

## BID BULLETIN No 2

**Bid reference: RFP-YEM-0028-2021**

**BID SUBJECT: PROVISION OF LOCAL MULTIMEDIA & COMMUNICATION SERVICES**

**This Bulletin 2 (Amendment on the bid documents to provide the revised below qualification and experience requirements table:**

**All Senior national personnel required Minimum 5 years' experience.**

**All Junior national personnel required Minimum 2 years' experience.**

**The deadline still June 13, 2021 COB Sana'a Time**

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<b>Expert Categories/Type</b>	<b>General Experience (Education Qualification, Years of experience etc)</b>	<b>Specific Experience/Relevant Experience</b>	<b>Regional /International Experience [Only for international staff]</b>	<b>Language Qualification or Requirement [English, Arabic or both]</b>
<b>Sr. National Photographer</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., photographed for UN/INGO previously		Arabic (fluent), (Only Basic English)
<b>Jr. National Photographer</b>	Min. 2 Years			
<b>International Photographer</b>	Min. 5 Years		Middle East and North Africa experience	English
<b>Sr. National Videographer</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., videoed for UN/INGO previously		Arabic (fluent), (Only Basic English)
<b>Jr. National Videographer</b>	Min. 2 Years			
<b>International Videographer</b>	Min. 5 Years		Middle East and North Africa experience	English
<b>Sr. National Video Editor</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., edited for UN/INGO previously		Arabic (fluent), ( Basic English)
<b>Jr. National Video Editor</b>	Min. 2 Years			
<b>International Video Editor</b>	Min. 5 Years		N/A	English
<b>Sr.National Graphic Designer</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., designed for UN/INGO previously		Arabic (fluent), English (Only Basic English)
<b>Jr.National Graphic Designer</b>	Min. 2 Years			
<b>International Graphic Designer</b>	Min. 5 Years		Middle East and North Africa experience	English
<b>Sr.National Animator</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., animated for UN/INGO previously		Arabic (fluent), (Only Basic English)
<b>Jr.National Animator</b>	Min. 2 Years			
<b>International Animator</b>	Min. 5 Years		Middle East and North Africa experience	English
<b>Sr.National Illustrator</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., illustrated for UN/INGO previously		Arabic (fluent), (Only Basic English)
<b>Jr.National Illustrator</b>	Min. 2 Years			
<b>International Illustrator</b>	Min. 5 Years		Middle East and North Africa experience	English
<b>Sr. National Voice Over Expert</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., voiceover used for UN/INGO products previously		Arabic Voiceover Artists must be fluent in Arabic AND English Voiceover Artists must be fluent in English
<b>Jr. National Voice Over Expert</b>	Min. 2 Years			
<b>International Voice Over Expert</b>	Min. 5 Years		N/A	
<b>Sr. National Writer</b>	Min. 5 Years, Undergraduate Degree in Languages, Communications or similar	Humanitarian/ Development Experience i.e., written for UN/INGO previously		Arabic writer must be fluent in Arabic AND English writer must be fluent in English

<b>Jr. National Writer</b>	Min. 2 Years			
<b>International Writer</b>	Min. 5 Years, Undergraduate Degree in Languages, Communications or similar		Middle East and North Africa experience	
<b>Sr. National Copy Editor</b>	Min. 5 Years, Undergraduate Degree in Languages, Communications or similar	Humanitarian/ Development Experience i.e., edited for UN/INGO previously		Arabic editor must be fluent in Arabic AND English editor must be fluent in English
<b>Jr. National Copy Editor</b>	Min. 2 Years			
<b>International Copy Editor</b>	Min. 5 Years, Undergraduate Degree in Languages, Communications or similar		N/A	
<b>Sr. National Translator and Transcriber</b>	Min. 5 Years, Undergraduate Degree in Languages/ Translation	Humanitarian/ Development Experience i.e., translated for UN/INGO previously		Arabic (fluent), English (fluent)
<b>Jr. National Translator and Transcriber</b>	Min. 2 Years			
<b>International Translator and Transcriber</b>	Min. 5 Years, Undergraduate Degree in Languages/ Translation		Middle East and North Africa experience	
<b>Sr. National Script Writer</b>	Min. 5 Years, Undergraduate Degree in Languages, Communications or similar	Humanitarian/ Development Experience i.e., written for UN/INGO previously		Arabic writer must be fluent in Arabic AND English writer must be fluent in English
<b>Jr. National Script Writer</b>	Min. 2 Years			
<b>International Script Writer</b>	Min. 5 Years, Undergraduate Degree in Languages, Communications or similar		Middle East and North Africa experience	
<b>Sr. National Sound Producer</b>	Min. 5 Years	Humanitarian/ Development Experience i.e., produced for UN/INGO previously		Arabic producer must be fluent in Arabic AND English producer must be fluent in English
<b>Jr. National Sound Producer</b>	<b>Min. 2 Years</b>			
<b>International Sound Producer</b>	<b>Min. 5 Years</b>		N/A	
<b>All Senior national personnel required Minimum 5 years’ experience.</b>				
<b>All Junior national personnel required Minimum 2 years’ experience.</b>				

**All International personnel required Min. 5 Years, Undergraduate Degree in Languages, Communications or Similar.**

**Specific Experience relevant to the assignment**

- Certificates and accreditation (if applicable).
- High quality experts, with education preferably at the post-graduate level or above.
- Proven track record, of the required years and established reputation in producing high-level, and excellent quality materials, for international organizations, fit for global dissemination.
- Experience in media and design works on a national scale, and samples of previous completed works.
- Legacy of quality deliverables, with transparency, and references for previous assignments completed.

Experts with several years of demonstrated experience in carrying out media and design works on a national scale.

**Language qualification:**

The Fluency in English required for the relevant personnel only such **Translator, Transcriber, Internationals, National English Sound Producer, English National Script writer , English National Sound producer/ English National Script writer/ English National Voice Over/ English National writer and English National Copy Editor** , ability to communicate effectively with diverse stakeholders

Ability to collect and present raw-data -Openness to feedback, time management, conscientiousness in work, organizational skills, and flexibility is required.