

RFQ/LBY/SLCRR/2020/077 - REQUEST FOR QUOTATION (RFQ)
(Civil Works)

DESCRIPTION: Restoration of the Historical Roman Theatre in Sabratha City, Libya	DATE: October 20, 2020
	REFERENCE: RFQ/LBY/SLCRR/2020/077

We kindly request you to submit your quotation for the following works, as detailed in Annex 1 of this RFQ. Quotations may be submitted on or before **04th November 2020 at 14:00 hours Tunis, Tunisia time**, ref. www.greenwichmeantime.com and via email at tenders.ly@undp.org.

An organized site visit, subject to government movement restrictions, is arranged for **26th October 2020, at 11:00 hours, Libya time**, at below mentioned place.

- The Roman city of Sabratha is located at 70 Km west of the capital Tripoli. The historical structure object of this rehabilitation is located in the center of Sabratha city, located in 32°48'19.17"N and 12°29'6.59"E.

Focal Person: Eng. Tawfeak Alghanoudi Phone number +218 0913706873

Quotations submitted by email must be limited to a maximum of 10 MB, transmissions. They must be free from any form of virus or corrupted contents, or the quotations shall be rejected.

It shall remain your responsibility to ensure that your quotation will reach the address above on or before the deadline. Quotations that are received by UNDP after the deadline indicated above, for whatever reason, shall not be considered for evaluation. If you are submitting your quotation by email, kindly ensure that they are signed and in the .pdf format, and free from any virus or corrupted files.

Please take note of the following requirements and conditions pertaining to the supply of the abovementioned works:

Place of contract	The Roman city of Sabratha is located at 70 Km west of the capital Tripoli. The historical structure object of this rehabilitation, is located in the center of Sabratha city, located in 32°48'19.17"N and 12°29'6.59"E.
Preferred Currency of Quotation	United States Dollars (US \$)
Site visit	An organized site visit is arranged for 26 th October 2020, at 11:00 hrs. (Libya Time) Focal Person: Eng. Tawfeak Alghanoudi Phone number +218 0913706873
Period of Validity of Quotes	<u>120 days - commencing on the submission date</u> In exceptional circumstances, UNDP may request the Offeror to extend the validity of the Quotation beyond what has been initially indicated in this RFQ. The Offeror shall then confirm the extension in writing, without any modification whatsoever on the Quotation.
Advanced Payment upon signing of contract	Except when the interests of UNDP so require, it is the UNDP's preference to make no advanced payment(s) on contracts (i.e., payments without having received any outputs). In the event that the Bidder requires an advanced payment upon contract signature, and if such request is duly accepted by UNDP, and the said advanced payment exceeds 20% of the total Bid price or exceed the amount of USD 30,000.00 UNDP shall require the Bidder to submit a Bank Guarantee in the same amount as the advanced payment.

Liquidated Damages	Will be imposed under the following conditions: Percentage of contract price per day of delay up to maximum duration of 01 calendar month: 0.5% per day Max. limit of delay: 10%
Performance Security	<p>Required: In lieu of Performance security, contract will be subject to a deduction of 10 % (TEN) percent of the amount accepted for the payment as security deposit from all progressive payments.</p> <p>This amount will be kept as Retention to cover the Defect Liability period* of 6 months after Contract completion date. Retention amount could be replaced with the Bank Guarantee issued by reputable International Bank.</p> <p>a. The proceeds of the Performance Security shall be payable to UNDP as a compensation for any loss resulting from the Contractor's failure to complete its obligations under the contract.</p> <p>b. Upon successful completion of Defect Liability Period of 6 months and upon issuance of completion certificate, UNDP will release retention money to the Bidder.</p> <p>* Retention Defect Liability is instrument to cover any defects that are discovered or raised in the normal course of usage within 6 months after the works/goods have been put into the service</p>
Quotation shall include the following:	<p>a. <u>General Information and Experience</u>: Include a description of the firm/company's history and experience to demonstrate that the firm/company has the capacity to undertake the works including the list and value of similar projects performed in past, plus client's contact details who may be contacted for further information on those contracts.</p> <p>b. <u>Business Licenses</u>: Valid business license in general construction works. Interested bidders must have appropriate permission/registration from relevant Government body to operate in Libya (copy must be provided with the quote). The evidence (documents) must be translated into English language.</p> <p>c. <u>Copies of Contracts and Completion Certificate</u> of two similar contracts as prime contractor.</p> <p>d. <u>List of proposed personnel with CV's</u> showing relevant experience and qualification.</p> <p>e. <u>Project Schedule</u>: An outline of the firm/company's proposed timeline reflecting start and completion dates of works including</p> <p>f. <u>Signed/stamped Annex 2 & 2A</u> (FORM FOR SUBMITTING SUPPLIER'S QUOTATION – Annex 2) and (BILL OF QUANTITIES – Annex 2A)</p>
Evaluation method to be used in selecting the most responsive Bid	Lowest priced offer of technically qualified/responsive quotation

Evaluation Criteria	<ol style="list-style-type: none"> 1. Minimum of three (3) years of experience in construction. 2. Capacity to undertake construction/vertical works. The company should have completed as prime contractor at least two (2) similar contracts (rehabilitation or new construction of buildings), with the value not less than USD 100,000.00 per each contract. Copies of contracts and completion certificates (handover of work) have to be provided. The supporting documents must be translated into English language. 3. Qualification and suitability of the key personnel proposed for the contract including their previous experience with same type of assignment: <ol style="list-style-type: none"> a. Civil Engineer/Project Manager - shall have a University Degree in Civil Engineering and minimum of 5 years of experience of work of an equivalent nature. b. Electrician – certified and minimum of 3 years of experience of work of an equivalent nature. c. Plumber - with a minimum of 3 years of experience of work of an equivalent nature. 4. Submission of Implementation Timeline/Meeting the works completion deadline of 90 days. 5. Acceptance of General Terms & Conditions for Civil Works.
Defect Liability Period	6 (six) months after completion of contract
Maximum Expected duration of contract	The successful vendor shall complete the works within 90 calendar days from the award of contract. Offeror's technical approach shall fully comply with the specifications and BOQ.
All documentations, including catalogs, instructions and operating manuals, shall be in this language	English Documents provided in other languages must be translated into English
Deadline for the Submission of Quotation	On or before 4 th November 2020 at 14:00 hours Tunis, Tunisia time, ref. www.greenwichmeantime.com
Partial Quotes	Not permitted
UNDP will award to	One and only one Vendor
Type of Contract to be Signed	Contract for works
Conditions for Release of Payment	Submission of invoice and acceptance/certification by UNDP Engineer

Annexes to this RFQ	<p>Scope of Works (Annex 1)</p> <p>Form for Submission of Quotation including the BOQ (Annex 2 & 2 A)</p> <p>General Terms and Conditions for Civil Works (Annex 3).</p> <p>Non-acceptance of the terms of the General Terms and Conditions (GTC) shall be grounds for disqualification from this procurement process.</p>
Request for clarification	<p>Offerors requesting clarification of any of the items, technical requirements or conditions stipulated in this RFQ shall communicate in writing with UNDP office to procurement.ly@undp.org stating the RFQ reference number: RFQ/LBY/SLCRR/2020/077</p> <p>All the enquiries should be made five days prior to deadline. Any delay in UNDP's response shall be not used as a reason for extending the deadline for submission, unless UNDP determines that such an extension is necessary and communicates a new deadline to the offerors.</p>
Other Information Related to the RFQ	<p>UNDP has zero tolerance for fraud and corruption, meaning that UNDP vendors are not to engage in fraud or corruption. Vendors engaged in fraud and corruption will be subject to sanctions. Fraud includes the submission of fraudulent or misrepresented documents, such as bid securities and financial statements.</p>

The quotation that complies with all of the specifications, requirements and offers the lowest price, as well as all other evaluation criteria indicated, shall be selected. Any offer that does not meet the requirements shall be rejected.

Any discrepancy between the unit price and the total price (obtained by multiplying the unit price and quantity) shall be re-computed by UNDP. The unit price shall prevail, and the total price shall be corrected. If the supplier does not accept the final price based on UNDP's re-computation and correction of errors, its quotation will be rejected.

At any time during the validity of the quotation, no price variation due to escalation, inflation, fluctuation in exchange rates, or any other market factors shall be accepted by UNDP after it has received the quotation. At the time of award of Contract or Purchase Order, UNDP reserves the right to vary (increase or decrease) the quantity of services and/or goods, by up to a maximum twenty-five per cent (25%) of the total offer, without any change in the unit price or other terms and conditions.

Any Contract/Purchase Order that will be issued as a result of this RFQ shall be subject to the General Terms and Conditions attached hereto. The mere act of submission of a quotation implies that the vendor accepts without question the General Terms and Conditions of UNDP herein attached as Annex 4.

UNDP is not bound to accept any quotation, nor award a Contract/Purchase Order, nor be responsible for any costs associated with a Supplier's preparation and submission of a quotation, regardless of the outcome or the manner of conducting the selection process.



Please be advised that UNDP's vendor protest procedure is intended to afford an opportunity to appeal for persons or firms not awarded a purchase order or contract in a competitive procurement process.

In the event that you believe you have not been fairly treated, you can find detailed information about vendor protest procedures in the following link:

<http://www.undp.org/content/undp/en/home/procurement/business/protest-and-sanctions.html>

UNDP encourages every prospective Vendor to avoid and prevent conflicts of interest, by disclosing to UNDP if you, or any of your affiliates or personnel, were involved in the preparation of the requirements, design, specifications, cost estimates, and other information used in this RFQ.

UNDP implements a zero tolerance on fraud and other proscribed practices and is committed to identifying and addressing all such acts and practices against UNDP, as well as third parties involved in UNDP activities. UNDP expects its suppliers to adhere to the UN Supplier Code of Conduct found in this link:

http://www.un.org/depts/ptd/pdf/conduct_english.pdf

Thank you and we look forward to receiving your quotation.

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Shohrukh Abdulloev'.

Shohrukh Abdulloev
Head of Service Centre a.i.
UNDP Libya

SCOPE OF WORK

Restoration of the Historical Roman Theatre in Sabratha City, Libya

1. STRENGTHENING LOCAL CAPACITIES FOR RESILIENCE AND RECOVERY – SLCRR project

“Strengthening Local Capacities for Resilience and Recovery” is a multi-phase, multi-year project that is directly implemented by UNDP Libya and funded mainly by the European Union. The first phase of the project focuses on supporting local authorities in Libya to respond to the many conflict and human mobility induced challenges - by strengthening the local resilience and recovery mechanisms - that impact negatively citizens' access to essential services, sources of livelihoods, the social cohesion and security of communities.

To respond to the many challenges people in Libya are facing, UNDP approach is to help the local authorities to restore security, essential services delivery and livelihoods opportunities putting the country on a more robust development path.

2. PROJECT BACKGROUND

a. Project description

The Historical Roman Theater (Monument Building) located in Sabratha city is one of the largest monuments in North Africa. The Sabratha monument/Ruins is considered a landmark and symbol of all Libyans, not only for Sabratha citizens but also for foreigners. The monument is a tourism destination for visitors, especially for school students in all stages. It serves to all the population of the city of Sabratha, as well as remote municipalities. In addition, the Historical Roman Theater is considered a breather and recreation place for citizens in light of instability in Libya. Therefore, attention to maintenance and functioning will have a clear positive impact on Libya citizens and support the stability/settling down of the country.

b. Direct and indirect beneficiaries

- i. Direct beneficiaries: approximately 600 local visitors and 900 foreign tourists per day (1,000 Female and 500 Male)
- ii. Indirect beneficiaries: approximately 500 Persons

3. LOCATION

The Roman city of Sabratha is located at 70 Km west of the capital Tripoli. The historical structure object of this rehabilitation, is located in the center of Sabratha city, located in 32°48'19.17"N and 12°29'6.59"E.

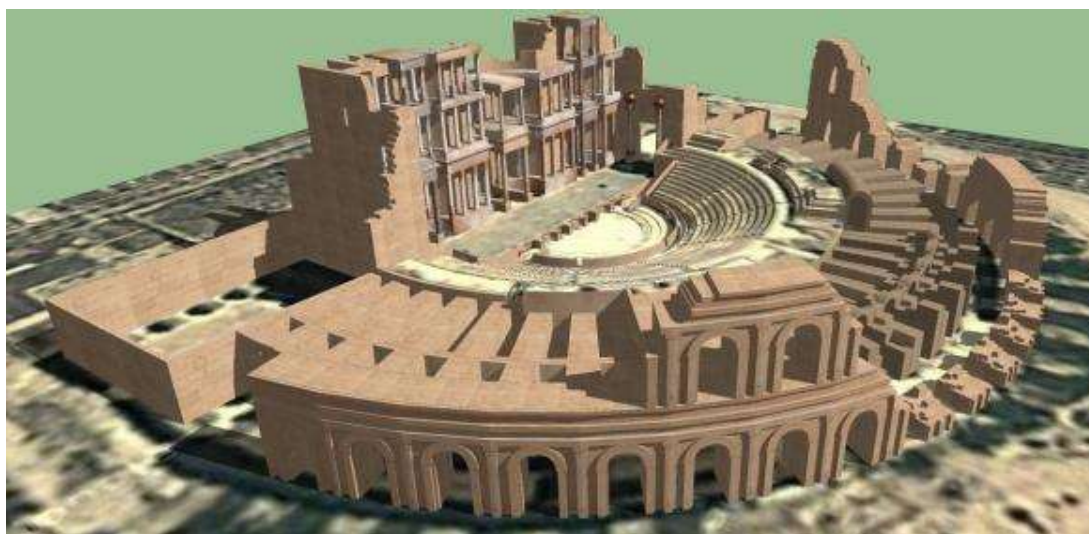


Location Map

4. BUILDING/CONSTRUCTION DESCRIPTION

The Theatre of Sabratha consists of 25 entrances and could seat approximately 5,000 spectators. Due largely to its reconstruction by Italian archaeologists in the 1930s.

A number of concerts, theater performances, cultural and poetry evenings and national concerts have been organized in the Roman Theater throughout history, and thus have a great positive impact on society in terms of the interest of young people in terms of arts and culture so that they contribute to building the nation and develop it to be prospective country.



Roman Theater



Roman Theater

5. DESCRIPTION OF THE DAMAGE

The Roman Theater has been damaged as a result of recent wars and neglect in terms of periodic maintenance, as a result of conflicts and the lack of funds for maintenance, which resulted in several damages and thus is not eligible to receive visitors and tourists alike. Maintenance, rehabilitation and re-operation in a good manner requires Comprehensive and general work.

6. WORKS ON BRIEF:

The rehabilitation project includes civil, external and electrical works. Below are the important and summary of the required rehabilitation/restoration works, that shall be supervised/monitored by both the UNDP Engineer at the site and Department of Antiquities (DoA), for more detail refer to BOQ, the work shall include but not limited to the following:

- a. The civil part of the works includes but not limited to removal of damaged parts of W.C buildings, steel doors and concrete foundations removal, site preparation, wooden and steel painting, steel doors supply, maintenance of wooden stage, as indicated within the BoQ.
- b. The external works include but not limited to supply and apply of roads concrete curbs, drilling well, installing of porcelain tiles pavement, casting of lean concrete for sidewalks, and supply and apply artificial grass, as indicated within the BoQ.
- c. The electrical works include but not limited to supply and install solar-cells LED- Lighting Projection with a power of 500 watts, submersible pump 1.5 HP, electricity distribution panel and solar-cells street and side-walks lighting units, as indicated within the BoQ.

7. General Conditions

- ✓ The following up of this project will be conducted by the team staff and engineers appointed by the Department of Antiques (DoA). That will be the only team authorized to supervise and follow up the rehabilitation works that shall be carried out by the awarded contractor;
- ✓ The restoration of stone-damaged parts of the Roman Theater is out of the scope of the works for this project.

8. DURATION OF THE PROJECT

The period of performance for the Restoration of the Historical Roman Theatre Project is **three months (90 Calendar days)**, all work shall be scheduled to complete within this timeframe. Any modifications or extensions will be requested through Engineer for review and approval.

FORM FOR SUBMITTING SUPPLIER'S QUOTATION

We, the undersigned, hereby accept in full the **UNDP General Terms and Conditions**, and hereby offer to perform the works as per the summary provided below and attached priced BoQ in conformity with the specification and requirements of UNDP as per RFQ Reference No. **RFQ/LBY/SLCRR/2020/077-Rehabilitation Project of GT7 and SW1 Water and Sewage Pump Stations Facilities in Benghazi, Libya**

Description:	Total (US\$)
Total work for Restoration of the Historical Roman Theatre in Sabratha City, Libya (as per priced BOQ-Annex 2A)	
Grand Total:	

Currency: United States Dollars

All other information that we have not provided automatically implies our full compliance with the requirements, terms and conditions of the RFQ.

We declare that the firm/company or individuals employed by the firm/company are not included in the UN Security Council 1267/1989 list, UN Procurement Division List or other UN Ineligibility List.

Company Name: _____

Contact Person: _____

Position: _____

Email: _____

Mobile Number: _____

Address: _____

Authorised Signature & Stamp: _____ Date: _____

BILL OF QUANTITIES

Description: Restoration of the Historical Roman Theatre in Sabratha City, Libya

RFQ Reference Number: RFQ/LBY/SLCRR/2020/077

Item	Description	Unit	QTY	Unit rate in USD	Total Amount in USD
Historical Roman Theater					
	A - Demolishing and cleaning :				
	The work shall include and comply with the following:-				
	a. Removing of demolished material out of site to authorized dumping sites.				
	b. The dismantled material is the sole properties of the client (in case those materials are required by the Client).				
	c. The contractor shall coordinate implementation of his daily work activities, working hours, throughout the construction period with the client and the supervising engineer.				
	d. The contractor shall protect and safe guard the existing facilities and building finishes, including the painting, the floor tiles, ...etc.				
	f. The contractor shall take all necessary measures to protect and safe guard the labor and the structural integrity of the building during the demolishing woks, all as per the attached specifications and Engineer instructions.				
A1	Demolishing: Demolition and removal of all the damaged parts of the WC buildings, such as concrete, masonry blocks, sewage pipelines, rained drainage pipes, sanitation and ceramic tiles. The work includes transportation and dumping all the debris and rubble to a public dumping site approved by the local authorities and according to the Engineer's instructions.	m ³	60		
A2	Steel doors removal: Dismantling and removing damaged steel doors, of different dimensions. All according to the technical specifications and as per instructions of the supervisor engineer.	LS	5		
A3	Concrete foundations removal: Dismantling, removing, and transferring to authorize dumping area all concrete foundations remaining for the removed steel fence with dimensions 60x60x60cm including some steel pieces for the removed steel fence. All according to the technical specifications and as per instructions of the supervisor engineer.	LS	150		

A4	Site preparation: Supply of materials, tools, machineries and manpower for site preparation. The work includes clearing, cleaning, stripping and levelling of the site, removing trees and other natural vegetation inside/around the Roman Theater and removing and dumping all the debris and rubble to a site approved by the local authorities. According to the Engineer's instructions.	m ³	120		
B - Painting Works					
	a. Painting works shall comply with the manufacturer's instructions and specifications.				
	b. Painting material shall be of high quality and approved products.				
	c. Painting to be carried out on new or old surfaces. The work includes, peeling off old defective paint, batching, puttying, sanding, and surface preparation; all in accordance with specification and the Engineer's instructions.				
B1	Steel/Metal Painting: Supply of materials, tools and manpower to apply anticorrosive paint metal/steel on partitions, doors, windows and stairs. By applying a preparatory face of zinc phosphate, face of the oil base layer, one face of gilded oil after scraping off and sandblasting and repairing the damages; all in accordance with the specifications and the Engineer's instructions and approval of samples.	m ²	30		
B2	Wooden Painting: Supply of materials, tools and manpower to paint old woodwork for the stage and doors of the Roman Theater after scratching the old paint layer, applying a preparatory coat, the oil base layer/coat, and one coat of the oily paint. Including repairing of damaged parts and all requirements to complete the work; all in accordance to the technical specifications and as per the Engineer's instructions and approval of samples.	m ²	400		
C - Doors, Windows, and Metals Works					
	a. clear float glass/ wired glass /tinted glass /translucent glass as appropriate to suit the respective doors and windows, similar to the existing doors and windows.				
	b. frames, door sash / window casement brass fixing screws, lock sets with 3 keys manufactured in Europe.				
	c. hardware and accessories shall be of high quality of approved brands.				
	<i>Painting / Final Finish:-</i>				

	a. Unless otherwise stated all surface of timber doors & windows and casements and door sashes shall be applied with two coat of wood preservative, two coats of primer, two coats of approved paint, paint type and finishing shall be similar to the paint finishing of the existing doors and windows.				
	b. Existing doors and windows, where required in the BoQ, shall be repaired with matching parts and hardware to restore weather integrity, soundness and smooth operation of the doors or windows.				
C1	Steel doors: Supply of materials, tools and manpower for installing steel doors from both sides, as per approved design, including hardware and anticorrosive painting. All Installation in accordance with technical specifications and the Engineer's instructions and approval.	m ²	18		
C2	Steel door lock: Supply of materials, tools and manpower for installing steel door lock. Installation in accordance with technical specifications and the Engineer's instructions and approval of sample.	No.	8		
C3	Wooden for Theater Stage: Supply of materials, tools and manpower to repair, maintain, and replace (if required) wooden deck/stage and doors of the Theater. All in accordance to the technical specifications and as per the Engineer's instructions and approval of samples.	m ²	150		
Total for Civil Works.carried to summary					
D- External Works					
	a. The work shall include preparation of surfaces under curbs, outdoor porcelain tiles, and lean concrete, special tile/curbs pieces for edges, grouting and cleaning; all as per specifications and Engineer's approval, and all necessary provisions required to complete the work in good quality.				
	b. Careful cleaning of the existing adjusting structures, including grouting and polishing as directed by Engineer.				
D1	Concrete curb stone: Supply and installing of roads concrete curbs of 35 x 15 x 10 cm. Including casting of lean concrete for the base and back and filling joints with cement mortar. All in accordance to technical specification and the Engineer's approval and instructions.	M.L	180		

D2	Drilling well: Supply of tools, materials and manpower for drilling a well for surface water up to 60 meters depth, by using PVC casing pipe of diameter Ø 250 mm. All in accordance to technical specification and the Engineer's approval and instructions.	M.L	60		
D3	Porcelain Tiles Pavement: Supply of materials, tools and manpower for installation of Porcelain tiles (KOTO Tiles), outdoor tiles, including bedding sand, levelling, cement mortar and all required works. All in accordance to technical specification and the Engineer's approval or samples and instructions.	m ²	400		
D4	Lean concrete for sidewalks: Supply of materials, tools and manpower to cast lean concrete on the areas of side-walks/pedestrian of visitors outside the Roman Theater. By using white cement, red sand, lime, gravel well graded. All in accordance to technical specification and the Engineer's approval as samples and instructions.	m ²	400		
D5	Artificial grass: Supply and apply Artificial grass for areas around the Roman Theater and gardens, water-free, low maintenance, outdoor use, suitable for strong sunshine (high UV), good performance in even 75 degree, high temperature, suitable for high traffic application. All in accordance to the technical specifications and as per the Engineer's approval and instructions.	m ²	1000		
D6	Supply and installation of guide panels made of Geo-textiles material for visitors and tourists of the ancient city, showing trends and defining historical places with different dimensions to be agreed upon later with the Antiquities Authority, all in accordance to the technical specifications and as per the Engineer's approval and instructions.	m ²	30		
Total External Works. Carried to summary.					
E- Electrical Works					
	a. Unless otherwise stated in Bill of Quantities the work shall include all supply and installation of all necessary materials of solar cells, cables, conduits, PVC sunk box, bulbs, switches etc.) and labor required to complete the electrical installation to good working order.				
	b. Except where specifically stated, all costs associated with provision of all holes, openings, chases, ducts and other builders' work required for installation and make them good, shall be included in the rates.				
	c. All types of fittings, materials, painting and finishes shall be high quality combatable and match the existing and comply with relevant standards approved by the Engineer.				

E1	Solar-Cells Lighting projector (500 W): Supplying and installing solar-cells LED- Lighting Projection with a power of 500 watts, European manufacturing or equivalent, and two nights working battery, for the Entrances and Roman Theater area with different colors. Including inputs, cables, solar cells panels, night timing sensors, gear switches, electrical distribution panel and all the required to complete the work according to the technical specifications and as per the Engineer's approval and instructions.	No.	30		
E2	Submersible pump 1.5 HP: Supply and install submersible pump of Ø 1" inch and 1.5 HP, European manufacture or equivalent, 220 volt. The work includes protection box, connection to the electric power supply and all related work accessories and fittings. All in accordance to the technical specifications and as per the Engineer's approval and instructions.	No	2		
E3	Electricity distribution panel: Supply and installation of main wall electricity distribution panel consisting of 30-40 chapter with main differential key four electrodes 100 - 300 AM according to the Engineer instructions enclosed with a 6000 AM power supply switch gear for Lighting Projection	No	1		
E4	Solar-cells street and side-walks lighting units: Supply and installing of solar cells LED-lighting/illumination units, minimum of 200 watt with two night working Battery, for roads and sidewalks and gardens. All in accordance to the technical specifications and as per the Engineer's approval and instructions.	No.	150		
Total for Electrical works.carried to summary					
Summary					
Sec.	Bills				Amount USD
<u>Historical Roman Theater</u>					
1	Total for Civil Works				
2	Total for External Works				
3	Total for Electrical Works				
Total Grand Project					



Annex 3

UNDP General Conditions of Contract for Civil Works

Attached