Youth, Mass)**

#### ***Initial Plan:***

- Engage the university students in debate competition to hear from them, what Bangladesh they want to see in future

- Work with University Debating Society to run the competition

- The Debating Society will work with UN team and hired firm from the beginning to the end
- The final of the competition will be organized on UN Day Event Company’s responsibility:

- The firm will work with the UN team and Debating Society in drafting the plan and arrange all the logistics like prize, digital banner, certificates, jury panel etc
- Promote the Debate Competition with at least 7 social media posts before the event and boost the posts.
- After each debate session a short clip will be produced for social media
- Live streaming of the final session

#### **4. Expected outputs and target completion:**

<b>Output</b>	<b>Description</b>	<b>Target Completion</b>
Output 1:	Detailed event plan and ideas(including design, participants/performing artists list/ Jury list for competitions) submitted to UN in Bangladesh	by 5 September, 2020
Output 2:	<ul style="list-style-type: none"> <li>• All the deliverables mentioned in <b>3.Event farms responsibilities for specific events</b> are shared with UNRCO/UNCG.</li> </ul>	By 8 September, 2020
Output 3	<ul style="list-style-type: none"> <li>• A report document on current progress is submitted to UNRCO/ UNCG.</li> </ul>	On every week after 5 September
Output 4	<ul style="list-style-type: none"> <li>• Theme song raw version submitted</li> </ul>	By 28 September
Output 5	<ul style="list-style-type: none"> <li>• Facebook post boosting and making the payment where it's required.</li> </ul>	3 Sept-24 Oct,2020
Output 6	<ul style="list-style-type: none"> <li>• Promoting UN75 Survey link in all the events and disseminate the link in different channels</li> </ul>	3 Sept-24 Oct,2020
Output 7	<ul style="list-style-type: none"> <li>• A draft audio visual – 1 minute is shared with UN Communication group for feedback.</li> </ul>	By 10 October,2020

#### **4. Institutional Arrangement**

The bidder will closely work with UN Communications Group officials and will report to the UNRCO/ UN Communication Group in Bangladesh.

To achieve the above-mentioned objectives, UNRCO will share available resources, reports of previous research on information need assessment and will provide timely feedback to all deliverable submitted by the bidder.

*UNRCO recourse in the case of unsatisfactory performance:* In case of unsatisfactory performance the contract will be terminated by notification letter sent 5 days prior. In the meantime, UNRCO will initiate another selection in order to identify appropriate organization/company.

Bidder will have to comply with the United Nations branding guidelines while developing any communications products/materials.

#### **5. Duration of the Work**

The duration of the assignment will be a maximum of **2 months and 5 days**, expected starting date is **1 September, 2020** and completion of the assignment to be made by **November 05, 2020**.

#### **6. Location of Work**

All events will be online.

#### **7. Qualifications of the Successful Service Provider**

The bidder should meet these qualifications:

- Be a firm registered in Bangladesh, the bidder should submit copy of valid business registration

- Should have at least 2 years of experience in running online campaign and arranging online live streaming of events
- Have at least 2 years of experience in developing, producing and implementing communication campaign and materials targeting the awareness raising, social and behavioral change
- Basic understanding and knowledge of digital financial services (DFS) and fast moving consumer goods (FMCG) supply chains, strong expertise in digital financial services relevant communication work.
- Previous experience of working with UN agencies/donor in Bangladesh

The firm should also have:

- Team Leader Min. 3 years' experience of the as a creative director and should have minimum 3 years of experience in event management and event communications. (Educational Qualification: Minimum Bachelor degree in any discipline, No of Position: 1 )
  - Digital Media Planner.... ( 2 years of experience in digital Media Planning and production, Bachelor in any discipline, No. of position: 1)
  - Content Creator... .... (2 years of experience in Content creating and management, Bachelor in any discipline, No. of position: 1)
  - SEO expert... .... (2 years of experience in working with search engine optimization, Bachelor degree in any discipline, no of position 1)
  - Visualizer and Graphic Designer ..... (2 years of professional experience in still and motion graphics and visual story-telling, Bachelor in any discipline, No of position 2)
  - Photographer..... (2 years of experience in Brand and Event Photography, Bachelor in any discipline, no of position 1)

## **8. Recommended Presentation of Proposal:**

The bidder should prepare a proposal in word file and submit it in PDF form. The following structure should be followed, and the information provided:

### **Technical Proposal Format**

- General Information:** company name, contact details, web page, contact person, their email and the like information
- Expertise of Firm:** section a) Brief Description of Proposer as Entity; and section b) track record and experience. The track record and experience should be presented in a table form outlining the following information: name of project, client, contract value, period of activity, types of activities undertaken, completion date and reference contact. Bidders should submit up to 5 most recent similar assignments. For 2 out of 5 bidders should submit final report/evaluation as attachments.
- Approach and Implementation Plan:** Section 1: Approach to Work: a) understanding of the assignment; b) important issues to consider when designing communication campaign; c) proposed approach – detailed phases and overall approach to work – how will the contractor execute the assignment; d) monitoring approach including approach to determine audiences statistics; Section 2: Technical Assurance and Quality Assurance Approach; Section 3: Detailed implementation plan; Section 4; Key risks and mitigation approach; 5. Reporting. Proposers should ensure they address the communication campaign criteria.
- Personnel:** Management structure, personnel proposed for assignment, CVs of personnel proposed. **It is highly recommended that, if the firm has no in-house expertise on Digital Financial Services, should include a short-term expert in the proposed team who can provide technical input on DFS/MFS messages for target audiences.**

## **9. Scope of Proposal Price and Schedule of Payments**

- The contract price is a fixed output-based price regardless of extension of the herein specific duration if required by the bidder and accepted by UNRCO.



- b) Specify the key outputs or milestone activities for which payments will be made, the corresponding percentage of the contract price that will be paid per milestone/output, including all the conditions/documentations required prior to the release of any tranches of payment.
- c) The payment will be made in two instalments.
- d)

Delivery	Instalment	Duration of payment
Submission of detailed activity plan and draft design of all communication materials and deliverables with UNRCO for feedback	20% of the total contract amount	Within 30 days of contract signing <b>30 Sept. 2020</b>
Final deliveries of the assignment completed that will contain: <ul style="list-style-type: none"> <li>○ A full report of the entire assignment that will contain the approximate number of people received the information about UN75 Survey. – How and When?</li> <li>○ A highlights Audio Visual Content on all events submitted</li> </ul>	80% of the total contract amount	<b>5 Nov, 2020</b>

#### **10. Criteria for Selecting the Best Offer**

A cumulative analysis weighted-scoring method will be applied to evaluate the firm. The award of the contract will be made to the tenderer whose offer has been evaluated and determined as:

- a) Responsive/ compliant/ acceptable with reference to this ToR, and;
- b) Having received the highest score out of a pre-determined set of weighted technical and financial criteria specific to the solicitation, with the ratio set at 70:30 respectively (this is to reflect the high-level skills mix required).

Only firms obtaining a minimum of 70% of maximum achievable score (49 points) in the technical analysis would be considered for financial appraisal, and ultimately therefore, for contracting stage.

Summary of Technical Proposal Evaluation		Points Obtainable
A:	Qualification of the firm and background experience	30
B:	Proposed Methodology, Approach and Implementation Plan	40
C:	Qualification of key personnel & implementing team	30
<b>Total</b>		<b>100</b>

#### **Technical Proposal Evaluation Form**

	Maximum Points	Point obtained
<b>A: Qualification of the firm and background experience</b>	<b>30</b>	
A1 : Demonstrated similar track record of across multiple organizations	10	
A2: Creative ideas on developing communications materials produced	10	

A3 : Previous experience in undertaking development of various kind of communications materials	10	
<b>B :Proposed Methodology, Approach and Implementation Plan</b>	<b>40</b>	
B1: Demonstration of understanding of the assignment on how to better communicate with the target audiences with the developed materials and throughout the entire campaign	10	
B2 :Detailed description of activities. Addresses each criterion and clearly explains how the contractor plans to meet each activity under the assignment	10	
B3 :Identification of risks and mitigation mechanisms	10	
B4 :Clarity in outlining the monitoring plan and reporting mechanisms	10	
<b>C :Qualification of key personnel &amp; implementing team</b>	<b>30</b>	
<i>C1 : Project Lead</i>	<i>10</i>	
Education	1	
Overall experience in years	1	
Professional experience in the area of creative communications materials development and management of similar kind of campaign	5	
Demonstrated experience on clear implementation plan with deliverables outlining milestones and outputs	3	
<i>C2 : Proposed Team Members</i>	<i>20</i>	
Education	1	
Overall experience in years	1	
Professional experience in the area of creative communications materials development	5	
The field staff have to have experience about how to handle with local community and cope with general challenges during the campaign	10	
Inclusion of DFS Expert (s) to guide Digital Financial Services (DFS) and Fast-Moving Consumer Goods (FMCG) contents & messages	3	
<b>Total</b>	<b>100</b>	

**11. Annexure1:**  
**Supporting budget template**

The financial proposal will be assessed based on the rates provided against each enlisted communication material and streaming event, relevant cost items and the overall budget proposed. Items will be designed and submitted within the approved time frame. The bidders must offer competitive rates for each item. For financial offer the bidder can follow the following template:

SL	Expected Items	Tentative Ideas	Unit Cost	Total Cost
1.1				
1.2				
1.3				
1.4				
1.5				
1.6				
1.7				
1.8				